

UNIVERSITY OF WASHINGTON
The Graduate School
G-1 Communications
Box 353770
Seattle, Washington 98195-3770

Telephone: (206)543-5900

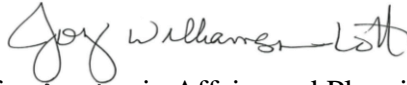
Fax: (206)685-3234

March 18th, 2020

To: Sharon Jones, Vice Chancellor of Academic Affairs, University of Washington Bothell

From: Joy Williamson-Lott, Dean

Kima Cargill, Associate Dean for Academic Affairs and Planning



RE: Review of the UW Bothell School of Interdisciplinary Arts and Sciences (2018 – 2019)

This memorandum outlines the Graduate School's final recommendations from the UW Bothell School of Interdisciplinary Arts and Sciences academic program review. Detailed comments on the review can be found in the documents that were part of the following formal review proceedings:

- Charge meeting between review committee and administrators (May 14th, 2018)
- Self-Study (March 15th, 2019)
- Site visit (April 29th – 30th, 2019)
- Review committee report (August 6th, 2019)
- UW Bothell School of Interdisciplinary Arts and Sciences response to the report (October 30th, 2019)
- Graduate School Council consideration of review (February 6th, 2020)

The review committee consisted of:

Beth Kalikoff, Director, UW Center for Reaching and Learning (Committee Chair)

Richard Watts, Associate Professor, UW Department of French and Italian Studies

Maria Damon, Professor, Department of Humanities and Media Studies, Pratt Institute of Art

George Sanchez, Professor of American Studies & Ethnicity, History College of Letters, Arts & Sciences; Director, Center for Diversity and Democracy, University of Southern California

The UW Bothell School of Interdisciplinary Arts and Sciences offers the following degrees: Bachelor of Arts in American & Ethnic Studies, Bachelor of Arts in Community Psychology, Bachelor of Arts in Culture, Literature & the Arts, Bachelor of Arts in Environmental Studies, Bachelor of Arts in Gender, Women & Sexuality Studies, Bachelor of Arts in Global Studies, Bachelor of Arts in Individualized Study, Bachelor of Arts in Interdisciplinary Arts, Bachelor of Arts in Law, Economics & Public Policy, Bachelor of Arts in Mathematical Thinking & Visualization, Bachelor of Arts in Media & Communication Studies, Bachelor of Arts in Science, Technology & Society, Bachelor of Arts in Society, Ethics & Human Behavior, Bachelor of Science in Environmental Science (will become Bachelor of Science in

Conservation and Restoration Science, Starting Winter 2020), Bachelor of Arts in Interactive Media Design (Jointly Administered by STEM and IAS), Bachelor of Science in Earth Systems Science (Jointly Administered by STEM and IAS, Starting Fall 2019), Minor in Creative Writing, Minor in Ecological Restoration, Minor in Diversity Studies, Minor in Visual and Media Arts, Minor in Policy Studies Minor in Gender, Women and Sexuality Studies, Minor in Human Rights, Master of Arts in Cultural Studies, Master of Arts in Policy Studies, Master of Fine Arts in Creative Writing and Poetics (fee-based program administered with Professional and Continuing Education), Certificate in Public Scholarship (Jointly Administered by the Graduate School, Simpson Center and IAS).

Members of the Graduate School Council presented findings and recommendations to the full Council at its meeting on February 6th, 2019. A summary of this report, composed by Graduate School Council Members, is attached to this document.

Graduate School Council Recommendations

The Graduate School Council commends UW Bothell School of Interdisciplinary Arts and Sciences on the strength of its programs, faculty, and students. After discussion, the Council recommended the following:

- An interim report in 3 years, outlined in the attachment to this letter (2021 – 2022)
- Full academic program review in 10 years (2028 – 2029)

We concur with the Council's recommendations.

cc: Mark Richards, Provost and Executive Vice President
Patricia Moy, Associate Vice Provost for Academic and Student Affairs, Office of the Provost
Bruce Burgett, Dean, UW Bothell School of Interdisciplinary Arts and Sciences
Becky Corriell, Director, Academic Affairs & Planning, the Graduate School
Academic unit Review Committee Members
Members of the Graduate School Council
GPSS President

Attachment

University of Washington | Graduate Council

Summary of the review of UW Bothell School of Interdisciplinary Arts and Sciences

Academic Unit Name: UW Bothell School of Interdisciplinary Arts and Sciences

Degrees/Certificates Included in the Review: 15 Undergraduate Majors, 8 Undergraduate Minors, and 4 Graduate Degrees:

Bachelor of Arts in American & Ethnic Studies

Bachelor of Arts in Community Psychology

Bachelor of Arts in Culture, Literature & the Arts

Bachelor of Arts in Environmental Studies

Bachelor of Arts in Gender, Women & Sexuality Studies

Bachelor of Arts in Global Studies

Bachelor of Arts in Individualized Study

Bachelor of Arts in Interdisciplinary Arts

Bachelor of Arts in Law, Economics & Public Policy

Bachelor of Arts in Mathematical Thinking & Visualization

Bachelor of Arts in Media & Communication Studies

Bachelor of Arts in Science, Technology & Society

Bachelor of Arts in Society, Ethics & Human Behavior

Bachelor of Science in Environmental Science (will become Bachelor of Science in Conservation and

Restoration Science, Starting Winter 2020)

Bachelor of Arts in Interactive Media Design (Jointly Administered by STEM and IAS)

Bachelor of Science in Earth Systems Science (Jointly Administered by STEM and IAS, Starting Fall

2019)

Minor in Creative Writing

Minor in Ecological Restoration

Minor in Diversity Studies

Minor in Visual and Media Arts

Minor in Policy Studies

Minor in Gender, Women and Sexuality Studies

Minor in Human Rights

Master of Arts in Cultural Studies

Master of Arts in Policy Studies

Master of Fine Arts in Creative Writing and Poetics (fee-based program administered with Professional and Continuing Education)

Certificate in Public Scholarship (Jointly Administered by the Graduate School, Simpson Center and IAS)

Program Strengths:

1. Since the last external review in 2007-08, SIAS has grown rapidly: transitioned from being a program overseen by a director to a School overseen by a dean, increased FTE enrollment from 721 to 1384, increased full-time faculty from 39 to 81 (49 tenure-track and 32 lecturer/artist track), increased full-time staff from 7.5 to 13.6, increased the number of undergraduate majors from 6 to 15, increased annual budget from \$3,874,520 to \$10,002,000.
2. The review committee was impressed by the devotion and enthusiasm expressed by undergraduates and graduate students to the SIAS.
3. Students, faculty, staff, and alumni are particularly committed to interdisciplinarity and to diversity, equity, and social justice.
4. The review committee believed that MFA is a strong, distinctive, and substantive program. This program integrates well into other IAS work.

Challenges & Risks:

1. SIAS needs more formal and transparent communication, especially regarding portfolios in hiring and promotion, between tenure-line faculties, promotion-eligible lecturers, and artists-in-residence.
2. SIAS needs teaching equity policies, norms, and practices, including those of class size, class level, and schedule choice.
3. SIAS needs to limit or clarify service expectations for tenure-line faculty members and for lecturers.
4. SIAS needs to modify the decision-making process so it does not depend only on one person (dean). A few examples are: SIAS can strengthen the role of the associate deans so that they have rights as well as responsibilities, SIAS can consider forming a CAWG devoted to first-year student development, SIAS faculties can update their CAWG affiliations every three years (more stability in CAWG membership and leadership).

Areas of Concurrence/Disagreement:

1. The Department and Review Committee exhibit broad general agreement across most program strengths and challenges.
2. The Department disagreed with the review committee about the advisory role of the IAS committees. The Department noted that following the IAS by-laws, the IAS Faculty Council and two of the three standing committees have rights in the sense that IAS cannot move forward on actions without their formal approval (e.g., Faculty Council approves salary recommendations; the Personnel Committee votes on merit; the Curriculum Committee votes on new courses and degrees, and may ask Faculty Council to do so as well).

Graduate School Council Recommendations:

1. Given the recent changes in SIAS leadership (the Interim Vice Chancellor was absent from the SIAS program review exit discussion, a permanent Vice Chancellor is now in place, and a new SIAS dean will soon be appointed), the review committee recommends a 3-year

report. The 3-year review report would be directed to the Vice Chancellor for Academic Affairs and the new dean of SIAS, cc-ed to the Graduate School. This report should focus specifically on the Master of Fine Arts in Creative Writing and Poetics, as outlined in the review committee report.