

**Department of Scandinavian Studies
Humanities Division
College of Arts and Sciences
University of Washington, Seattle**

**Academic Program Review
January 30-31, 2017**

Self-Study

**Degrees Offered: BA in Scandinavian Area Studies, Danish, Finnish, Norwegian,
and Swedish; M.A. in Scandinavian Language and Literature; M.A. in
Scandinavian Area Studies; Ph.D. in Scandinavian Language and Literature**

Department Chair: Andrew Nestingen, Professor

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EXECUTIVE SUMMARY

The Department of Scandinavian Studies is made up of seven tenure-track faculty and five lecturers. There are thirteen graduate students enrolled in the program, and 46 majors. The department offers B.A., M.A. and Ph.D. degrees. It has granted a median of 16, 2, and 1 of these degrees annually since the last Academic Program Review in Spring 2006. The total number of students enrolled in Scandinavian Studies classes has grown by almost 30 percent during recent years, while degrees granted have remained steady, albeit falling off somewhat since 2011. The department teaches approximately 10,000 Student Credits Hours (SCH) annually, which equates to about 2000 students enrolled in its regular academic-year classes. One area of challenge in enrollment trends is the department's language offerings. Language-course enrollments have declined more than 40 percent since 2008, although the beginning of a turnaround appeared in 2016-17, when the department marketed to students. Students have gone on to careers in business, academia, and medicine, among others.

The Department's budget has grown notably during the period under review. Dean Robert Stacey's adjustment to salary targets for tenure-track FTEs in 2014 led salary increases for a number of faculty. At the same time, the budget supporting Academic Student Employees (ASE) has grown slowly, while ASE salaries have increased 55 percent since 2004. Consequently, the department has lost funding to support graduate students as ASEs, putting pressure on the department to cut the size of its graduate program. Another part of the budget has grown almost 300% since 2006: endowments. Due largely to the work of Chair Terje Leiren between 1995 and 2010, the department is now supported by more than \$8m in endowments, generating more than \$300,000 in annual revenue to maintain and advance faculty and students' activities.

The department's research and teaching is at a measurably high level. Since 2006, faculty have published 10 books, 33 peer-review articles, and 13 other scholarly articles. The articles have appeared in Scandinavian studies publication, as well as other humanities journals in North America and Europe. More than 600 citations of faculty research appear in publications of the last ten years, as recorded by an important academic search tool. Similar high performance is evident in department teaching. Of the 524 student evaluations completed to assess courses taught by department faculty and ASEs since 2006, the median Overall Summative Rating was 4.5 on a scale of 0-5. The Challenge and Engagement index was 4.2 on a scale of 0-7. This shows the department's courses are characterized by excellent teaching, providing students challenging learning opportunities.

Looking forward, the department's goals include revision of its undergraduate and graduate curriculum to adjust to a transition in the make-up of its faculty. Furthermore, anticipating a dearth of new hires, the department seeks to improve research, teaching, and service through affordable, medium-scale initiatives. We will recruit students to language courses and the major, build the department's inclusiveness, cultivate research and teaching collaboration to maximize excellence and productivity, and maintain and build relationships with partners on campus, in our field, and in Washington state. In so doing, we hope to equip our students better for a world of globalization, serve the citizens of Washington state, and contribute to the humanities of the twenty-first century.

PART A: REQUIRED BACKGROUND INFORMATION

Section I: Overview of Organization

Mission of the Department

The Department of Scandinavian Studies seeks to preserve, produce, and disseminate fundamental knowledge about the languages, literature, history, politics, and cultures of the Nordic (Denmark, Finland, Iceland, Norway, Sweden) and Baltic nations (Estonia, Latvia, Lithuania). Language expertise is a core value in the Department's research and training of its students.

The Department of Scandinavian Studies trains students to think rationally, critically, and creatively, and to communicate precisely and cogently. The training also seeks to facilitate contacts between Americans and the peoples of the Nordic and Baltic countries, which contributes to informed, engaged, and critical conversation about the region and its cultures in a transnational context. Students go on to careers in education, business, law, and medicine, and have recently taken jobs at such organizations as Amazon, Boeing, Google, Microsoft, and the US Department of State, as well as at Harvard University, Indiana University, and the University of Oregon, among others.

We believe in the salience of critical, inclusive, multidisciplinary conversation about Scandinavia and Baltic studies, which goes beyond the roots of the field in philology and literary studies. Our commitment is to broad and historically changing fields of inquiry and teaching, rather than to a canon, a limited archive of materials, or a singular view of the ontology of the discipline. Our commitment to such conversation dates to the establishment of an area studies orientation with the hiring of a folklorist in 1967. It carried forward through faculty lines in film studies, Scandinavian history, and political science. Our area studies teaching and research allows our students to work with a rich repertoire of traditional and novel materials, methods, and knowledge.

We are inclusive, intellectually committed, and energetic. We seek excellence, and we are also compassionate toward colleagues and students. We contribute to our fields through research and service, and we are loyal to our field, our colleagues, and our students. We seek to build diversity in Scandinavian studies by attracting and recruiting students and faculty of all backgrounds and orientations. We believe our future depends on broadening our collaboration and diversifying the students and scholars studying, researching and teaching Scandinavian and Baltic studies. This vision entails revising our curriculum, continuing to enhance our department's inclusiveness, activating and enlivening our relationships to students and colleagues on campus and in our field, and building our reputation through research publication.

Position in the Field

The University of Washington's Scandinavian Studies Department is one of four U.S. Scandinavian Departments that grant Bachelors, Masters, and Doctorate degrees. Others are the University of California, Berkeley, the University of Minnesota, and the University of Wisconsin-Madison. UCLA also has a Scandinavian Section that awards Bachelors and Masters

degrees. Other Research-1 universities that have a Scandinavian studies or Scandinavian language program include Brigham Young University, Columbia University, Harvard University, the University of Colorado-Boulder, the University of Illinois, the University of Michigan, the University of Oregon, and the University of Texas-Austin. Internationally, there are some thirty-five degree-granting departments of Scandinavian studies outside the Nordic countries, as well as hundreds in which the languages are taught. The University of Washington's department is unique among these because its combination of elements includes Scandinavian as well as area studies, Baltic Studies and Finnish studies.

The disciplinary orientation of the field is toward literary and cultural studies, as well as medieval studies. Peer departments and units are made up of medievalists, and literature, film, and cultural studies scholars specializing in Danish, Swedish, and Norwegian literature and culture. The largest specialty of the field, however, remains the medieval literature of Old Icelandic. The University of Washington's faculty includes literary and cultural studies scholars specializing in Danish (Stecher) and Norwegian (Gunn), and Swedish (Gavel Adams), but also a folklorist (Šmidchens), a historian (Leiren), a political scientist (Ingebritsen), as well as faculty in Baltic (Šmidchens) and Finnish studies (Nestingén). Our medievalist and Old Icelandic scholar, Patricia Conroy, retired in 2008; the position was never filled.

Degrees Offered and Curriculum

The Department awards five undergraduate majors: in Scandinavian Area Studies, Danish, Finnish, Norwegian, and Swedish. It offers six minors, which include the areas listed, as well as Baltic Studies. Our language-and-literature major requires completing a three-year sequence of language study (nine courses), of which the last year (three courses) focuses on the study of cultural artifacts in the target language.* We teach our language courses with a communicative pedagogy, and our majors achieve high intermediate and advanced outcomes, as measured by American Council on the Teaching of Foreign Language (ACTFL) standards. Two of our lecturers have been trained as testers and our Teaching-Assistant Coordinator Ivaska uses ACTFL methods in training the TAs. Tenure-track FTE load is 5 courses annually, while lecturers teach six courses. The chair receives a two-course release, while undergraduate and graduate advisers receive a one-course release.

Upper-division courses required for the major are taught in English. They cover a range of methods, objects, and historical periods, for example 232: *Hans Christian Andersen and the Fairy Tale*; 340: *Kalevala*; 360: *Scandinavian Cinema*; 367: *Sexuality in Scandinavia*; 370: *The Vikings*; 454: *Baltic History*, and 481: *Strindberg and Europe*, among others. We also offer several "hybrid" courses, in which students also study on-line. These include 342: *Scandinavian Mythology* and 270: *Sagas of the Vikings*, taught by Lars Jenner. The language and literature majors also require a senior thesis, as does our Scandinavian Area Studies major. The area studies' major requires one year less of language study (six courses), but it requires six upper-division courses taught in English – rather than three, as our language-and-literature majors do.

Faculty areas of expertise have shaped the major. Traditional areas of strength, such as Scandinavian drama (Gavel Adams), Scandinavian history (Leiren), Scandinavian politics

* The University of Washington runs a four-quarter schedule, with a typical load for undergraduates consisting of 15 credits per quarter, usually made up of three 5-credit courses.

(Ingebritsen), Baltic folklore (Šmidchens), Karen Blixen (Stecher), Ibsen (Gunn), and Finnish and Nordic popular culture (Nestingén) all have one or more popular offerings. However, as the department goes through a generational change, it is timely to ask, What is the future of the curriculum? How should it be revised? Could revision cultivate the research interests of the faculty, while also attracting more students into the major? And how does the changing character of the Nordics and Baltics figure in? Strategic areas of growth may include gender and sexuality studies, diasporic studies, digital humanities, and environmental humanities, among others.

Our minors in language and literature require two years of language study and one additional upper-division course. Our minor in Baltic studies requires two years of study in one of the Baltic languages, and one of our upper-division courses focusing on the Baltic in addition to three more upper-division department courses. Our minor in Scandinavian area studies is similar to the Baltic studies minor, only the four upper-division courses may include any upper division courses offered.

The majority of our undergraduate majors and minors also spend some time studying in Scandinavia and the Baltic. The UW maintains exchange agreements with twenty-four universities in the Scandinavian and Baltic countries. The department seeks to support and encourage exchanges with scholarships and fellowships. We maintain twenty-three endowed scholarships, which make annual awards of \$1000 to \$25,000.

The Department also awards M.A. and Ph.D. degrees in Scandinavian Area Studies and Scandinavian Language and Literature. The M.A. degree is offered in language-and-literature and area-studies tracks. Each of these requires 2-3 field exams, and may be completed with a thesis or non-thesis option. Demonstrating language proficiency in a non-Scandinavian language is also required. We award the Ph.D. in the language-and-literature track. The Ph.D. requires completion of further coursework, three six-hour field exams, a dissertation colloquium and prospectus, and a dissertation. The Ph.D. also requires demonstrating language proficiency in two non-Scandinavian languages. At the Ph.D. level, graduate students may also complete coursework and dissertation requirements to receive a certificate in Textual Studies or Film and Media Studies.

Enrollment and Graduation Patterns[†]

Undergraduate Program

Student Credit Hours (SCH), or total enrollment, in all undergraduate Scandinavian studies courses since 2006 has increased by almost 30 percent, while the number of B.A. and M.A. and Ph.D. degrees awarded annually has remained steady with medians of 16, 2 and 1 respectively - albeit with a downward trend since 2012. In the Humanities Division, the number of bachelors' degrees awarded since 2012- is off 30 percent. One particular area of Scandinavian Studies enrollments has seen a significant decline. Total annual enrollments in Scandinavian Studies language courses fell from a high of 552 students enrolled in all language classes (2760 SCH) offered during AY 2007-8 to 278 students enrolled in all language courses (1390 SCH) offered in Scandinavian Studies during 2015-16 – a drop of some 50 percent. Among all

[†] A contextual discussion of enrollment and graduation patterns is offered in Appendix D.

language courses taught at the UW during the same period, enrollment dropped 33 percent, although a few languages saw growth, for example Korean. Happily, however, 2016-17 language-course enrollments show some green shoots: total enrollment for autumn and winter quarter language courses is 242, our highest number since 2012 for autumn and winter quarter. The lower section of Figure 1 shows the trend in SCH for all courses offered by the department; the upper section of Figure 1 shows the enrollment trend for only language courses. (2016-17 is up to date through autumn quarter 2016 in this chart.)

Summary of Teaching Activity (SCH) - Unit Comparisons

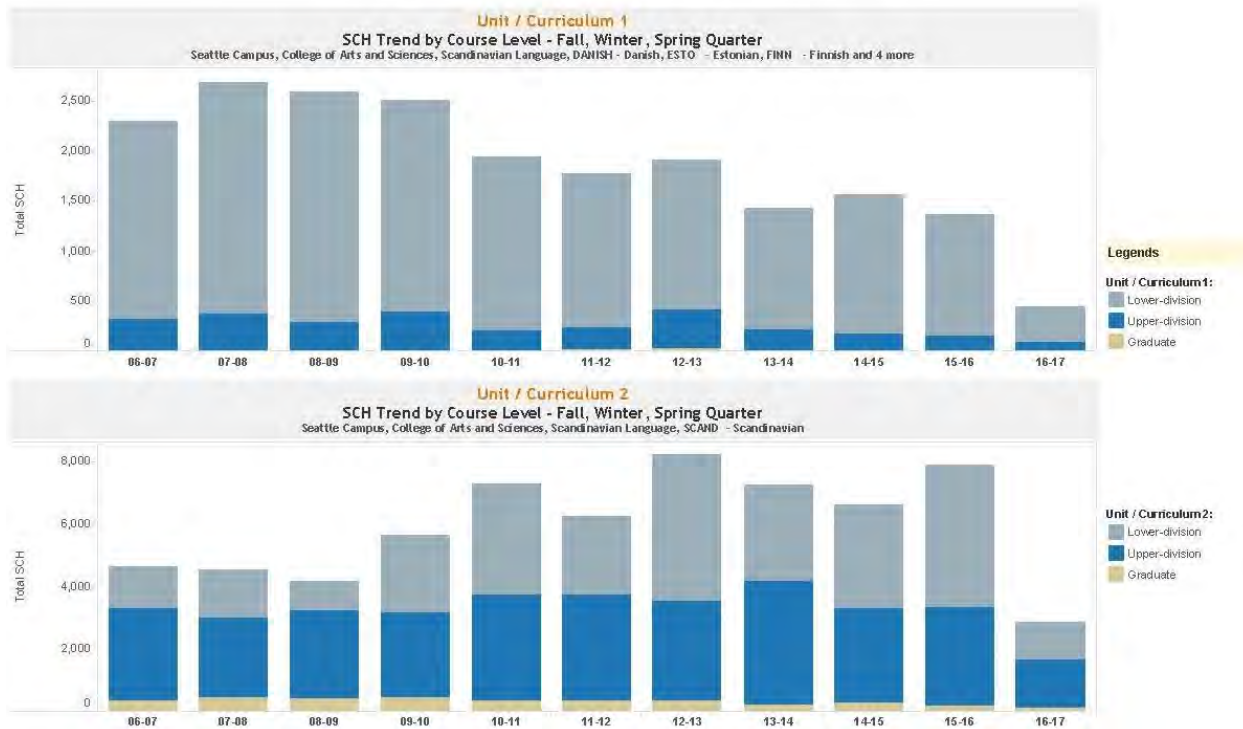


Figure 1

The overall picture during the last ten years shows extraordinary growth. SCH in the department increased from 2006 to 2015 by 28 percent. Since 2010, the department has routinely taught between 1800 and 2000 students (between 9000-10,000 SCH) during the regular academic year, offering one or two courses per quarter with enrollments between 200 and 260 students – taught with the help of a single ASE and no quiz sections. During his tenure as Department Chair, Sjøvik emphasized meeting CAS’s targets for the faculty of 750 annual SCH, or 150 student course enrollments annually. Faculty have met or exceeded this goal. Our most popular courses by enrollment have been (in order of highest enrollments): *SCAND 367: Sexuality in Scandinavia* (Dübois); *SCAND 150: Introduction to Norwegian Literature and Culture* (Sjøvik); *SCAND 232: H.C. Andersen’s Fairy Tales* (Stecher); *SCAND 100: Introduction to Scandinavia* (Jenner); *SCAND 370: The Vikings* (Leiren), and *SCAND 335: Scandinavian Children’s Literature* (Gavel Adams).

One of the evident conclusions from these numbers is that Scandinavian Studies has become a popular department for students seeking to complete requirements such as the Visual Literary and Performing Arts (VLPA) requirement or the Individual and Society requirement (I&S). This motive for enrollment might be a reason for the department to increasingly focus on offering courses that satisfy requirements, for this does not take away from our majors and minors, while also maintaining high enrollments. However, we need to find a viable pedagogy for teaching such courses, given the lack of Academic Student Employee (ASE) support available to assist in teaching these courses – a point developed below.

Institutional factors appear to be a dimension of trends in language and departmental enrollments -- as outlined in Appendix D. Some of these trends have involved changes in foreign language requirements, implementation of the online registration tool My Plan, and establishment of rules concerning the total number of credits that may be taken for the BA degree.

Figure 2 shows the make-up of the Scandinavian majors by class, as well as the enrollment trend in the number of declared majors. Most of our students declare the major during their senior year, as the lower section shows.

Enrollment Summary

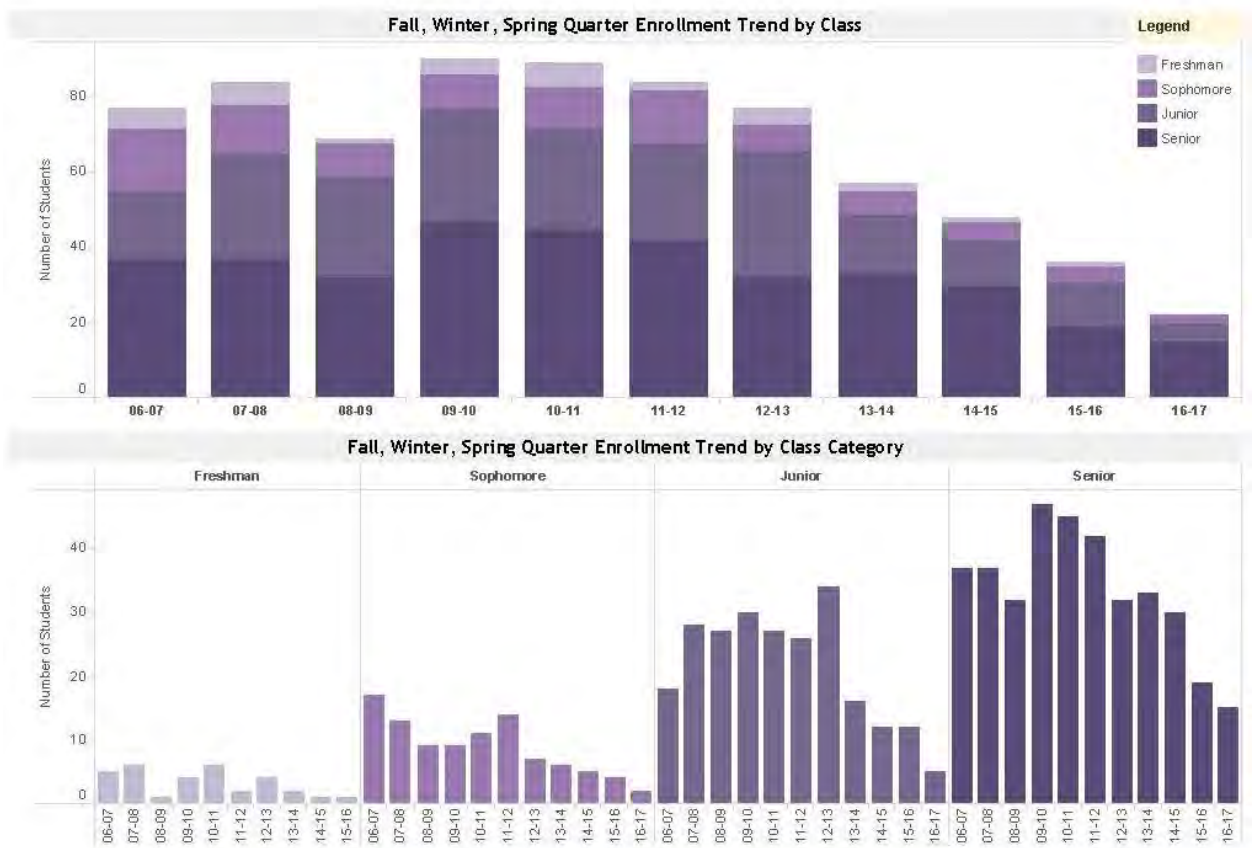


Figure 2

One of the reasons our majors declare relatively late is the necessity of three years of language study for the major. The gateway into the major is not a large lecture course, but language classes. For this reason, we have sought to recruit students into our language classes. 2016-17, although still incomplete, shows the highest number of enrolled students in our language classes since 2012 – 242 students, or 1210 SCH. During the last two years, faculty recruited students more aggressively into the language classes. In winter 2016, we produced and published a series of promotional videos about our language courses (<http://bit.ly/2j4vXoP>), which were featured before and during registration on our website. The seven videos have attracted some 2000 views to date.[‡] They seem to have helped reverse the downward trend in enrollments during the last years, as Figure 3 shows.

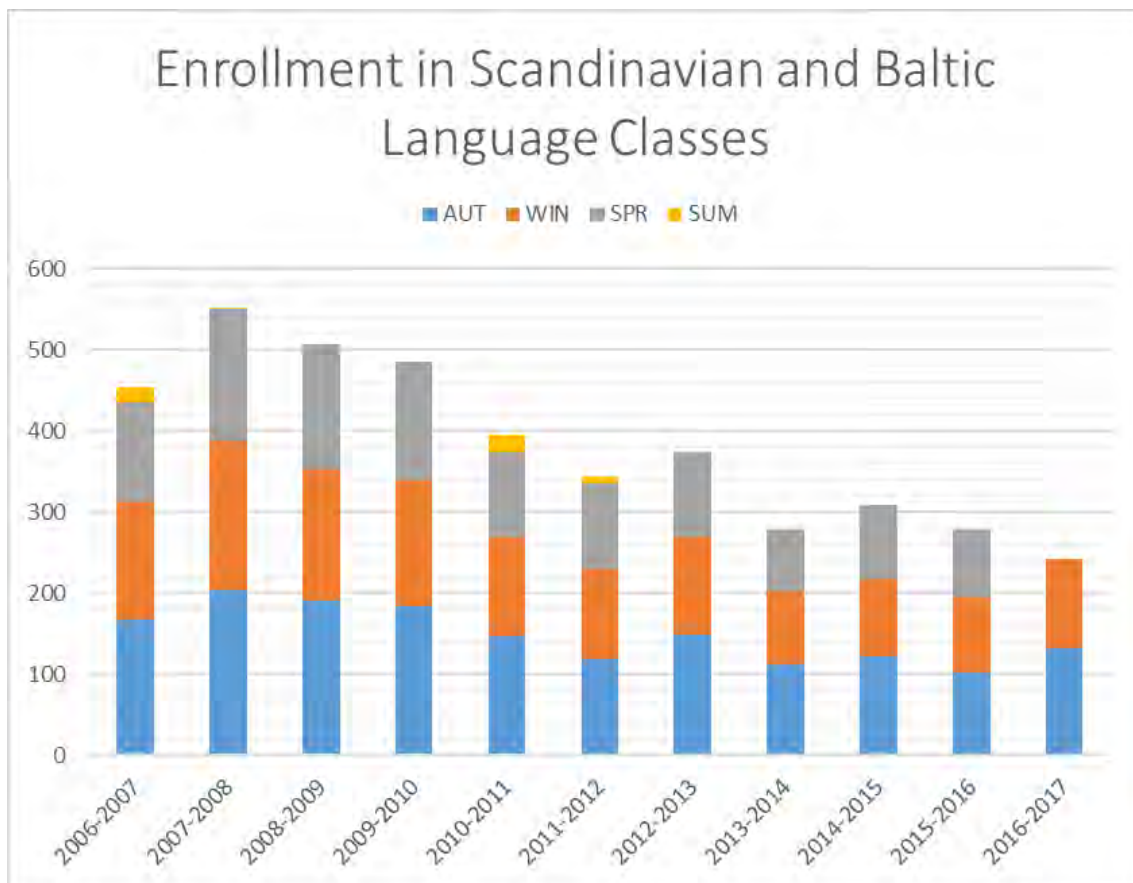


Figure 3

Building on the success of 2016-17, while anticipating a continued tough enrollment environment for language courses, in fall 2016, we prepared and submitted 21 course change proposals for our 100-series language courses, requesting the courses be recoded as counting toward the UW’s Visual Literary Performing Arts (VLPA) Bachelor’s requirement. This proposal

[‡] 2000 is a small number of YouTube views, but an annual increase in enrollment of 10 students over a five-year period would lead to an almost 50 percent increase in our 100-level language enrollments, at current levels.

was inspired by an equivalent change made by the Classics Department, which improved their language enrollments in Latin and Greek almost 100 percent since making the change. The VLPA change makes 100-level language classes satisfy a degree requirement (other than language proficiency) optimizing their visibility in the MyPlan platform and also incentivizing enrollment under MyPlan. We will continue to use such methods to recruit students into our language classes, and from the language classes into the major.

Trends in undergraduate enrollment in Scandinavian Studies can be put into national context through comparison with statistics compiled by the American Academy of Arts and Sciences' "Humanities Indicators."[§] According to these figures, in 2013 foreign language and literature departments at research university's averaged 24.5 faculty members. ** The same year, these departments awarded an average of 40.3 undergraduate degrees, a 3:5 ratio of faculty to annual degrees awarded.^{††} Our department's ratio of 8 tenure-track faculty to our median of 16 BA degrees awarded during the last ten years shows a slightly higher efficiency of degree production at 1:2. Despite the challenges presented by decreasing language-course enrollments, the growth in SCH taught by the department and the durability of our undergraduate degree production indicate continuing strength in our undergraduate program.

Graduate Program

Graduate enrollment and graduation patterns can be measured with more simple metrics, because there are many fewer graduate students than undergraduates. The median winter-quarter head count measures graduate students actively enrolled in the program. Median winter-quarter head count for the period 2007-2013 was 13; for 2014-2016, the median was 7. We did not admit new applicants during the 2014-2016 period, because students to whom we offered admission declined. Looking to winter quarter 2017, we project the number will be back to 13, as 9 new students matriculated in autumn quarter 2016. The department has a strong record of students working quickly toward the degree.

Enrollment Summary

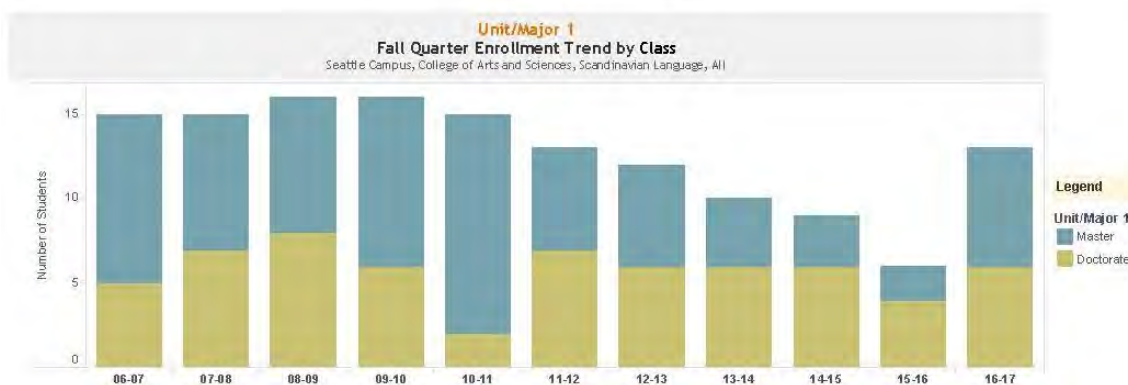


Figure 4

[§] <http://www.humanitiesindicators.org/>

** <http://www.humanitiesindicators.org/cmsData/pdf/LLE1.pdf>

†† <http://www.humanitiesindicators.org/cmsData/pdf/LLE5.pdf>

Once matriculated, graduate students in the department have typically completed their degrees, and many have gone on to assistant professorships in the field. Median time to degree for the of the M.A. during the last ten years is 2.25 years and median time to the Ph.D. is 5 years (*not* including time in M.A. program), and including student leaves. Our graduate students have also been successful in their grant writing, receiving awards from Fulbright, the American Scandinavian Foundation, as well as from the UW. During 2014-15, Petur Valsson won the Chester William Fritz scholarship for an outstanding graduate student in the humanities, although he declined the award for personal reasons. In 2015-16, Liina-Ly Roos won the same award. She was also chosen as alternate for the Alvord Fellowship, the sole divisional full-year fellowship awarded on merit awarded to an outstanding graduate student in the humanities. She received this recognition before having advanced to candidacy. Two students during the last ten years have won SASS's sole dissertation fellowship, the Birgit Baldwin Award, Mia Spangenberg and Margareta Dancus. Two have also won the association's outstanding graduate student conference paper award, the Aurora Borealis – Peter Leonard and Anna Rühl. Students who complete the M.A. usually seek to continue on to the Ph.D. Graduate program.

Our students have also had success on the job market. Of fourteen Ph.D. alumni of the last ten years, three hold tenure track faculty positions at the following universities and colleges:

- Agder University (Norway)
- Luther College
- Minnesota State University

Of that same fourteen, seven hold non-tenure track appointments at the following institutions:

- Columbia University
- Gustavus Adolphus College
- Indiana University
- St. Olaf College
- The University of Illinois
- Ludwig-Maximilians-Universität (Munich, Germany)
- Yale University

Particular areas of interest in their research have been film studies, digital humanities, affect theory, gender and sexuality, and life writing.

Our graduate students typically arrive with advanced language proficiency in Norwegian or Swedish, although some have a focus in Danish, Finnish or one of the Baltic languages. The latter two are more challenging to serve, because the curriculum assumes proficiency in one of the Scandinavian languages. It is difficult for a student to complete coursework and form a committee, unless the student can read the Scandinavian languages. Most have a humanities background and some in-country experience. The typical source of funding has been an annually renewed appointment as an ASE responsible for teaching a language course.

One of the consequences of this funding structure has been the difficulty of offering guaranteed funding packages, or fellowship years. CAS, which provides our ASE funding, does not allow us to award guaranteed multi-year funding packages, because the funding is dispersed by biennium, and can fluctuate. We have no privately funded fellowships. We are nevertheless able to award one fellowship, the Top Scholar award, a one-year fellowship

provided to us by the Graduate School, and intended to aid in recruiting top, out-state applicants. Award of that fellowship entails a promise of one fellowship year and a second year of ASE funding. Otherwise, the most we can offer is a one-year funding guarantee, along with an informal assurance that we routinely renew funding, assuming satisfactory progress toward the degree. However, our peer institutions, such as UW-Madison and UC-Berkeley, are able to award guaranteed, multi-year offers, sometimes including fellowship years and summer funding. Peers' superior offers have been a factor in graduate students' matriculation decisions.

We saw a marked improvement in graduate admissions during spring 2016. All of our top candidates accepted our offers of admission -- including three candidates who were recruited by our peers. We have always sought to recruit with outreach by the Graduate Program Coordinator, and follow-up phone calls by faculty. From 2013-15, these methods failed to bring in new students. In 2016, we more aggressively recruited our top candidates, and reached out to all students whom we admitted. We combined such outreach with hosted campus visits for our top three candidates, paid for with endowment revenue. Under the leadership of GPC Stecher, coordinating with Nestingen and Administrator Swenson, we hosted these applicants and organized informational interviews with faculty and other graduate students. We also used endowment revenue, as available, to pay one-year stipends up to several thousand dollars to recruit our top students. This was a successful strategy, which we plan to develop further to recruit top applicants. Still, given limited funding, timing is a problem: limited funding and ASE deployment dynamics mean we must fund our graduate students based on their capacity to teach needed language courses, more so than on their intellectual promise.

One consequence of smaller graduate enrollment during 2014-16 was decreased demand for graduate seminars. At the same time, graduate students in the program were working on exams and the Ph.D. dissertation, so they did not take seminars. We responded to the dearth of available ASEs by occasionally hiring lecturers to teach some language courses. For example, we had few Norwegian applicants between 2010 and 2016, and used funds from the Arestad chair to hire a lecturer to teach NORW 200 and 300 courses.

Other language-and-literature departments on campus have also experienced challenges related to decreased enrollments. Such challenges appear to be part of a larger trend, according to the 2007 MLA Report "Foreign Languages and Higher Education: New Structures for a Changed World." With a stagnant job market, and falling enrollments in the humanities nationally, language-and-literature graduate cohorts have diminished in size. It is increasingly challenging to offer the seminars and teaching opportunities that have defined humanistic graduate training. We are seeking to respond to this shift on the departmental and the divisional level.

On the departmental level, we have sought to foster discussion and research outside the seminar room, to foster mentoring and collaborative relationships among all our graduate students. By socializing a new cohort into this culture, we aim to stimulate the intellectual culture that feeds excellent research and successful job applications. There are two ways we are seeking to do this work on the departmental level. 1) Establishment of a research group including faculty and graduate students that meets quarterly to aid in development of projects and to encourage discussion. 2) Adding two 1-credit seminars on professionalization and career planning during winter and fall quarters to provide practical training and build a stronger

cohort. Currently we have a 1-credit teaching workshop during fall quarter. This seminar is the model for the new ones.

We are also engaging on the divisional level exploring with other departments to explore the possibility of developing a “consortium” of humanities departments, which would create a divisional cohort, in addition to the departmental one. French and Italian Studies chair Richard Watts has proposed building a 15-credit, interdepartmental, sequenced set of seminars on humanities research and theory, which will bring together humanities graduate students in language-and-literature departments. A model for this “consortium” is the University of Colorado Boulder’s Humanities Consortium, led by Professor Helmut Müller-Sievers. By pooling resources, CU’s humanities departments are able to respond to the challenge of small cohorts and funding availability in a systematic way, thus enhancing the overall quality of humanities graduate programs, while preserving national language and literature programs, which have been salient in the training of top graduate students for successful careers. Moreover, such a revision provides a means or “re-envisioning” the Ph.D. program and the dissertation, an initiative of the MLA that has been taken up under the leadership of Professor Kathleen Woodward in the Simpson Center for the Humanities.

Staffing

Key areas of staffing are in the department’s main office, the libraries, and in the CAS Advancement Office. Staff are working beyond capacity under current circumstances.

A full-time Administrator, Tina Swenson, and a .5 FTE Office Assistant, Tanner Compton, comprise the administrative staff of the department. The responsibilities of the Administrator includes finance, general administration, human resources, graduate program assistance, and assistance to the chair, as well as travel arrangements and reimbursements. The Office Assistant’s role includes office and supply maintenance, reception, and assistance to the Administrator, as well as assisting the administrator with larger projects. Current administrator Tina Swenson was hired in August 2015. Current Office Assistant Tanner Compton was hired in July 2016.

The Administrator and Office Assistant are working beyond capacity. In the self-study report for the 2006 Academic Review Chair Leiren wrote, “Space and staffing are current impediments to departmental goals. A full-time Administrator and a .75 FTE Office Assistant are stretched thin and have difficulty keeping up with the administrative duties required in the department” (10). Cutbacks have diminished the Office Assistant to .5 FTE, yet since 2006 the department has taken on new tasks, including a more active website, social media, promotion of departmental courses, in addition to significantly increase departmental activity funded by endowment revenues. Without increased administrative support, we risk losing Swenson to burnout, and losing Compton due to our incapacity to offer enough work hours.

Beyond administrative staffing, dedicated Scandinavian and Baltic specialists work in the UW Libraries to support the department and maintain and build its library resources. Dan Mandeville is the Scandinavian Librarian and Michael Biggins is the Baltic Librarian. Mandeville reports monthly to the department on acquisitions and budgets in the library. Biggins reports occasionally on the Baltic collection. Mandeville and Biggins have systematically provided valuable reports about holdings, usage patterns, and opportunities for growth in the collection.

CAS advancement officers Kara Hefley and Molly Purrington also provide key staffing support for the department. The two have built relationships with donors to the department, and have been instrumental in building the department endowments. Hefley and Purrington also share expert knowledge and advice about building support for the department through the advisory board. They work closely with the board to focus its activities in beneficial ways for the department.

The department does not employ paid advisers in the undergraduate or graduate programs, but relies on faculty to serve as advisers. These faculty members receive one-course relief for their service. Dübois serves as undergraduate adviser. Stecher serves as graduate adviser, with Gunn replacing her while Stecher is on leave during winter and spring quarters 2017.

Extensive advising work is required of the undergraduate adviser, who recruits students, but also oversees the interpretation of transfer credits and handles requests for exceptions to requirements. This makes undergraduate advising a crucial yet time-consuming job. Dübois's skill in this work is one reason for the department's maintenance of high numbers of undergraduate majors. She has been exceptionally effective at recruiting students into the major. The department currently has 46 majors and 38 minors, with about one-third of them graduating annually.

Stecher has revised the website and taken a hands-on approach to working with graduate students through regular meetings, research discussions, and advising. A key achievement was her revision of the graduate program website in autumn 2015, which aided significantly in recruiting new graduate students.

Governance

The department is governed by its faculty, but its budget levels are set by the College of Arts and Sciences. The formal head of the department is the chair, who is appointed to a five-year term by the Dean of Arts and Sciences. Department faculty meet monthly for reports from the chair, graduate program coordinator, undergraduate program adviser, graduate students, and the librarian of Nordic Studies, Dan Mandeville. The Graduate Program Coordinator meets monthly with the graduate students in a brown-bag meeting. Internal committees, both permanent and ad hoc, handle business items while the chair and administrator handle budgeting in the department.

The Department of Scandinavian Studies has sought to build a network of relationships at the University of Washington, in Washington state, and in North America that aid it in its mission. Key partners on campus include the Walter Chapin Simpson Center for the Humanities, the Jackson School for International Studies and the Center for West European Studies (CWES) and the Russian Eastern European Central Asian Studies Program (REECAS), and the University of Washington Press, which is governed by the Graduate School.

- Nestingen is a member of the advisory board of the Simpson Center (2016-2019), where he has been active since 2003 through a variety of projects.
- The University of Washington Press publishes the series *New Directions in Scandinavian Studies*, edited by Nestingen and Ingebritsen. Professor Leiren was co-editor of the series 2006-16. The series has published eleven books. Working with

editor-in-chief Larin McLaughlin, the series seeks to publish innovative books that use alternative archives to ask provocative questions about Scandinavian Studies.

- Stecher established and directed the ScanDesign Fellowship program at UW (2006 - 2010), working with units across campus, including College of Built Environments, Foster School of Business as well units in CAS. She continues to serve on the Steering Committee for the SD fellowship program (2011 - 2016). Stecher also directed an intensive summer program for UW students, Copenhagen Classroom (2006 - 2010), working with UW Study Abroad.
- Gavel Adams is a member of the Textual Studies Program in CLCM (Comparative Literature, Cinema, and Media)
- Ingebritsen has served as chair of the Jackson School's European Studies program since 2010. She served as director of CWES from 2010 to 2016.
- Šmidchens has been active in REECAS.
- Nestingen is an adjunct in CLCM and active in Cinema Studies
- Leiren is an adjunct in History

These relationships have provided inspiration and ideas to the department about how it can connect with faculty on campus, but also about ideas for future growth and development.

Another source of support and inspiration is the department's external collaborators. Two institutions are especially important: the advisory board and the Nordic Heritage Museum. Further, community organizations of the nations in the department are important partners.

- The advisory board is a thirty-member group established in 1984. The board serves as ambassadors for the department in Seattle and Washington State. It has played an important role in advancing the development projects of the department.
- Another partner is the Nordic Heritage Museum of Seattle (est. 1980). NHM shares "Nordic culture with people of all ages and backgrounds by exhibiting art and objects, preserving collections, providing educational and cultural experiences, and serving as a community gathering place." The museum is completing a \$50m capital campaign to build a new museum. Our faculty have played a key role at NHM.
- The department is supported by ethnic organizations related to all of the nations represented in the department. Community leaders and members of these organizations have continued to support the department's mission through activity and giving for decades.
- Another strong institutional relationship for the department is the American Scandinavian Foundation (ASF). Ingebritsen, Leiren and Stecher have all served on the Grants and Fellowships committee. Stecher currently chairs the Grants and Fellowships committee (2016 - 2018).

Working with these partners, the Department of Scandinavian Studies governs itself in ways that seek to build its connections on campus and in the community. Our conviction is that being part of vital intellectual communities will inspire and sustain excellent teaching and research.

Budget

The state-funded budget for Scandinavian Studies (GOF) in FY 2006 totaled \$983,727. In 2016, the state-funded budget totaled \$1,573,303. Salaries and benefits account for approximately 90 percent of the state-funded budget. There was a 44 percent budget increase from 2006 to

2016. However, from 2008 to 2012, the UW was subject to a salary freeze, and retrenchment. The budget was flat during these years. So, within the apparent budget growth of the last ten years, “there’s some good news, and some bad news.”

The main reason for growth in the budget was the decision of Dean Bob Stacey to improve the comparatively low salary levels in CAS during 2014. When Stacey was appointed Dean of CAS in 2013, he made faculty salaries his top priority. The UW has consistently paid faculty salaries lower than its peers. According to UW’s Office of Planning and Budgeting, faculty salaries at all ranks were as much as 25 percent behind peers before 2014. Stacey’s action brought them to a level 10 percent behind peers by implementing salary targets at the academic ranks in the tenure track. The adjustment raised salaries for a number of faculty members in Scandinavian Studies by up to 25 percent. The adjustment made a tremendous impact on morale. Stacey is currently working on salary adjustments for lecturers in CAS.

Another piece of good news is the continuing budget contribution made by contracts we have maintained with the governments of Denmark, Finland, Latvia, and Lithuania to support language teaching by visiting lecturers in the department. We maintain term visiting lectureships in these four languages. The Danish and Finnish contracts entail the payment of shared salaries and benefits by the UW and the respective governments. The Latvian and Lithuanian lectureships are paid for entirely by the respective governments of these countries. Without these lectureship arrangements, we could not teach these languages in the current configuration. We are deeply thankful for the support of Denmark, Finland, Latvia, and Lithuania.

The bad news lies in the details of a growing budget for salary and benefits. While the budget for faculty salaries increased by a large amount in 2014, the budget for ASE salaries grew more modestly during the last ten years \$120,007 to \$132,537, or at an annual rate of .9 percent. (It should be noted, that this amount includes GOF funds, which are supplemented annually with temporary funding (DOF) for ASEs that adds 10 to 20% of the budgeted amount to the total GOF dollars available for ASE hiring.) While the budget has grown slowly, ASE salaries have increased significantly during the same period. ASEs unionized as United Auto Workers Local 4121 in 2004. Since ratification of the union contract, UAW has negotiated raises totaling 55 percent (2004-16). To match the rate of growth in ASE salaries during the last ten years, we would need \$180,000 in our ASE budget – a \$50,000 shortfall. So, while ASE salary levels have grown and morale has improved, we have lost ASE positions in the department. Between 2006 and 2016, the number of ASEs Scandinavian Studies could afford with its budget shrank from 9 to 7, and we project that during 2017-18 our budget will pay for only five ASEs.

The outlook for 2017-18 was impacted by a further cost increase during autumn quarter 2016. A grievance by UAW Local 4121 was resolved in November 2016, which resulted in the finding that ASEs who taught a language course as the sole instructor should be paid at the TA2 level. In the past, salaries have been set by degree level, with ASEs advancing from TA, to TA1, to TA2 as they moved through the graduate program. As a result, retroactive to Sept. 16, 2016, Scandinavian studies ASEs teaching language courses in the current configuration should be paid at the TA2 level. This is an approximately 10 percent salary increase across all our ASEs, which equates to a rise in cost of \$11,247 for 2016-17. The increasing cost of ASE positions results in fewer available funding slots to support graduate students, and explains how our number of total ASE slots has diminished by almost a half during the last ten years.

The decreasing number of funding slots is also a factor in deployment decisions for undergraduate teaching. ASEs have traditionally taught our 100-level sequence of language courses, as well as the 200-level sequence in Norwegian and Swedish. Since 2006, this has meant, depending on enrollments, some variation of the following arrangement:

- 1 ASE teaching Danish 101-3,
- 1 ASE teaching Finnish 101-3,
- 1-2 ASE teaching Norwegian 101-3
- 1 ASE teaching NORW 201-3
- 1-2 ASEs teaching Swedish 101-3,
- 1 ASE teaching Swedish 201-3

As funding has been available, we have also deployed 1, and sometimes 2, ASEs as large-lecture Teaching Assistants. With fewer ASE slots available, along with significant increases in Scandinavian Studies courses taught in English, the question is, Should we shift the ASEs from the 100- and 200-level language sequences into large-lecture-course assistantships? Yet, how then would the department teach its language courses? One model would be to shift language teaching responsibility to lecturers, while deploying ASEs as teaching assistants in large-lecture classes.

The most noteworthy area of growth in the department's budget has been endowment support, but here, too, there is "good" news and "less good" news. On June 30, 2006, total market value of endowments was \$2,274,253. On June 30, 2016, total market value was \$8,163,642. There are 37 endowments in the department. These endowments are invested in the UW General Endowment Fund, which pays out 4 percent to the unit holding the endowment. This equated to \$326,545 in FY 2016. The largest endowments are the Sverre Arestad Endowed Chair in Norwegian Studies and the Barbro Osher Pro Suecia Endowed Chair in Swedish Studies. There is also the Kazickas Family Endowed Professorship in Baltic Studies. Many of the smaller endowments are written to support student scholarships and student exchanges to the Nordic countries. Special credit for the dramatic growth of the endowments during the last ten years are due to Leiren (Chair, 1995-2010).

The volume of endowment revenue creates a challenge: How should this money be spent? Each of the 37 endowments is governed by specific language, which makes it difficult to coordinate spending across endowments. This has led to an informal spending system, in which faculty propose projects to the chair (organizing a visiting lecture, for example), which the chair approves, and the faculty member then works to organize. This system has led to an ad hoc way of using endowment revenues, and ideas are needed to help spend the money more effectively. Further, it is labor intensive for faculty and the administrative staff, because of project-based, often ad-hoc, planning.

Figure 5 lays out the array of endowments their biennial revenue, and growth in that revenue since 2009.

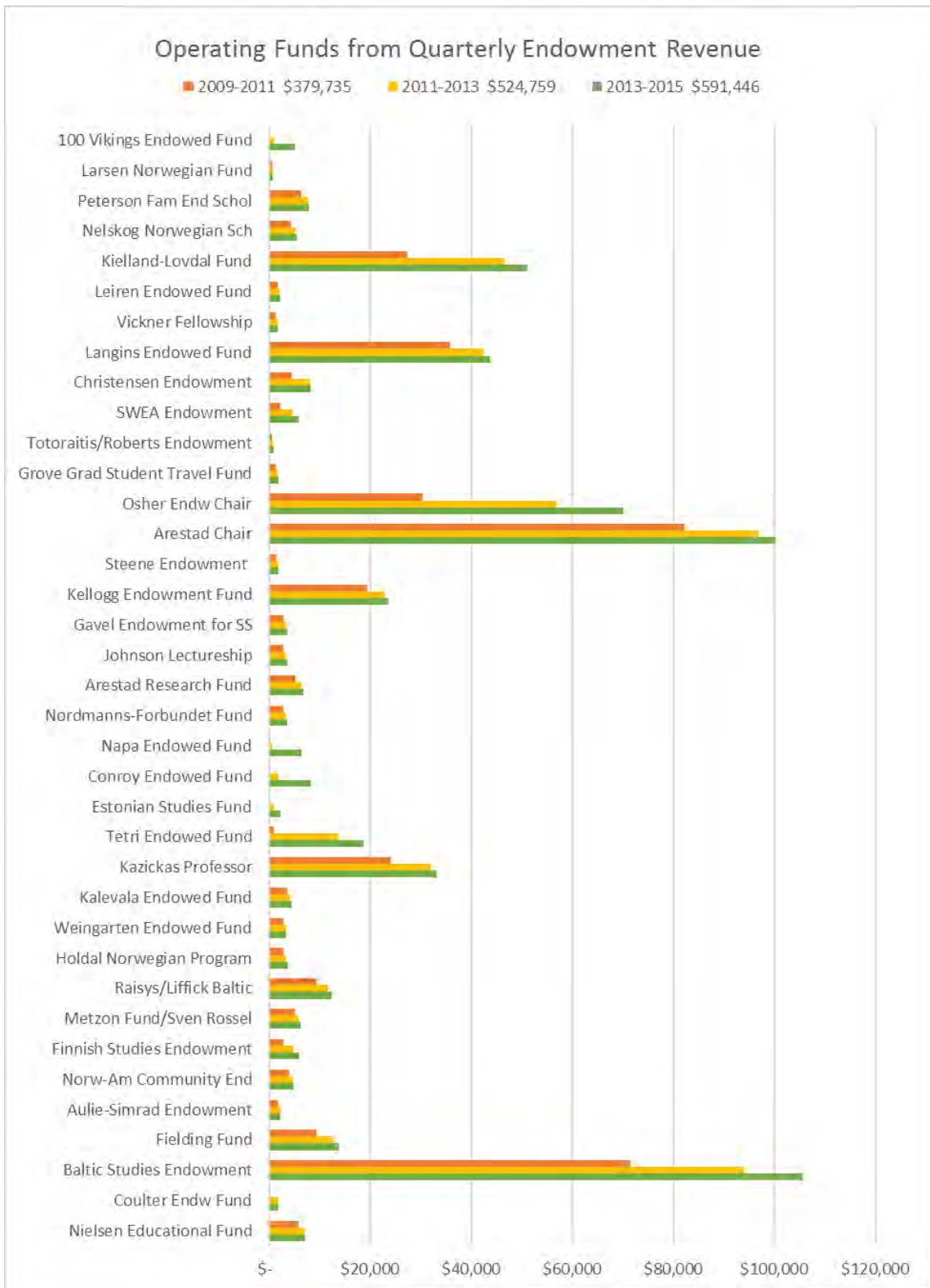


Figure 5

The growth in the amount of revenue generated annually has increased the workload of the administrative staff, while the staff has shrunk by .25 FTE since 2006. Increased endowment revenue has allowed for greater amounts of travel, external visitors, and large-scale events. Shouldn't the endowments help pay for the work that they create for the office staff? One idea would be to establish an endowment "overhead" of 5% on quarterly revenue of all department endowments. This would generate sufficient revenue to enhance the position of Office Assistant and convert it to 1.0 FTE, allowing this position to work on endowment projects and stewardship, as a way of working more systematically with endowment revenues, aiding faculty in dispersing them more effectively, and improving stewardship. Right now, given the limited resources of the office staff, the endowments create a problem, as the staff shoulders more and more work, trying to keep up with activity funded by the endowments.

Diversity

The Department of Scandinavian Studies is committed to research and teaching that is alert to and seeks to ask how diverse cultural identities intersect with historical and contemporary power dynamics in Scandinavia and the Baltic. At the same time, we also wish to multiply the diversity of identities among the students and faculty that comprise the department. We are committed to acting to build diversity in all parts of the department.

The department has a diversity statement, which is published on its webpage, and signals its commitment.

The Department of Scandinavian Studies at the University of Washington has been premised on diversity since its inception in 1909 when American citizens of Danish, Norwegian and Swedish backgrounds persuaded the Washington State Legislature to establish a Department of Scandinavian Languages and Literature. The Department builds cultural awareness and understanding through research, teaching, service and community outreach. As an integral part of a large university, the Department seeks broad representation of the community in its students, faculty and staff. Our faculty provides scholarly learning opportunities about multiculturalism and diversity. Our students engage curricula and field experiences structured to foster knowledge of others and their cultures. Language is the gateway to interpreting other cultures, histories, politics and literature. Awareness of and respect for difference is essential to preparing students for citizenship. The Department of Scandinavian Studies views each student as an individual and supports the equal treatment of all those who enroll in our courses and study with us.

An ad-hoc committee on diversity studied diversity issues in the department in 2008, and proposed to the voting faculty the elements of the above statement. The faculty wrote the statement during summer 2008.

How has the department sought to increase diversity since then? In the 2006 Academic Program Review, Leiren observed that the department is diverse in gender terms. That remained the case in AY 2015-16, when eight of twelve tenure and non-tenure track faculty were women. Of eight graduate students in the program, six were women – counting here two

CLCM (Comparative Literature, Cinema, Media) students, who we have employed as ASEs or whose adviser or central committee member is a faculty member in Scandinavian Studies.

Figure 6 shows trend lines since 2007 in the number of our majors who identify with the groups that comprise the student population at UW.

Diversity Profile and Trends

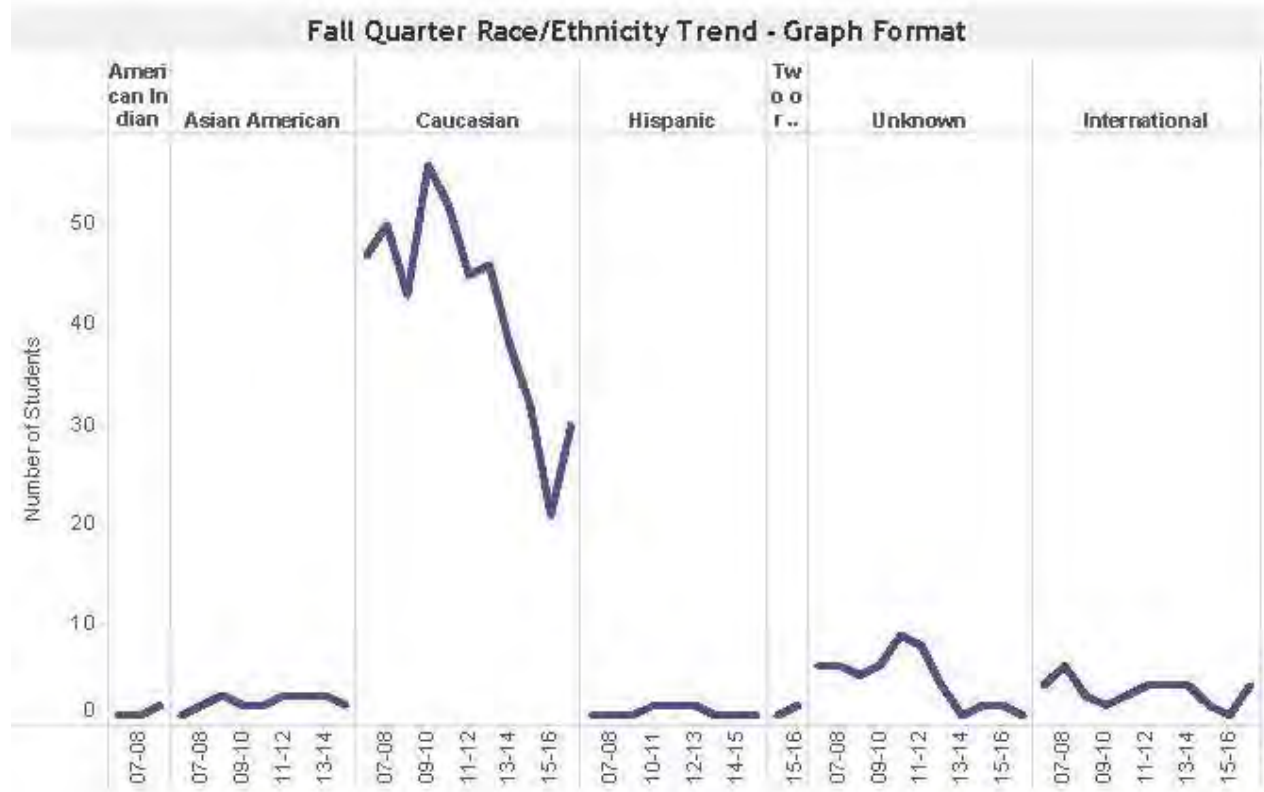


Figure 6

While we would like to increase students of color in all areas of the department, it is important to note that extensive research and teaching have expanded the purview of intellectual activity to include topics that challenge conventional equations of nationality with white, heterosexual masculinity. Most prominent is Professor Marianne Stecher’s book *The Creative Dialectic in Karen Blixen’s Essays: Gender, Nazi Germany, and Colonial Desire* (Museum Tusulanum, 2014), which ignited a broadsheet debate in Denmark over the category of race in Karen Blixen’s writings, thus contributing to discussions of diversity in Danish society (Appendix E). Student examples include Tim Warburton’s 2014 dissertation “The AIDS Crisis and Cultural Amnesia: Male Homosexuality in Swedish Literature,” which is the first study of the Swedish gay-activist writer Bengt Martin’s literary production, and led to an article publication in the collection of articles *New Dimensions of Diversity in Scandinavia* (Cambridge Scholars Press, 2016). Another example of projects that have expanded the archive and challenged notions of the identity of Swedish literature is Peter Leonard’s 2011 dissertation “Imagining Themselves:

National Belongings in Post-Ethnic Nordic Literature.” Current Ph.D. student Karin Eriksson is undertaking a dissertation on transindigeneity in Sami cultural activism and cultural production, focusing in particular on identity formations among urban Sami in Stockholm. These projects indicate the department’s commitment to diversity.

Faculty and students have also sought to raise questions about how power asymmetries figure in the production of Nordic cultural identities through campus activity and teaching. Professor Gavel Adams brought prize-winning poet Athena Farrokhzad and dramaturge Farnaz Arbabi to campus to lecture on works of theirs that have initiated debates about identity in Swedish literature. Farrokhzad and Arbabi lectured to students in Gavel Adams’ classes, as well. Further, our most popular class of the last ten years, *SCAND 367: Sexuality in Scandinavia*, seeks to queer the history of sexuality in Scandinavia by examining the formation of sexual norms historically, and examining the elisions that are a part of such norms. For instance, the course explores the progressive legislation that made the Nordic nations leaders in legislation permitting same-sex unions and gay and lesbian adoption. We have designated two regular courses with the new diversity requirement in CAS, as well.

Another initiative seeking to further inclusiveness in the department was the appointment of a diversity committee during winter 2016, made up of faculty and graduate students. The Committee is chaired by Professor Gunn and includes faculty and graduate students. The committee is seeking to conceptualize, draft and advise on implementation of a diversity plan, and to advise on activities that can be undertaken to foster diversity in the department.

In autumn 2016, Professors Gunn and Nestingen completed Safe(r) Zone training organized by the UW Q Center. As the Q Center’s website explains, “the Safe Zone Project [...] supports faculty and staff to become allies for glbtqti (Q) students and colleagues. The Project is designed to radically reduce prejudice and discrimination on the basis of sexual orientation, gender identity, and gender expression at the University of Washington campus and create a safe and affirming campus.” By establishing safe zones and faculty contacts in the department, we seek to signal respect for all students, provide inclusive spaces, and strengthen our commitment to creating an environment in which all are welcome in the conversation. Professor Gunn is carrying this work forward, and has completed further training to be certified as a department SafeZone facilitator. Further, she has organized a departmental training during winter quarter 2017.

As a small department, we do not have the opportunity to build diversity regularly through hiring. In the last ten years, we hired one new tenure-track faculty member (Gunn). Nevertheless, we have devoted ourselves to encouraging our new assistant professor’s success by including and supporting her in every way possible. Further, we have pursued diversity in our limited opportunities to hire. Following guidance provided by the Vice Provost for Faculty Advancement, Professor Chad Allen, our search for an assistant professor of Swedish in 2016 included specific language aimed at enhancing diversity through the search. The job announcement also invited candidates to submit a diversity statement. On the advice of Vice Provost Allen and Dean Michael Shapiro, an external member was also appointed to the search committee as a best practice in seeking to enhance diversity through the search process.

Despite these efforts, we do not have a formal diversity plan, and conceptualizing and putting in place such a plan through the work of the Diversity Committee is an opportunity for

growth. As new faculty such as Professor Gunn and the anticipated Swedish hire join the department, there is an opportunity for renewal and vitalization of the diversity of the department.

Section II: Teaching and Learning

The Department of Scandinavian Studies offers five majors. The curriculum for each of these majors is largely the same, with the difference being the language studied, and the amount of language studied. The similarity of the majors we offer has led us to define our undergraduate Student Learning Outcomes (SLOs), or learning goals, in the points below:

- Graduates of the Department of Scandinavian Studies have an advanced level of proficiency in at least one Scandinavian, Finno-Ugric, or Baltic language
- They can speak about a wide range of concrete topics in a sustained conversation and they have the ability to interpret and write about literary texts, non-fiction, and other media.
- Graduates also demonstrate knowledge of major figures, ideas, and institutions in the Baltic and Nordic cultures, history, literature, and politics in a manner that informs a global perspective.
- Graduates have the ability to research and synthesize source material in the target language and they can produce a scholarly essay in English on a topic within their area of concentration.

The department evaluates student achievement of these goals through a performance evaluation of a capstone project, the senior thesis. In addition to the adviser's evaluation, a senior-thesis committee is charged with evaluating the theses as a quality control measure.

Because of the importance of language to the major, written and oral evaluations of students' linguistic performance is integrated into our classroom teaching throughout the 100-, 200-, and 300-level sequence of language classes. Accurate testing of linguistic proficiency is a key goal, and two of our lecturers have acquired the ACTFL certification to improve their ability to accurately assess students' proficiency. Moreover, this training equips these faculty members to certify ACTFL levels for those students wishing to acquire such credentials. The combination of linguistic proficiency, knowledge, and communication ability that comprise the major ensure that students are meeting the department's SLOs, and that the department is able to assess their level thoroughly and accurately.

Learning goals in the graduate program are tightly tied to the program requirements, including successful completion of coursework, field exams, and the dissertation. These formal requirements entail mastering salient academic skills, while the content dimension of this work combines departmental requirements (such as the Masters' Literature List, a canonical list of Scandinavian literature) and design of individual research agenda under the guidance of the chair.

Students' perceptions of their success in reaching these goals, and the faculty's performance in training them, can be measured through widely administered student evaluations as well as exit surveys from the graduate program.

From autumn quarter 2007 to spring 2016, student course evaluations were administered in 524 courses, ranging from the 100-level language sequence to graduate

seminars. On a scale of 0-5, the Overall Summative Rating for these courses was 4.5. This measure of the Overall Summative Rating “represents the combined responses of students to the four global summative items [in the course evaluation form] and is presented to provide an overall index of the class's quality.” The Challenge and Engagement Index for the same group of courses was 4.2 on a scale of 0-7. These numbers suggest that Scandinavian courses are perceived by undergraduate students as high in quality, and challenging. The Overall Summative Rating indicates a high level of teaching performance across the graduate and undergraduate curriculum.

A second metric for assessing the quality of our courses is exit surveys. During the review period, M.A. and Ph.D. students who have earned the degree have completed exit surveys. An equivalent measure to the Overall Summative rating in the course evaluation forms is the Exit Survey's Overall-Quality-of-the-Program question. During the period, five surveys of M.A. students are available and 3 surveys of Ph.D. students are available. The median ranking of the program's overall quality by M.A. students was 4.33 on a scale of 0-5. Ph.D. students' ranking of the department on the same question was 4.5. For comparison, the median ranking of overall quality for CAS by M.A. students during the period was 4.31. For Ph.D. students, the ranking was 4.34. By these measures, the overall quality of the Scandinavian Studies graduate program at the M.A. level was equivalent to CAS and UW rankings. Ph.D. students ranked the Scandinavian Studies graduate program higher in overall quality than other CAS and UW programs.

These measures suggest that in the opinion of department students, the Scandinavian Studies Department's teaching is equivalent, or slightly above, median teaching performance in other departments in CAS and at the UW.

Teaching and Mentoring Outside the Classroom

There is a long-tradition of teaching and mentoring undergraduate and graduate students outside the classroom in Scandinavian studies, which stems from the heritage dimension of the department's past. Faculty and students have participated in the activities of Nordic and Baltic ethnic communities, putting their language study and cultural knowledge to work. Professor Walter Johnson, for example, aided students in organizing a Saint Lucia event in Seattle before 1953 (he was hired by the UW in 1948), and reached an audience of some 500 in its early years. The tradition carries forward to today, under the guidance of Dübois. This tradition provides contact and interaction with Swedish culture, which cannot be duplicated in the classroom. This practice is typical. As another example, Šmidchens organized a visit in May 2009 by Valdis Zatlers, President of Latvia, who lectured in Ingebritsen's Scandinavian Politics class about Latvia's role in the European Union and NATO and met with graduate students. Nestingen has regularly invited undergraduate and graduate students to participate in hosting Finnish officials and diplomats who have visited the UW. In spring 2007, for example, Finnish Prime Minister Matti Vanhanen visited the UW. At a luncheon organized in his honor, several graduate and undergraduate students spoke about their studies and research. Ambassadors, consuls general and other high officials from the Baltic and Nordic countries are frequent visitors. On this model, undergraduate and graduates have also met with Finnish consuls general Manu Virtamo, Kirsti Westphalen, and J.P. Markkanen, as well as ambassadors Jukka Valtasaari, Pekka Lintu, and Ritva Koukko-Ronde. In 2016, Swedish Ambassador to the U.S. Björn Lyrvall visited

campus and spoke to and met with undergraduate students. Finnish Community Leader Pirkko Borland has said about these meetings, “an undergraduate who has begun to study Finnish because of her architectural studies, who speaks to these visitors, becomes an ambassador for the department, and shows its quality.” The collaboration between the department and Seattle’s Nordic and Baltic communities is one of the reasons that officials and diplomats come to Seattle. And as Pirkko remarks, students can be the best ambassadors for the department and the UW during such visits.

Another form of mentoring outside the classroom is faculty work with undergraduates on their research. Through the senior thesis, faculty members work with our graduating seniors mentoring and guiding them in their research and preparation of these theses. In select cases, the thesis may lead to other projects. Our honors students present their theses in a departmental honors colloquium. Another example is mentoring toward the UW Library’s Research Award for Undergraduates. Some undergraduates have revised and extended their theses, with faculty assistance, and submitted them to this competition, on occasion winning one of the highly competitive awards. Ingebritsen has been particularly active in such mentoring, routinely guiding 3-5 students annually to submit for the library’s award.

The department is also committed to working with undergraduates and graduates to participate in foreign exchanges. The department awards 23 scholarships annually, and many of these support students who are spending a quarter or a year in the Nordic or Baltic countries. When these students return, they contribute to our undergraduate courses. At the same time, study abroad requires careful collaboration with faculty members, to ensure students are able to participate in their host institutions and society’s lives in meaningful ways.

In the graduate program, we have integrated mentoring outside the classroom into the degree requirements. For example, one of our requirements is a “pre-dissertation colloquium,” which the student delivers before the Ph.D. exams – a kind of benchmark. Students typically present a précis of their proposed dissertation, which they have worked out in their prospectus, as well as an analysis of a paradigmatic example from their dissertation material. Preparation of this 45-minute presentation requires extensive discussion and collaboration with the advisor. The result is a professional experience equivalent to a “job talk.” The experience also helps move graduate students quickly into their dissertation work, speeding time to degree. It also helps students gain the confidence to present successful papers at professional meetings, which our graduate students typically do. Here again, a systematic approach to mentoring graduate students has proved beneficial. The department organizes mock panel presentations a month before our SASS meeting, giving graduate students an opportunity to hone their presentations’ content and their presentation skills. Another example is the establishment of a graduate-student colloquium, in which the graduate students receive a budget to organize a lecture by a visitor during spring quarter, a practice initiated by Nestingen when he became chair in 2015.

One of the great benefits of the department’s robust commitment to mentoring undergraduate and graduate students is that substantive, two-way relationships have arisen. The students give faculty feedback about courses and department activity, which helps us improve the department. For instance, in a brown-bag session in spring 2015, graduate students’ shared frustration with the location of their offices adjacent to the men’s room in the basement of Raitt Hall. The door to the sub-hallway, where the graduate students’ offices are

located, was solid, and so closing it was forbidding to visitors and cut out the light, impacting their working conditions. Alerted to the situation, and its importance to graduate students, the department was able to have the door remodeled to include a large glass panel, which allows the door to be closed while the sub-hallway and office remain welcoming and well lighted.

Section III: Scholarly Impact^{‡‡}

The Department of Scandinavian Studies published and contributed significant research during the review period, including the publication of ten books, thirty-three peer-review articles, and thirteen other scholarly articles. A number of the books published by faculty members received extensive attention in scholarly journals, and even the general press. For example, Guntis Šmidchens's book *The Power of Song* (2014) was reviewed in *Choice*, *Europe-Asia Studies*, *Forschungen zur baltischen Geschichte*, *HNet Reviews*, *Jaunā Gaita*, *Journal of Baltic Studies*, and the *Journal of Folklore Research*; reviews of the book were also published in the following online journals, *Mätägused*, *Russian Review*, *Slavic Review*, *Tautosakos Darbai*. Professor Stecher's book *The Creative Dialectic in Karen Blixen's Essays: On Gender, Nazi Germany, and Colonial Desire* (2014) sparked a significant debate carried out in full-page articles on the front page of the culture section of the most important Danish and Swedish dailies, including *Politiken* and *Svenska dagbladet* (Appendix E). The research profile of faculty members led to media appearances on PBS, NPR, and in *The Seattle Times*.

The areas of research for which the department has earned a reputation include both specific areas in Scandinavian and Baltic studies, as well as broader areas of humanistic research. The specific areas within the field include:

- Baltic Studies
- Karen Blixen
- Finnish Studies
- Folklore
- Knut Hamsun
- Gender and sexuality in Scandinavian culture
- Henrik Ibsen
- Aki Kaurismäki
- National literatures of Scandinavia and the Baltic
- Nordic crime fiction (literature, film, TV)
- Norwegian and Norwegian-American 19th- and 20th-century history
- Postcolonialism in Nordic literature
- August Strindberg

In addition to these field specific areas of extensive research publication, faculty members' research has also been cited and made a contribution in broader humanistic discussion in the

^{‡‡} This assessment includes Professor Emeritus Jan Sjøvik, who retired autumn quarter 2013, but published two books during the period under review. It also includes Professor Olivia Gunn and visiting lecturer Ilmari Ivaska, who maintains an active research program in the subfield of second language acquisition.

following areas:

- History and theory of drama and theater
- Cinema and globalization
- Crime fiction
- Non-violent cultural movements
- Literary and cultural history of colonialism
- History and theory of gender and culture (1800s-1900s)
- History of US immigration

In researching and publishing in these areas, the outlets of publication for faculty research testify to the quality and reputation of the faculty's work. Books appeared from Columbia University Press (Wallflower Imprint), Museum Tusulanum Press, The Swedish Literature Bank (litteraturbanken.se, an online publisher operated by the Swedish Academy, the Swedish Royal Library, and other prestigious institutions), The University of Wales Press, and the University of Washington Press. The department faculty articles appeared in the following journals:

- *Apples – Journal of Applied Language Studies*
- *Avain: Kirjallisuudentutkimuksen aikakauslehti* (The Key: Finnish Journal of Literary Studies)
- *The Bridge: Journal of the Danish-American Heritage Society*
- *Edda: Nordisk tidsskrift for litteratur forskning* (Nordic Journal of Literary Studies)
- *Ibsen Studies*
- *Journal of Scandinavian Cinema*
- *Joutsen: Yearbook of Finnish Literary Research*
- *Lähivõrdlusi/Lähivertailuja*
- *Lähikuva (Finnish Journal of Film Studies)*
- *Modern Drama*
- *International Journal of Learner Corpus Research*
- *Virittäjä*
- *Samlaren*
- *Sananjalka*
- *Scandinavian Studies*

The journals include all of the most influential journals on Scandinavian literature and cinema, as well as linguistics in the Nordic world, as well as mainstream Anglo-American journals in related fields. Furthermore, Nestingen served as associate editor of *The Journal of Scandinavian Cinema* from 2011-2015 and has served as review editor of *Scandinavian Studies* since 2012, commissioning and editing some 75 book reviews during the review period.

Faculty also received significant funding support from numerous institutions in the United States and the Nordic countries, totaling hundreds of thousands of dollars. These Grants were received from The American Scandinavian Foundation, The ScanDesign by Inger and Jens Bruun Foundation, The Royal Swedish Academy of Letters, The University of Helsinki Collegium for Advanced Studies, The University of Turku, The Uppsala University Collegium for Advanced Studies, the University of Washington's Royalty Research Fund, and The University of

Washington Simpson Center for the Humanities. Furthermore, the governments of Denmark, Finland, Latvia, and Lithuania provided extensive annual funding to support language teaching in the Department through visiting lectureship appointments.

In addition to the strong record of publication as measured by volume and placement of books and articles, as well as the receipt of grants and fellowships, scholarly impact can be assessed through citation indices. The conventional Web of Science citation index is not reliable for the Humanities, but a useful metric of citations is the OCLC search tool “articles, books, and more,” which captures indexed articles and books’ citation of author-attributed works. During the evaluation period, OCLC records 247 citations of department faculty members’ work in refereed humanities journals, including, *GLQ*, *Modern Drama*, *Transnational Cinemas*, *Cinema Journal*, *Political Science and Politics*, *American Historical Review*, *Journal of Folklore Research*, *Slavic Review*, and *Postcolonial Studies*, in addition to *European Studies*, *Baltic Studies*, and *Scandinavian Studies* citations. Spreading the net more widely, OCLC records 647 total citations: this number includes refereed journals, as well as indexed books and indexed, non-scholarly publications.

A further measure of scholarly impact is the participation of department faculty and graduate students in scholarly meetings. Faculty members have participated in the Society for the Advancement of Scandinavian Study (SASS), the scholarly organization in the field. Ingebritsen served as president of the organization (2005-7), and Nestingen served on the executive committee as a language-and-literature representative (2006-10), and was also nominated to serve as president in 2016. Faculty and graduate students delivered some 100 papers at SASS’s annual conference during the grant period. In addition to activity at SASS, Šmidchens and Baltic Program supporters, such as Ms. Irena Blekys, have been leaders of Baltic Studies. Šmidchens served as president of the Association for the Advancement of Baltic Studies (AABS), and was instrumental in bringing SASS and AABS together for a joint conference in March 2014 at Yale University. Faculty members have also been active in the MLA, participating in the MLA as well as in regional meetings, such as PAMLA and SAMLA. Nestingen served on the executive committee of the Scandinavian discussion section of the MLA (2003-8), Stecher is serving on the committee (2015-19), and Gunn has been selected to serve beginning in 2017. Faculty members have also been active in research conferences and groups in the Nordic region, as well. For example, Ingebritsen and Nestingen are members of a research project titled “Scandinavian Narratives of Happiness and Discontent,” led by Professor Elisabet Oxfeldt (U. Oslo), which has a budget of \$1.5 million provided by the Norwegian Research Council. The project brought two Fulbright graduate students to the UW during spring 2016, and will result in a special issue of *Scandinavian Studies*, among other outcomes.

The metrics discussed indicate that department faculty’s research is influential and figures centrally in scholarly discussion of Scandinavian and Baltic studies, while also contributing to adjacent fields.

Section IV: Future Directions

During the next ten years, we plan to implement an interconnected set of medium-scale, concrete initiatives, which comprise an overall strategy. We will revise our curriculum, increase our language enrollments, cultivate research and teaching collaboration, and continue to build

our department's inclusiveness. More generally, we seek to enliven relationships among ourselves, with our campus colleagues, with colleagues in the field, and with our students. Through such relationship building, we also aim to stimulate and enhance our research and teaching.

The notable challenge to these goals is a generational shift. Sjøvik retired in 2014 and Gavel Adams retired in 2016. Leiren and Dübois have indicated they plan to retire during the next year. We were able to hire Gunn, who began in fall 2015, and we are searching in Swedish (Gavel Adams' field) during 2017. However, CAS faces a projected budget shortfall of some \$15m over the next five years, which has led to severe cutbacks in hiring plans. The fundamental question in navigating the transition is, How can we build on current strengths and also shift into new areas, in which we wish to build, without assuming we will be permitted to hire? Our response is to devote ourselves to clear, achievable goals, which will bring us together in ways that will improve our core work, while providing support for new directions.

We identified our strategic goals in a department retreat during spring 2016. Each goal has concrete and beneficial outcomes. At the same time, working toward them together will also generate important benefits: enhanced unity and shared purpose, stronger internal and external relationships, and a clearer sense of the department's identity and its relationships on campus, in Scandinavian studies, and in the humanities.

A key goal is curriculum revision in our undergraduate and graduate programs. A revision is necessary to serve student needs and match better our curriculum to current faculty interests and expertise. The curriculum in both programs has not undergone significant revision for twenty years – with the exception of the field exam requirements in the graduate program. In both undergraduate and graduate programs, the curriculum is based on a canon model. As a result, new areas of research do not figure centrally in the curriculum. Even if an individual faculty member has developed a new course related to developing area of research, we have not systematically integrated such new courses into the curriculum. Curriculum revision needs to do several things, then. Update the course catalogue, eliminating courses taught by long-retired faculty. Rethink the canon model underlying the department's curriculum. Seek a better balance between canonical areas and new research. Develop "benchmarks" to provide more formalized guidance and feedback to undergraduates and graduate students, aiding them in working toward the degree in a timely way. Finally, we aim to develop a set of new courses that reflect current faculty's long-term interests and expertise.

The timing is right for such revision. Significant curriculum revision is under discussion in the Humanities Division, and Scandinavian Studies should seek to be a leader in these discussions. On the undergraduate level, a task force has been formed to address language enrollments; there are ongoing efforts to develop World Literature as a new major in the Comparative Literature, Cinema and Media Department; further, new tracks such as "Humanities Pre-Health," are being developed; and new intra-humanities course lines are being developed, among other changes. On the graduate level, discussion has begun about developing a Humanities Consortium, similar to the model at UC-Boulder, which would create intra-humanities graduate cohorts and funding schemes, while preserving current field-specific graduate training. This last discussion is crucial for Scandinavian Studies.

Further we seek to add to the curriculum a series of "benchmarks" in the undergraduate and graduate programs. These may be 1-credit courses offered by the College, such as the C21

initiative, which aids CAS students in preparing for the job market. In the graduate program, it may also include mentoring and professional training seminars, or microseminars, which aid students in tailoring their graduate training to concrete job prospects. The model for this revision is Germanics, which has used such benchmarks innovatively.

As our new junior faculty joins senior faculty, we seek to find ways to emphasize working together to enhance research productivity and teaching excellence. In 2011, we added a regular item to our faculty-meeting agenda, "Research," in which faculty and graduate students are invited to report briefly on research activity. This agenda-line fosters discussion emphasizing research activity. We have also sought to increase the number of visits by external colleagues, including the graduate-student colloquium. We have formed a research group including faculty and graduate students, and as chair Nestingen has encouraged grant-writing and other initiatives facilitating research. The conversations and activity around research are a source of ideas, and provide inspiration to more productivity and excellence.

Finally, continued outreach and collaboration with the community remains an important element. Collaboration with the Nordic Heritage Museum will offer intellectual opportunities, as well as the chance to help build the museum and department's profile through collaboration. Further, continued advancement work must aim to build further on the \$8m in endowments, which currently supports the department. An area for growth is consolidation in the endowment funds, which would allow the department to steward them more effectively by broadening endowments to reach across national and disciplinary boundaries, in order to support Nordic and Baltic Studies, faculty, and graduate programs as an integral whole. Finally, engagement with the public humanities is an opportunity to contribute to the citizens of the state, while serving the core mission of the department, to preserve, produce, and disseminate fundamental knowledge about the languages, literature, history, politics, and cultures of the Nordic and Baltic nations.

PART B: UNIT-DEFINED QUESTIONS

1. How is our undergraduate curriculum serving our students? How do the department's undergraduate curriculum and pedagogy correlate with students' needs after graduation? Are we training our students effectively for the challenges of work, citizenship, and life? Further, what is an appropriate strategy for integrating our curriculum and pedagogy with the divisional rethinking of the humanities curriculum?

Responding to the trends in our enrollments should be differentiated from a larger strategic question about our undergraduate program. How are we training our students, and should we continue to train them in the way we have during the last ten years? As students and families have increasingly emphasized the vocational readiness offered by an undergraduate education, the question "What are you going to do with a Scandinavian studies degree?" had become more urgent. All departments in the humanities and social sciences have faced this question during recent years. The department needs to be able to answer this question, and integrate its answer into the curriculum, and it needs to be able to answer it in a way that contributes to and builds upon the ways in which other units on campus have answered it.

Our response to this question must be grounded in empirical data, as well as in relation to humanities tradition and practice. We need to collect more information about what our students are seeking from their humanities courses and from the minor and major. We also need to collect further information about our students' careers. While we have an email list of 800 department alumni, we do not have detailed information about their careers. This makes it difficult to answer the, "What are you going to do with it?" question in a systematic way. By collecting data to provide statistical and narrative response to this question, we can work toward revising our undergraduate curriculum to ensure we are showing students a path from their Scandinavian Studies degree to a meaningful career.

2. The department has a long record of success in training Ph.D.'s and placing them in tenure-track jobs in the field. Declining enrollments in the graduate program in recent years, and diminished job opportunities for our graduate students, prompt consideration of a path forward for the graduate program. What is a sustainable strategy for the graduate program? How can we attract the strongest students? How should we revise our graduate curriculum to prepare our students for the job market? How can we cooperate with other units at the UW to strengthen our graduate program and contribute to the humanities division's graduate programs?

Our students have won jobs at research and teaching institutions, depending on their inclination and ambition. In all cases, a key element of their competitiveness has been their robust pedagogical skills and extensive teaching portfolios. They have acquired these through language-teaching experience. In addition to teaching 5-6 years of language courses before earning the Ph.D., students' training in *SCAND 595: Language Teaching*

Methodology, taught by former Scandinavian studies colleague Professor Klaus Brandl (Germanics) and our TA workshops gives students a pedagogically self-aware foundation.

Today, this model appears challenging to sustain. As ASE salaries have risen, and budgets for hiring ASEs have remained flat, the number of graduate students we can hire as ASEs has diminished. How can we balance intellectual and pedagogical training to prepare our graduate students optimally for successful academic careers? Several questions arise: what deployment of teaching staff should teach our language courses? What trends in the division are relevant and may be useful to maintaining and strengthening graduate-program training in Scandinavian Studies and in the Division? The model of a humanities consortium might be part of a solution.

3. In the last ten-year review, the committee noted the “fragility” of the work distribution among faculty members, observing that losing a faculty member to retirement could seriously harm the quality of the department. Since then, we have lost two tenured faculty members to retirement, and only one has been replaced. Moreover, the department is entering a period of transition during the next ten years, as retirements will occur for demographic reasons. How should the department approach hiring new faculty? In what areas should it focus? What are optimal ways of both renewing the department’s intellectual orientation as well as attracting the strongest possible applicants? How can we recruit applicants from underrepresented groups?

While the department was given permission to search in Swedish during 2016-17, Leiren and Dübois intend to retire in the next year. The fiscal situation of CAS makes it unlikely that Leiren’s position will be maintained. The loss of Leiren’s position would chip away at the disciplinary arrangement that has underpinned our area studies configuration. Further, the decrease in the size of the faculty entails challenges related to the distribution of committee work and other service, as well as teaching. The overarching challenge is how to do more with less. How should the department seek to balance the competing concerns, and what are the appropriate goals? Are there means or strategies, which might be adopted as part of a strategic response to the changing configuration of the department? What other issues arise, which need to be considered?

4. The department has sought to build its diversity by recruitment of undergraduate and graduate students, by adding “D” (Diversity) courses to our undergraduate curriculum, and by pursuing research and graduate-level teaching in which diversity and asymmetric power relationships figure prominently. Further, we have encouraged graduate students’ work in theoretical areas in which diversity and power feature centrally. Still, the department wishes to enhance the diversity of its faculty and students, in addition to its curriculum. What should its diversity goals be? What might be effective strategies for pursuing diversity goals?

Enhancing diversity among our faculty and students has been perceived as involving several structural issues. In the last ten-year-review self-study, it was noted that the department has achieved a high level of gender equity. There are more women than men in the

department's faculty. Seven of eleven faculty are women; four of seven tenure-line faculty are women. Women serve as both undergraduate and graduate coordinators. We are proud of this gender equity. But how can we do more? This leads to the second question. How can we appeal to the undergraduate student body at the UW? In 2016-17, Caucasian students made up 41.4% of the student body, Asian-American students 24.9%, and international students accounted for 14.3%; 7.7% of undergraduates were Latino and 2.7% were African American. The overall undergraduate population is majority minority. The experience in Scandinavian studies has been that the majority of students who choose the field do so for heritage reasons, leading to an overrepresentation of Caucasian students in department classes, relative to the make-up of the UW student body. Scandinavian studies must reach beyond heritage to address the UW's diverse student body.

A salient way of doing so is to expand on the number of diversity (D) courses offered by the department. Since the establishment of the Diversity requirement in 2012, the department has added two courses that satisfy the requirement, *SCAND 427: Scandinavian Women Writers* and *SCAND 445: War and Occupation in Northern Europe: History, Fiction, Memoir*. But we need to develop further courses that study diversity in Scandinavia and the Baltic historically and in recent times. Some courses, such as *SCAND 367: Sexuality in Scandinavia*, might be revised to satisfy the diversity requirement, while new courses might be added on diasporic literature and film, the Sami, and the politics of multiculturalism.

The department must also work with units on campus seeking to foster diversity, for example the Graduate Opportunities and Minority Achievement Program (GO-MAP), the Office of Minority Affairs and Diversity, and the Vice Provost for Faculty Advancement. We are already seeking to do so. For instance, Nestingen consulted with Vice Provost Chad Allen in preparing the job announcement for the Swedish Search, and included an external member in the search committee, as a means of seeking to think beyond conventions in the field. We aim to continue to revise our curriculum, consider diversity in recruiting students, and to seek to take diversity into consideration in hiring. We are reaching out and asking for help on campus and through this process we seek to continue to improve in this area.

5. The department's development efforts have been successful during the last two decades. What should its development strategy be for the next ten years?

Since 2006, the department's endowment support has grown by some 250 percent. The endowments have aided in building the department's vitality, as the revenues they generate have supported faculty summer salary, freeing up more research time, while also supporting research exchange, as well as graduate, and undergraduate students' studies and research.

With such a record of success, a key question is, What should the strategy be for building the endowments further, and what should be the stewardship strategy for the endowments?

CAS best practice is to spend down the endowments annually and to avoid carrying a balance on accounts. Carrying a balance means not spending on the activities for which the endowment provides. And carried balances on endowments across campus can add up to

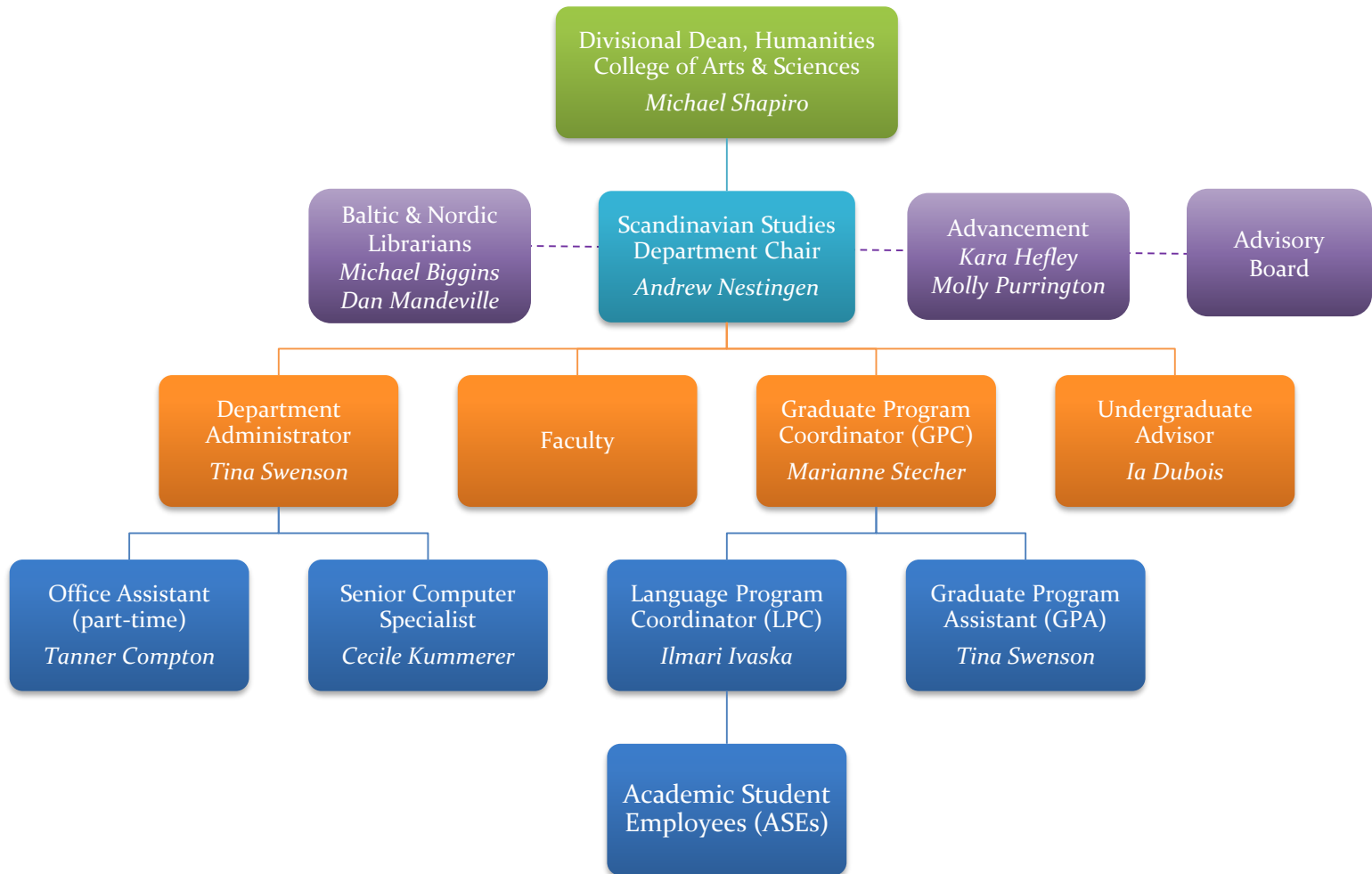
tens of millions, or more, of unspent dollars. On the department level, however, the approximately \$300,000 in annual revenue generated by our endowments is challenging to steward, and takes no small amount of labor to disperse. For instance, while some of this money can be used in research exchange, the travel, lodging, honoraria and other costs involved in hosting a visitor add up to a significant bureaucratic load for a small department administered by one administrator and a .5 FTE office assistant. In effect, it is a challenge to spend the money, because of the bureaucratic burden spending entails. What would be an effective remedy for this challenge?

A second question is how to marshal this significant revenue most effectively? By effectively using endowment revenues, the department can strengthen its case to donors about the value of their giving. Spending can be made more effective by identifying clear strategic goals. Many endowments include language that specifies how revenues should be used, for example to support a student scholarship or to support specific area of study, for example Norwegian or Estonian. How can we develop an overall strategy, and what should it be?

Another question is how to mitigate the disparities in resources that can emerge from differences in endowment support. That is, while the department must seek to advance the interest of the whole, the specificity of endowments' governing language has led to significant differences in the capacity to support departmental activities. For example, there is relatively little support for Danish activities, and endowment revenues are rarely fungible. How can these differences of resources be mitigated to aid the entire department?

APPENDIX A

Department of Scandinavian Studies Organization Chart



APPENDIX B Budget Summary

Allocations by Funding Source

	2009-2011	2011-2013	2013-2015
Salaries & Benefits	\$ 1,926,498	\$ 2,346,192	\$ 2,662,348
Operating Costs	\$ 239,296	\$ 183,582	\$ 251,753
Scholarships & Awards	\$ 79,309	\$ 108,286	\$ 122,428
Total Allocations	\$ 2,245,103	\$ 2,638,060	\$ 3,036,529

	2009-2011	2011-2013	2013-2015
Faculty Salaries	\$ 1,320,171	\$ 1,470,256	\$ 1,770,373
State Support and Tuition	\$ 1,111,416	\$ 1,164,526	\$ 1,325,395
Self-Sustaining	\$ 30,566	\$ 29,311	\$ 50,055
Gifts and Endowments	\$ 178,189	\$ 297,539	\$ 394,923
Academic Student Employee Salaries	\$ 224,632	\$ 266,005	\$ 238,974
State Support and Tuition	\$ 224,632	\$ 248,949	\$ 206,025
Self-Sustaining	\$ 3,050	\$ 13,494	\$ -
Gifts and Endowments	\$ -	\$ 17,056	\$ -
Funded by other UW units	\$ -	\$ -	\$ 32,949.00
Classified Staff Salaries	\$ 15,831	\$ -	\$ 19,409
State Support and Tuition	\$ 14,247	\$ -	\$ 19,409
Self-Sustaining	\$ 792	\$ -	\$ -
Gifts and Endowments	\$ 792	\$ -	\$ -
Professional Staff Salaries	\$ 120,200	\$ 109,379	\$ 118,488
State Support and Tuition	\$ 119,741	\$ 108,000	\$ 118,488
Self-Sustaining	\$ 460	\$ 1,379	\$ -
Gifts and Endowments	\$ -	\$ -	\$ -
Temporary Salaries	\$ 27,351	\$ 18,073	\$ 5,007
State Support and Tuition	\$ 26,156	\$ 17,352	\$ 2,995
Self-Sustaining	\$ 1,194	\$ 2,791	\$ 1,646
Gifts and Endowments	\$ -	\$ 991	\$ 367
Operating Costs *	\$ 239,296	\$ 183,582	\$ 251,753
Retirement & Benefits	\$ 218,313	\$ 482,479	\$ 510,097
State Support and Tuition	\$ 171,016	\$ 392,029	\$ 397,263
Self-Sustaining	\$ 3,186	\$ 10,867	\$ 12,302
Gifts and Endowments	\$ 44,112	\$ 79,584	\$ 94,349
Funded by other UW units	\$ -	\$ -	\$ 6,183
Grants & Subsidies	\$ 79,309	\$ 108,286	\$ 122,428
State Support and Tuition	\$ 1,500	\$ -	\$ -
Self-Sustaining	\$ 7,248	\$ 5,172	\$ -
Gifts and Endowments	\$ 70,561	\$ 103,114	\$ 122,428

* includes travel, materials & supplies, and services such as honorarium, phones, copier, mail, etc.

APPENDIX B Budget Summary

Funding Source Detail

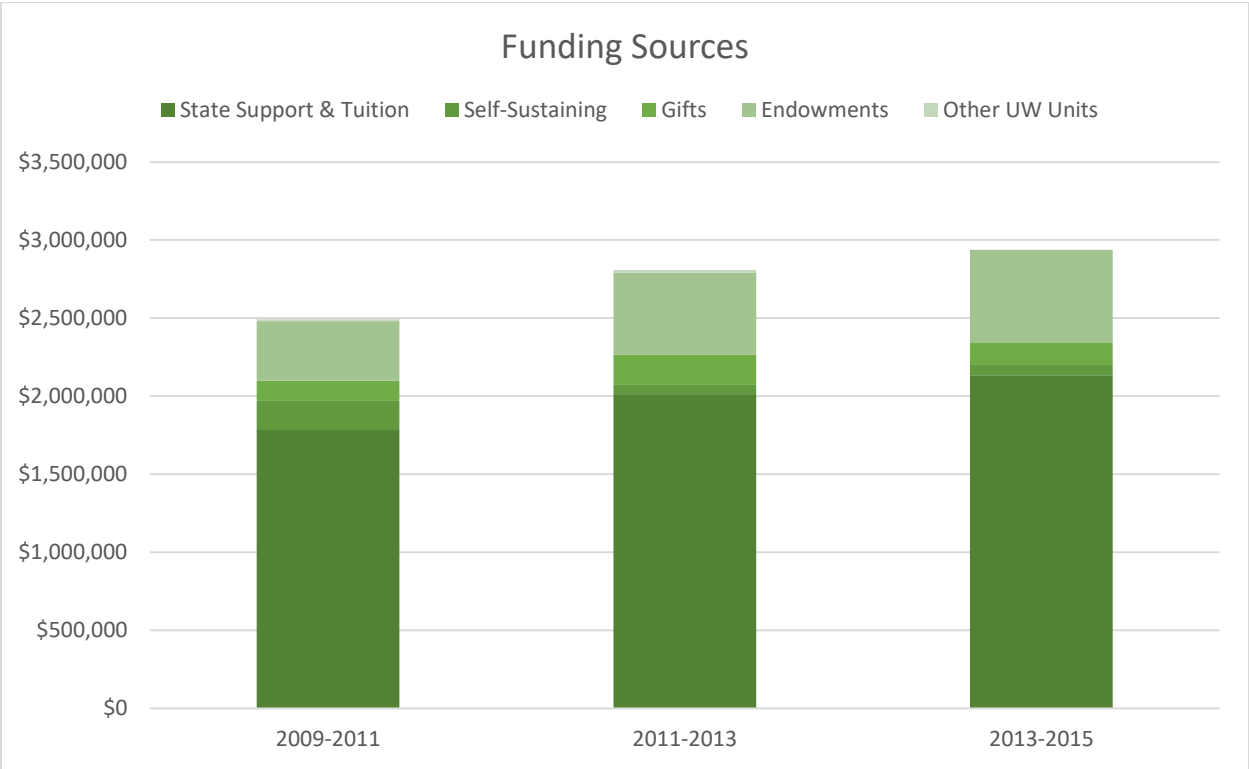
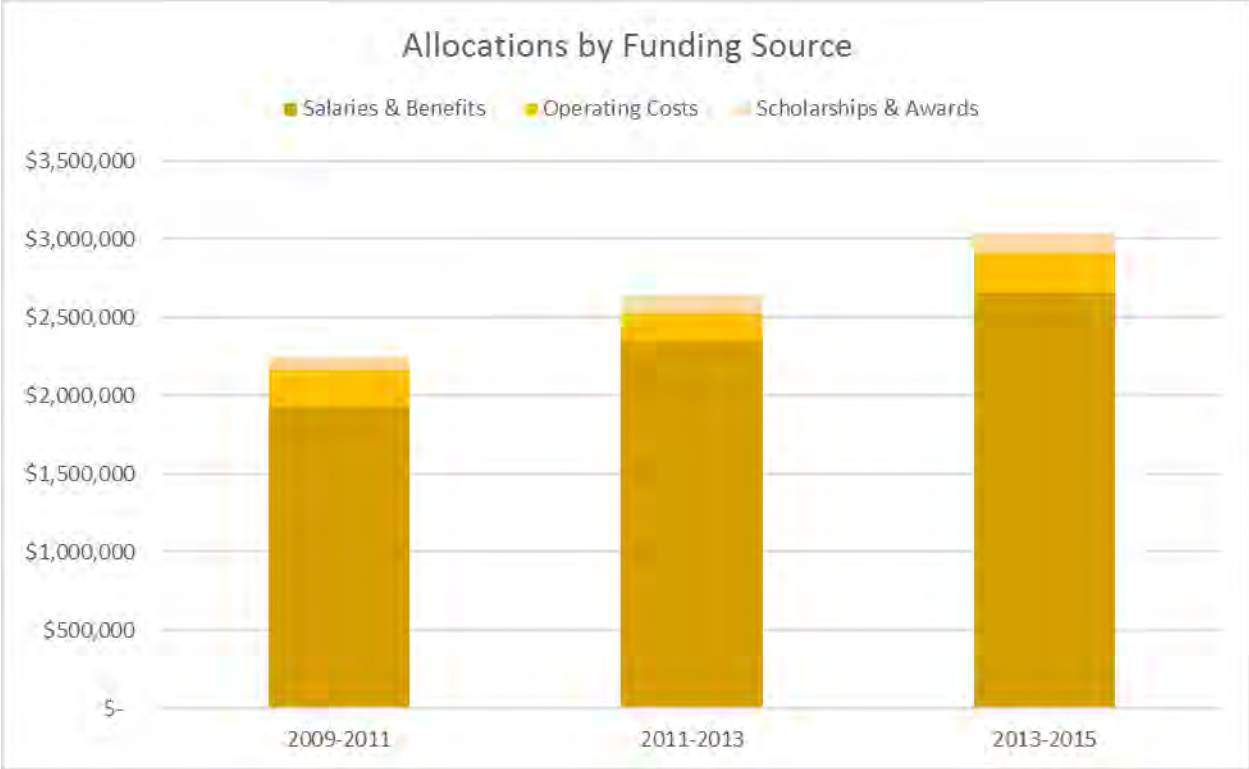
	2009-2011	2011-2013	2013-2015
State Support & Tuition	\$1,783,113	\$2,012,402	\$2,133,639
Self-Sustaining	\$190,398	\$63,057	\$64,900
Gifts	\$125,989	\$190,953	\$147,145
Endowments	\$379,735	\$524,759	\$591,446
Other UW Units	\$12,784	\$16,846	\$0
Total Funding	\$1,986,295	\$2,092,304	\$2,198,539

	2009-2011	2011-2013	2013-2015
State Support and Tuition	\$ 1,783,113	\$ 2,012,402	\$ 2,133,639
06-0486 General Operating Funds	\$ 1,718,554	\$ 1,921,128	\$ 2,082,986
09-3827 Scand Extrcr Fees	\$ 62,056	\$ 47,686	\$ 44,162
74-0486 Indirect Cost Supported	\$ 2,504	\$ 13,005	\$ 6,491
76-0486 Designated Operating Funds	\$ -	\$ 30,583	\$ -
Self-Sustaining	\$ 190,398	\$ 63,057	\$ 64,900
06-9211 AABS/SASS Conference	\$ 70,456	\$ -	\$ -
19-0486 Summer Budget	\$ 119,942	\$ 63,057	\$ 64,900
Gift Revenue	\$ 125,989	\$ 190,953	\$ 147,145
64-1170 Univ Bergen Exchange	\$ 1,154	\$ 704	\$ 5,050
64-1195 Friends of Scandinavian	\$ 23,080	\$ 10,725	\$ 30,556
64-1425 Baltic Program Fund	\$ 63,022	\$ 21,862	\$ (1,300)
65-0310 Friends of Finnish Studies	\$ 1,150	\$ 6,325	\$ 470
65-0709 Jonsson Family Fund	\$ -	\$ -	\$ -
65-1121 Oak Fund	\$ 1,040	\$ 35	\$ 18
65-1647 SD Faculty Exchange	\$ 6,871	\$ -	\$ -
65-2810 Scandinavian Exchange	\$ -	\$ -	\$ -
65-3300 Univ Bergen UW Exchange	\$ 9,423	\$ (10,560)	\$ -
65-3360 Swedish Institute Fund	\$ -	\$ 337	\$ 100
65-8109 Scandinavian Program Supp	\$ 13,800	\$ 10,917	\$ 31,221
65-8778 A&S Prof Danish Study	\$ 4,400	\$ 32,500	\$ -
65-8830 Latvian Studies Fund	\$ -	\$ 69,779	\$ 55,824
65-8846 NISSS Program Support	\$ 2,000	\$ 12,583	\$ -
65-9005 Swedish Program Fund	\$ -	\$ -	\$ 20
65-9566 John Morgridge Lecture	\$ -	\$ 35,161	\$ 10,161
80-5163 Scand Grad Stu Sup Fnd	\$ 50	\$ 586	\$ 25
82-0019 Forsman Scholarship	\$ -	\$ -	\$ 15,000

continued on next page

Funding Source Detail *continued*

		2009-2011	2011-2013	2013-2015
Endowment Quarterly Revenue		\$ 379,735	\$ 524,759	\$ 591,446
63-3292	Nielsen Educational Fund	\$ 5,855	\$ 6,994	\$ 7,283
64-0239	Coulter Endw Fund	\$ 240	\$ 1,917	\$ 1,981
64-0641	Baltic Studies Endowment	\$ 71,552	\$ 94,079	\$ 105,657
64-1587	Fielding Fund	\$ 9,414	\$ 12,669	\$ 13,807
64-1723	Aulie-Simrad Endowment	\$ 1,976	\$ 2,330	\$ 2,408
64-1748	Norw-Am Community End	\$ 4,044	\$ 4,768	\$ 4,927
64-9534	Finnish Studies Endowment	\$ 2,819	\$ 4,900	\$ 6,083
65-2804	Metzon Fund/Sven Rossel	\$ 5,083	\$ 5,999	\$ 6,233
65-3603	Raisys/Liffick Baltic	\$ 9,545	\$ 11,677	\$ 12,497
65-3758	Holdal Norwegian Program	\$ 2,901	\$ 3,460	\$ 3,754
65-3926	Weingarten Endowed Fund	\$ 2,820	\$ 3,424	\$ 3,538
65-4519	Kalevala Endowed Fund	\$ 3,615	\$ 4,288	\$ 4,549
65-5419	Kazickas Professor	\$ 24,187	\$ 32,143	\$ 33,218
65-6562	Tetri Endowed Fund	\$ 960	\$ 13,835	\$ 18,751
65-6664	Estonian Studies Fund	\$ -	\$ 1,018	\$ 2,246
65-6695	Conroy Endowed Fund	\$ -	\$ 1,956	\$ 8,410
65-6714	Napa Endowed Fund	\$ -	\$ 649	\$ 6,483
65-6751	Nordmanns-Forbundet Fund	\$ 2,925	\$ 3,491	\$ 3,634
65-7228	Arestad Research Fund	\$ 5,371	\$ 6,492	\$ 6,799
65-7271	Johnson Lectureship	\$ 2,925	\$ 3,491	\$ 3,634
65-9193	Gavel Endowment for SS	\$ 2,806	\$ 3,405	\$ 3,688
65-9238	Kellogg Endowment Fund	\$ 19,405	\$ 22,875	\$ 23,640
65-9311	Steene Endowment	\$ 1,594	\$ 1,879	\$ 1,941
65-9323/64-0288	Arestad Chair	\$ 82,244	\$ 96,958	\$ 100,212
65-9390	Osher Endw Chair	\$ 30,441	\$ 56,924	\$ 70,313
65-9680	Grove Grad Student Travel Fund	\$ 1,391	\$ 1,778	\$ 1,979
65-9692	Totoraitis/Roberts Endowment	\$ 690	\$ 869	\$ 1,001
80-1404	SWEA Endowment	\$ 2,289	\$ 4,759	\$ 5,945
80-1406	Christensen Endowment	\$ 4,579	\$ 8,162	\$ 8,435
80-2049	Langins Endowed Fund	\$ 35,981	\$ 42,417	\$ 43,836
80-5005	Vickner Fellowship	\$ 1,414	\$ 1,667	\$ 1,723
80-9719	Leiren Endowed Fund	\$ 1,800	\$ 2,162	\$ 2,234
80-9802/64-0287	Kielland-Lovdal Fund	\$ 27,338	\$ 46,571	\$ 51,203
82-0597	Nelskog Norwegian Sch	\$ 4,482	\$ 5,284	\$ 5,461
82-5952	Peterson Fam End Schol	\$ 6,408	\$ 7,716	\$ 8,069
63-3228	Larsen Norwegian Fund	\$ 641	\$ 769	\$ 795
99-3351	100 Vikings Endowed Fund	\$ -	\$ 988	\$ 5,080
Other UW Units		\$12,784	\$16,846	\$0
10-1600	GSFEI Top Scholar Awards	\$12,784	\$16,846	\$0



APPENDIX C

Information about Faculty

Tenure-Track Faculty

- Ann-Charlotte Gavel Adams, Professor of Scandinavian Studies (pending Emerita)
 - Barbro Osher Endowed Chair of Swedish Studies
 - Adjunct Professor of Gender, Women, and Sexuality Studies
 - European Studies Faculty
 - Textual Studies Faculty
 - Graduate Faculty
- Olivia Gunn, Assistant Professor of Scandinavian Studies
 - Interim Graduate Program Coordinator
 - Graduate Faculty
- Christine Ingebritsen, Professor of Scandinavian Studies
 - Adjunct Professor, Political Science
 - Adjunct Professor, Women's Studies
 - Director of European Studies, Jackson School of International Studies
 - Chair of Hellenic Studies, Jackson School of International Studies
 - Graduate Faculty
- Terje Leiren, Professor of Scandinavian Studies
 - Sverre Arestad Endowed Chair in Norwegian Studies
 - Adjunct Professor of History, Department of History
 - Graduate Faculty
- Andrew Nestingen, Professor of Scandinavian Studies
 - Department Chair, Scandinavian Studies
 - Adjunct Professor of Comparative Literature, Cinema Studies & Media
 - Program Faculty Member, European Studies, Jackson School of Int'l Studies
 - Program Faculty Member, Program in Theory and Criticism, Dept. of Comparative Literature
 - Graduate Faculty
- Guntis Smidchens, Associate Professor of Baltic Studies
 - Kazickas Family Endowed Professor in Baltic Studies
 - Adjunct Associate Professor, Department of Slavic Languages and Literature
 - Program Faculty Member, Russian, East European and Central Asian Studies
 - Graduate Faculty
- Marianne Stecher, Professor of Scandinavian Studies
 - Adjunct Professor of Gender, Women, Sexuality Studies
 - Graduate Faculty

Lecturers

- Ia Dubois, Senior Lecturer
 - Undergraduate Advisor
 - Graduate Faculty
- Iveta Grinberga, Visiting Lecturer of Latvian
- Ilmari Ivaska, Visiting Lecturer of Finnish
 - Teaching Assistant Coordinator
- Lars Jenner, Part-time Lecturer
- Kristian Naesby, Visiting Lecturer of Danish
- Egle Zurauskaite, Visiting Lecture of Lithuanian

Adjunct/Affiliate Faculty

- [Claudia Berguson](#), Affiliate Associate Professor of Scandinavian
 - Associate Professor of Norwegian and Scandinavian Studies, Pacific Lutheran University, Seattle
- [Klaus Brandl](#), Adjunct Associate Professor of German
- [Peter Cohan](#), Adjunct Associate Professor of Architecture
- [Lizette Gradén](#), Affiliate Associate Professor of Scandinavian
 - Head of Collections, Myndigheten Livrustkammaren, Stockholm
- [Katherine Jane Hanson](#), Affiliate Associate Professor of Scandinavian
- [Mette Hjort](#), Affiliate Professor of Scandinavian
 - Professor, Department of Media, Cognition and Communication, University of Copenhagen
 - Chair Professor of Visual Studies at Lingnan University, Hong Kong
- Violeta Kelertas, Affiliate Professor of Baltic Studies
 - Emerita Professor, University of Illinois at Chicago
- Katherine Larson, Affiliate Assistant Professor of Scandinavian
- Jens Lund, Affiliate Assistant Professor of Scandinavian
- [Heather MacLaughlin Garbes](#), Affiliate Assistant Professor
 - Conductor, the Mägi Ensemble
 - Conductor, Seattle Finnish Choral Society
- [Brian Magnusso](#), Affiliate Assistant Professor of Scandinavian
 - Assistant Professor, University of Jyväskylä, Finland
- Paul R. Norlen, Affiliate Assistant Professor of Scandinavian
- [Tiina Nunnally](#), Affiliate Faculty of Scandinavian
- [Steve Pfaff](#), Adjunct Professor of Sociology
- Aldis Purs, Affiliate Assistant Professor of Baltic Studies
- [Ellen Rees](#), Affiliate Associate Professor of Scandinavian
 - Professor of Nordic Literature, University of Oslo
- [Sven H. Rossel](#), Affiliate Professor of Scandinavian
 - Professor, Department of Scandinavian Studies, University of Vienna
- Marianne Stølen, Affiliate Assistant Professor of Scandinavian

CURRICULUM VITA

Ia G. V. Dübois

ADDRESS

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University of Washington

Seattle, WA 98795-3420

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Fax: (206) 685-9173

Email: idubois@u.washington.edu

Home:

17780 14th Ave NW

Shoreline, WA 98177

(206) 225-4087

BACKGROUND

Born in Stockholm, Sweden

Permanent Resident in the United States since 1973

US Citizenship on 4 July 2007

EDUCATION

Ph.D.

University of Washington, Seattle, Washington, 1991.

Scandinavian Languages and Literature, Dissertation: *A Subject in Becoming: The Individuation Process in Lars Gustafsson's Fiction.*

M.A.

University of California at Los Angeles, 1981.

Fil.Mag.

(Filosofie Magister) University of Stockholm, Sweden, 1969.

POSITIONS

1994 - present

University of Washington, Seattle:

2001 - present

Senior Lecturer

1996 - 2001

Lecturer

1994 - 1995

Lecturer

1989 - 1990

Teaching Assistant

1982 - 1984

Teaching Assistant

1979 - 1982

University of California at Los Angeles: Teaching Assistant

COURSES TAUGHT

University of Washington:

Undergraduate courses:

SCAND 100: Introduction to Scandinavian Culture

SCAND 156: Introduction to Swedish Culture and Literature

- SCAND 367: Sexuality in Scandinavia: Myth and Reality. This is a large enrollment course with over 250 students. From Fall 2003 it is part of the CLUE program in Mary Gates Hall offering students tutoring one evening a week, it is also podcasted and has a course website.
- SCAND 498: Senior Essays, often taught as a capstone course with 3-5 students.
- SWED 201, 202, 203: Second year Swedish including Swedish films and internet for cultural context.
- SWED 300: Swedish Women Writers
- SWED 301: Topics in Swedish Literature and Culture
- SWED 302: The Swedish Novel
- SWED 499: Independent reading with students unable to take SWED 300 courses due to time conflict.
- Spring 2003: Stockholm 2003 Program: Lotta Gavel-Adams and Ia Dubois brought 21 University of Washington students to Stockholm, supported by UW International Programs and Exchanges. Dubois taught Swed 203 and 301, advised 10 students writing research papers on topics of their interest ranging from stem cell research to prostitution, guided students on weekend excursions to cultural sites in Sweden.

Graduate courses:

- SCAND 520: Scandinavian Poetry 1890-1990.
- SCAND 600/700: Independent study; preparation for MA examination, thesis supervision.

University of California at Los Angeles:

- SWED 101, 102, 103: First year Swedish
- SWED 201, 202, 203: Second year Swedish

SERVICES TO THE UNIVERSITY, COLLEGE, DEPARTMENT, AND PROFESSIONAL SOCIETIES

A. University and College

Faculty Senate, Elected member, fall 2008 – through spring 2010.

“Empowerment – Swedish Style: The Pippi Longstocking Effect.” Lecture series funded by the Swedish Institute. Invited Katarina Bonde and organized her two talks about Swedish women in the Swedish corporate world. One talk was held on campus at the Global Business Center in the BAEEB and the other at the Swedish Cultural Center in the evening December 1, 2009.

Member of a four person panel on human trafficking, “Call and Response: End Slavery Now,” organized by UW Hillel Foundation. Justin Dillon presented his documentary on trafficking in Asia and he was also part of the panel, in Kane Hall 2 April 2009.

Member of an unofficial Parnassus committee of five Senior Lecturers, Sept. 2007- Dec. 2008
The committee met regularly to decide how to open up the promotion from Senior lecturer to Principal Lecturer. After interviews with several members of the UW leadership two of our members, Lisa Coutu (Communications) and Mary Pat Wenderoth (Biology), were successfully promoted to Principal Lecturers, Spring 2009.

Faculty Senate, The Committee on Collective Bargaining, member, winter 2003.

Graduate School, Fellowship and Assistantship, interviewing Fulbright applicants 2002 - .

Faculty Council of Faculty Affairs, Subcommittee on Lecturers, **chair**, 2002 - 2004. The committee was successful in establishing a third title for lecturers, principal lecturer, spring 2003. A proposal regarding voting rights for part-time lecturers did not pass at the SEC meeting 1.29.04. Committee is now inactive.

Faculty Council of Faculty Affairs, Subcommittee on Lecturers, rep., 2001-02.

The Advisory Committee for the UW Department of Housing and Food Services, faculty rep., Spring 2001- 2003.

B. Scandinavian Department

Organize the departmental participation in the UW Study Abroad Fair in Mary Gates Hall, hosted by IPE, October 2008 - 20014.

Undergraduate Adviser, Winter 2007 - . 58 majors/minors spring 2016.

Member, the Community Relations Committee, the Colloquium Committee, Senior Essay Evaluation Committee, 2005-.

Member, the Community Relations Committee, the Colloquium Committee, 2002-2005.

Member, the Community Relations Committee, the TA Coordinators Committee, and the Colloquium Committee, 2001-2002.

Member, the TA Coordinators Committee, and the Colloquium Committee, 2000-2001.

Member, the World War II Exhibition Committee, Fall 1998-Spring 1999.

Member, the Collegial Evaluation Committee 1997 -1998.

Member, the Community Relations Committee, 1996 -1998.

C. Services Abroad.

Opponent on a dissertation at the University of Lund, Sweden, 11 January 2003. According to Swedish academic tradition, the dissertation is published before the defense: Bergman, Kerstin. *En möjlig värld: En tematisk studie av Lars Gustafssons 1990-talsromaner*. Lund: Gidlunds, 2002.

D.1. Professional Societies

SASS (Society for the Advancement of Scandinavian Studies)

Co-chair, Committee of The Women's Caucus, 2001 - present.

Editor, The Women's Caucus Newsletter, *SASS New and Notes*, 1984 - 1986.

Member, Women's Caucus, 1979 - present.

ASTRA (Association for Swedish Teachers and Researchers in America), member 2010—present

D.2. Active Societies.

Regional Chair: SWEA International Western Americas (SWEA VAME): for 11 chapters in 7 states (1,200 members). 2014—present.

Member of the Board: SWEA International, 2013—present.

President: SWEA Seattle Chapter (Swedish Women's Educational Association), 2010 –2014.

Established, with a committee, a SWEA Seattle Endowment for Excellence in Swedish Studies, 11 March 2010.

Presented the advantage of creating an endowment to support students of Swedish at the Scandinavian Department instead of annual scholarships, at the SWEA Western American Region's annual meeting in Vancouver, B.C., 4 October 2008.

Chair, Scholarship Committee, 2006 – 2010.

Chair, Scholarship Committee, 1997-2001;

SWEA International: Chair International Scholarship Committee, 1998-2000.

President SWEA Seattle, 1998-1999; 2011-14

Swedish Cultural Center: Coordinator and organizer of annual lecture series, 1999- 2004.

HONORS AND AWARDS

Invited to be a discussant on a panel of The Centennial Series: Beyond the American Point of View. Prof. Jonathan Brown was the lead lecturer, "Islam and Sexuality," 5 November, 2008.

Honored for Excellence in Teaching by the Panhellenic Association at UW. Award ceremony at the HUB Ballroom 21 May 2008.

Lars Jonsson Faculty Exchange Scholarship, Fall 2006—conducted research at the University of Linköping all fall quarter 2006.

"The Unfinished Man: The Many Masculinities in Lars Gustafsson's Fiction." Invited to present a paper at a Lars Gustafsson Symposium at the Center for Interdisciplinary Research, Bielefeld, Germany, 29 June 2006—all expenses paid.

The Swedish Institute in Stockholm designated the Swedish program/Dept. of Scandinavian Studies at U.W. as one of the two best institutions for Swedish studies outside of Sweden 2003. Specifically noted in the award were Assoc. Prof. Lotta Gavel Adams and Dr. Ia Dübois for their work in "providing American students of Swedish the opportunity to pursue in depth studies in Swedish Society and Culture within their majors," Winter 2004.

American-Scandinavian Foundation Grant, 2002.

Swedish Information Service Travel Grant, 1998;

The Center for West European Studies, New Course Development Grant, 1997;

Swedish Information Service Travel Grant, 1994;

Nominated for Distinguished Teaching Award, Winter 2003.

Nominated for Distinguished Teaching Award, Winter 2002.

Nominated for Distinguished Teaching Award, Winter 2001.

BIBLIOGRAPHY

Books:

Echo: Scandinavian Stories about Girls. Co-Editor. Seattle: Women in Translation Press, 2000.

In Progress: **The First Sexual Revolution in Scandinavia:** A comparative study on the perception of sexuality in the dawn of the social democratic Scandinavian societies, in the early 20th century. The book includes analyses of literary expressions, films, and socio-political documents.

Articles:

A. Scholarly Articles in Refereed Publications

"Katarina Frostenson—Transforming Swedish Poetry." *Female Voices of the North II: An Anthology*, eds. Inger Olsen and Sven H. Rossel. Vienna: Praesens, February 2006: 283-307.

"In Search of an Identity: The Heroic Quest in Lars Gustafsson's Fiction 1960-1986." *Scandinavian Studies* 67:2 (1995): 165-80.

B. Reference Articles

"Katarina Frostenson," *Twentieth-Century Swedish Writers, Dictionary of Literary Biography* Vol. 257, edited by Lotta Gavel-Adams (Detroit: Gale Group, 2002): 90-97.

"Lars Gustafsson," *Twentieth-Century Swedish Writers, Dictionary of Literary Biography* Vol. 257, edited by Lotta Gavel-Adams (Detroit: Gale Group, 2002): 115-30.

C. Encyclopedia/Dictionaries

"Lars Gustafsson," *Benét's Readers Encyclopedia*, Fourth Edition. Ed. Bruce Murphy. New York: Harper Collins Publisher, 1996: 436.

D. Invited Articles

Invited to review and evaluate Jenny Björklund's book manuscript, "An Ambiguous Affair: Lesbianism in Swedish Literature." 2013. It was published by Palgrave Macmillan Press in 2014.

"The Unfinished Man: The Many Masculinities in Lars Gustafsson's Fiction." *Literatur und Wissenschaft: Autorenkolloquium mit Lars Gustafsson*. Bielefeld: Aisthesis Verlag, 2007. 131-144.

The "Introduction" to an anthology of Swedish women poets, edited by Eva Claeson. *To Catch Life Anew: 10 Swedish Women Poets*. Durham: Oyster River Press, 2006. xi-xvi.

Critical response to *En möjlig värld: En tematisk studie av Lars Gustafssons 1990-talsromaner* by Kerstin Bergman after being opponent at her defense at Lund University. *Samlaren 2004*. Uppsala: Uppsala University Press, 2004, 303-08.

"White Hippos in the Scandinavian Landscape!?" *Swedish-Finn Historical Society Quarterly* 10/2 June 2001: 37-42.

Radio and Television Productions

"Knowledge). Sex and Strindberg at the Scandinavian Department," interview, together with Lotta Gavel Adams, for *Sveriges Radio*, 19 February 2004. Interviewer/editor: Nils Tjärnlund for the program *Vetandets värld* (The World of Knowledge).

"Judaism in Sweden." Lecture on Educational Television, Channel 12, as part of a series on the Middle East. Telecasted May 1992.

Book Reviews

Rewriting the Script: Gender and Community in Elin Wägner by Helena Forsås-Scott. *Scandinavian Studies*, winter 2014.

Tolerance: eller hvordan man laererat leve med dem, man hader by Thomas Bredsdorff. Copenhagen: Gyldendal, 2008. *Scandinavica* Vol. 49 2:2010, 21-24.

Elin Wägner i 1920-talet: Rörelseintellektuell och internationalist by Birgitta Wistrand. *Scandinavian Studies* Winter 2010, 393-94.

Hoppets lyrik: Tre diktare och en ny bild av fyrtiotalismen; Ella Hillbäck, Rut Hillarp, Ann Margret Dahlquist-Ljungberg by Jenny Björklund. *Scandinavian Studies* 78:2 (2006). 195-98.

En möjlig värld: En tematisk studie av Lars Gustafssons 1990-talsromaner by Kerstin Bergman in *Scandinavian Studies* 77:1 (2005), 163-67.

Stjärnor utan Stjärnbilder: Kvinnor i kanon i litteraturhistoriska Översiktsverk under 1900-talet by Anna Williams in *Scandinavian Studies* 71:1 (1999), 135-36.

Affären Rami-Bergman: dokument om judefientligheten och akademisk röta i Sverige by Håkan Arvidsson in *Scandinavian Studies* 70:1 (1998), 109-10.

Den endeløse historie: en undersøgelse af det fantastiske i udvalgte danske—svenske—norske romaner efter 1978 by Gitte Mose in *Scandinavian Studies* 70:1 (1998), 124-25.

Prosa mellan krigen by Johan Svedjedal in *Scandinavian Studies* 57:1 (1985), 112.

PROFESSIONAL ACTIVITIES:

A. Papers Presented at Conferences

"Philosophical and Cultural trends that changed Swedish Society in the 1940s." Presentation at the Western Regional International Health Conference (WRIHC) at UW on April 4-5, 2014. The session was titled "Beneath the Surface: Cultural Practices and Ideas."

"Agnes von Krusenstjerna and the Eugenics Movement in the Early 20th Century." Paper delivered at the SASS Conference at the University of Alaska at Fairbanks, 23-25 March 2008.

"Aging Academics in Novels by Lars Gustafsson and Dag Solstad: A study in Changing Masculinities." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the Augustana College, Rock Island, 27 April 2007.

"The Rise and Fall of Women's Sexuality in Contemporary Swedish Literature." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the University of Mississippi, Oxford, 6 May 2006

"Love and Abuse in the 1990s' Scandinavia: An Interpretation of Sexuality in Media Debates, Films, and Literature." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the Brigham Young University, Salt Lake City, 3 May 2000.

Lecture on sexuality at Swedish Teachers Conference, University of California at Berkeley, 26-28 October 2000.

"A Secret in the Pocket': A Reading of Lars Gustafsson's Notebooks." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the University of Wisconsin, Madison, 5 May 2000.

"Katarina Frostenson's poetics and Jacques Derrida's *Monolinguisism of the Other: Theoretical Inquiry*." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the University of Washington, Seattle, 1 May 1999.

"Rydberg's *Singoalla*: An Overlooked Political Statement." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the University of Illinois at Urbana-Champaign, 24 April 1997.

"Lokalpoet och *Universalgenie*: Lars Gustafsson at Home and Abroad." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the Washington State University, Pullman, 28 April 1995.

"Are there Swedish Jews?: Ethnic Identity and Acculturation in a Literary Canon." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the Augustana College, Rock Island, Illinois, 30 April 1994.

Discussant on the panel "Multiculturalism and the Welfare State II," 29 April 1994.

"Svenska samhället i romanen: Rydbergs *Singoalla* och Fredrikssons *Gåtan* som etnologiska dokument." Paper delivered at Swedish Teachers' Conferences at the University of Washington, 29 October 1994.

"The Speaking Subject as a Unifying Identity in Lars Gustafsson's Fiction." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the University of Texas at Austin, 22 April 1993.

"I am East, I am West': Judaism in Fiction Written by Swedish Jews." Paper delivered at the Modern Language Association (MLA) in New York, 30 December 1992.

"Lars Gustafsson and the 'Vacuum After Christianity'." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the University of Minnesota at Minneapolis, 2 May 1993.

"The Role of Women in Lars Gustafsson's Pentalogy *Sprickorna i muren*." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the Luther College, Decorah, Iowa, May 1986.

"The Search for Artistic Development through Marital Dialogue: von Essen/Strindberg and Tikkanen/Tikkanen." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the University of Minnesota at Minneapolis, April 1983.

"Ulf Lundell's trilogy *Jack, Sömmen* and *Vinterparadis*." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the Vanderbilt University, Nashville, Tennessee, 30 April 1982.

"Sonja Åkesson's Use of Music in Her Prose." Paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) at the University of New Mexico at Albuquerque, 1 May 1981.

B. Public Lectures and Book Readings

"Immigration and Its Impact on Swedish Culture Today," lecture at the Swedish Club, 21 April 2015.

"Rational Versus Biblical Ethics and Its Effects on Swedish Society Since the 1950s," presentation at the Swedish Cultural Center, 17 June 2010.

Public lecture at the Nordic Circle, Gig Harbor, "The Situation of Swedish Women in the 20th Century," 9 March 2007.

"Sexuality in Scandinavia: a Comparative Study of Legislations and Cultural Perceptions of Sexuality from 1920-2000." A High Seminar at the Department of Languages and Culture at Linköping University, Sweden, 22 November 2006. Held similar talks at two different gender studies programs within the Tema Genus department of University of Linköping on September 15 and December 4, 2006.

Invited to participate on a panel titled "PEN USA Literature Seminar with Swedish American authors," at the Consulate General in Los Angeles, 12 April 2006.

Participated in Comprehensive Sexual Health Education Roundtable discussions from September 2004-March 2005. They were organized by Planned Parenthood Seattle and the Rep. Shay Schual-Berke in support of the Healthy Youth Act, presented as the Engrossed Substitute House Bill 1282 in the Washington State Senate, March 17, 2005. Unfortunately, it did not pass.

Organized a visit by Raisa Cacciatore, MD and Child-Psychiatrist at the Family Federation of Finland in Helsinki, as part of the 2003-04 program of the Nordic Initiative, founded by the Nordic Council of Ministers. She gave a talk at the Simpson Center of the Humanities, 4 May 2004; She also presented her 9-Step Model of sexuality education based on emotional development for 35 guests, legislators and educators, in Tacoma. This event was co-sponsored with Planned Parenthood of Seattle. Her third presentation was on the same topic at the head quarter of Planned Parenthood in Seattle, 70 guest including legislators, educators, members of the Finnish community and journalists.

"Sexuality in Scandinavia Today," guest lecture at the Germanic Department, University of Oregon in Eugene, March 3, 2004, as part of the Nordic Initiative sponsored by the Nordic Council of Ministers.

Panel presentation with Susan Jeffords, Christine Ingebritsen and Lotta Gavel Adams on "Women in the Academe: International Perspectives," the Peterson Room, Suzzalo Library, March 15, 2004 for a Swedish delegation invited by Women for Democracy.

Lecture on "Sweden and Gender Equality," with Prof. Lotta Gavel Adams for Women and Democracy, at the Swedish Cultural Center, 13 January 2003.

Master of Ceremony for the University of Washington Swedish Club Lucia performance for the Seattle community, 9 December 2001 and 15 December 2002 and 14 December 2003.

- "Sexuality in Scandinavia Today: Public Debates and Political Legislation." Talk given at the Convention of the American Union of Swedish Singers, Swedish Cultural Center, 5 July 2002.
- "The History of Swedish Christmas Traditions and Food," lecture at the Swedish Cultural Center, November 28, 2001.
- Lecture on "Nobel, His Life and His Time" as part of the centennial celebration of the Nobel Prize at the Nordic Heritage Museum, 21 November 2001.
- Experience Sweden: Swedish Culture 101, " presentation with Professors Christine Ingebritsen and Lotta Gavel Adams at the Trade Development Alliance of the Greater Seattle reception. Hosted by the University of Washington President's Office for International Affairs, 9 May 2001.
- "Echo: Scandinavian Stories About Girls," presentation and book reading at Swedish Women's Educational Association (SWEA) Seattle Chapter, 27 February 2001.
- "Tove Jansson and her Moomin Family." Guest lecture at the 10th Anniversary of the Swedish Finn Historical Society, 24 February 2001. Interview after the talk published in *The Scandinavian Press* Spring 2001.
- "Sexuality in Scandinavia—Myth and Reality: A Cultural Perspective." Lecture given at the Annual International Updates lecture series offered by The Center for West European Studies, 14 February 2001.
- "Echo: Scandinavian Stories about Girls," book reading and presentation at the Nordic Heritage Museum, Seattle, 28 November 2000.
- "Echo: Scandinavian Stories About Girls," presentation and book reading at the Room With A View Bookstore, Madison, Wisconsin, 4 May 2000.
- "The Perception of the Human Body in Scandinavian Culture," presentation for high school students on World Language Day, 28 April 2000 - repeated annually since.
- "Sexuality in Sweden: the Myth of Free Love and Today's Reality," lecture at The Swedish Cultural Center, Seattle, 17 April 2000.
- "Echo: Scandinavian Stories about Girls," book readings and presentations at the University Bookstore, Seattle, 22 March 2000.
- "Echo: Scandinavian Stories about Girls," book reading and presentation at the Eliot Bay Bookstore, Seattle, 18 March 2000.
- "Exploring Identity and Culture: The Heroic Quest in Lars Gustafsson's Fiction," lecture at The Nordic Study Circle at Gig Harbor, Washington, 3 March 2000.
- "Sexuality in Sweden," lecture at Pacific Lutheran College, 6 December 1999.
- "The Importance of Institutions: Preserving the Scandinavian Heritage and Traditions," talk at the Midsummer Celebration at Poulsbo, 20 June 1999.
- "Swedish Vikings and Ghetto Jews: Expressions of Jewish Identity in Sweden's Cultural life." Talk at the Henry Jackson School of International Studies/Jewish Studies Colloquium Series, 11 March 1997.
- Chair of a symposium on Swedish-American Immigration as part of the Swedish-American Sesquicentennial 1846-1966, 19 January 1996.
- Member of committees to organize and budget events for the Swedish-American Sesquicentennial 1846-1966--commissioned by the Swedish Ministry of Culture, 1995.
- "Humanism, Heroism and Politics: The Rescue of the Danish Jews to Sweden in October 1943," lecture at Temple Beth Am, October 1993.
- "Judaism in Sweden," lecture given at Temple Beth Am, Seattle, March 1992.

"A Subject in Becoming: The Individuation Process in Lars Gustafsson's Fiction." Invited to present completed dissertation at "The Authors' Evening" at Gustafsson's publisher Natur och Kultur, Stockholm, Sweden, 11 October 1991.

Christine Ingebritsen

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Seattle, Washington 98195

Dept. of Scandinavian Studies
Box 353420

Education

- Ph.D. Cornell University, Government, 1993
Dissertation: Scandinavia in Europe: The Politics of Markets and Security
M.A. Columbia University, International Political Economy, 1986
B.A. Hobart & William Smith Colleges, Political Science and Honors in Economics, 1984

Employment

- 1993-present Professor, Scandinavian Studies, University of Washington
1993-present Adjunct Professor, Political Science, Women's Studies
2010-present Director, Center for West European Studies, University of Washington
2003-2006 Administrator, Office of Undergraduate Education, University of Washington
(Acting Associate Dean; Associate Dean; Acting Dean and Vice Provost)

Selected Awards, Service, and Honors

- 2010-2017 Chair, European Studies Program and Hellenic Concentration, JSIS
2016-2017 Arctic Studies Theme Coordinator, Scandinavian Studies
2006-present Co-Editor, *New Directions in Scandinavian Studies*, UW Press
1998-present Editorial Board, *Cooperation and Conflict*
2002-present Board Member, Center for Small State Studies, Iceland
2010-2016 Director, Center for West European Studies
2006-2007 Chair, International Learning Goals Committee, APSA
2005-2007 President, Society for the Advancement of Scandinavian Study
2002 Nominated for Distinguished Teaching Award, UW
2001 Nominated for Distinguished Teaching Award, UW
2000-2001 Board Member, Norwegian-American Chamber of Commerce
1999 Marshall Fund Grant for the study of Norwegian whaling policy
1999 Student Service Award, International Studies Program, JSIS
1997 Japan Studies Travel Grant to study whaling in Japan
1996 Student Service Award, International Studies Program, JSIS
1995-2001 Steering Committee Member, Council for European Studies
1995 Center for West European Studies Course Development Grant
1994-1995 President, International Studies Association, Western Division
Coordinator, ISA West Conference, University of Washington

Books

Ingebritsen and Rockstad (eds.), *The Nordic Spirit: Peacemakers*, Sentia Press, 2014
Ingebritsen (editor), *The Scandinavian Way and Its Legacy in Europe*, Sentia Press, 2013
Ingebritsen, Neumann, Gstohl, Beyer (eds.), *Small States in International Relations*, Seattle: University of Washington Press, *New Directions in Scandinavian Study*, 2006
Ingebritsen, *Scandinavia in World Politics*, Lanham: Rowman and Littlefield, 2006
Ramet and Ingebritsen (eds.), *Coming in from the Cold War*, Lanham: Rowman and Littlefield, 2002
Geyer, Ingebritsen, and Moses (eds.), *Globalization, Europeanization, and the Endo of Scandinavian Social Democracy?* UK: McMillan Press, 2000
Ingebritsen, *The Nordic States and European Unity*, Ithaca: Cornell University Press, 1998

Recent Articles and Book Chapters

Ingebritsen, "Scandinavian Gilt," chapter prepared for University of Oslo Project, 2016.
Ingebritsen, "Brexit," Editorial for the SEATTLE TIMES, 2016.
Ingebritsen, "Stieg Larsson and International Relations Theory", in *Power in A Complex World*, Routledge Press, 2014.
Swedish Gender Equality Article, Interview quote, TIME, December 16, 2013, P.42.
Ingebritsen, "Katzenstein's Legacy 25 Years After *Small State in World Markets*," *European Political Science*, #9, 2010.
Ingebritsen, "Ecological Institutionalism," *Scandinavian Studies*, Spring 2012 V84 #1.

Fundraising and Global Outreach Activities

Supervision of University of Washington-University of Bergen Exchange Program:
Development Activities include 100,000 Nkr from the Uib Rektor; and \$30,000 raised to create an endowment.
Chair, Hellenic Studies Program. Curriculum development and creation of a new program, with strong community and generous donor support that connects and ancient and modern Hellenic Studies; and distance learning in Greek language.
Rome Center Committee. Auction Gifts to Local Schools, enabling a more stable patterns of use at our UW study abroad center located in the heart of Rome.
Swedish Cultural Center hosted fundraiser to support faculty in European Studies.

Conferences and Professional Engagement

Council on Foreign Relations Third Annual Educator's Workshop, New York City, 2014.
Conference of Europeanists, Washington D.C., 2014.
University of Washington Alumni Travel Lecturer, Adriatic Sea and Croatia, 2014.
American Political Science Association Author's Dinner Honoring Professor Katzenstein, Washington D.C., September 2014.

Work in Progress

Eco-capitalism: Capitalism As if Nature Really Mattered, draft presented to Euro 495 and intended for use in “The Environment in International Politics.”

Acquisition Editor, “New Directions in Scandinavian Studies,” with UW Press.

Named to the Panel Guiding the Cornell University President on the Status of Women.

Curricular Reform, European Studies Program, Jackson School of International Studies, 2016-2017.

Reader, Ingebritsen articles on Scandinavian topics; and Arctic Reader for students.

Invited Speaker, Tour of the Baltic States with the Center for Women in Democracy, 2002



12/1/2016

CURRICULUM VITAE

Ann-Charlotte Gavel Adams

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Internet: www.depts.washington.edu/scand/faculty/gavel-adams.shtml

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3600 Whitman Ave N #404
Seattle, WA 98103

Background

Born in Linköping, Sweden
Dual citizen of the U.S. and Sweden

Education

University of Washington. Doctor of Philosophy (Ph.D.), 1990.

(Scandinavian Languages and Literature. Dissertation title: “The Generic Ambiguity of August Strindberg's *Inferno*: Occult Novel and Autobiography.”)

University of Stockholm, Sweden. Candidate of Philosophy (Ph.C.), 1978.
(*Litteraturvetenskap* (Comparative Literature))

University of Linköping, Sweden. *Filosofie Magister* (M.A.) 1975.
(*Litteraturhistoria med poetik* (Literary History with Poetics) and *Nordiska Språk* (Nordic Languages))

University of Uppsala, Sweden. *Filosofie Magister* (M.A.) 1968.
(French and German, with Minors in Pedagogy and Phonetics.)

Positions

1990 – present: **University of Washington**
2013 - present **Barbro Osher Endowed Chair of Swedish Studies**
2008 – 2013 **Barbro Osher Endowed Professor of Swedish Studies**

2005 – present: **Professor of Scandinavian Studies**
Adjunct Professor of Women Studies
European Studies Faculty
Textual Studies Faculty

2007 (winter & spring quarter) Acting Chair, Scandinavian Studies

1997 – 2005: Associate Professor of Scandinavian Studies,
 Adjunct Associate Professor of Women Studies,
 European Studies Faculty,
 Textual Studies Faculty.

2000 (Autumn Quarter): Acting Chair, Department Scandinavian Studies.

1990 – 1997: Assistant Professor of Scandinavian Studies and
 Adjunct Assistant Professor of Women Studies.

Awards, Honors, and Grants

Fellowships at the Swedish Collegium for Advanced Study at Uppsala University,
 August 10 – Sept 25, 2014, January 2 to March 25, 2015, January 2 to March 25,
 2016.

2015 Elected into the Kungl. Vitterhets- Historie och Antikvitets Akademien
 (The Royal Swedish Academy of Letters, History and Antiquities) as a
 corresponding member.

Grant application for 100,000 SEK (= \$12,100) to the Royal Swedish Academy of
 Letters approved (June 21, 2016) for the up-coming International Strindberg
 conference in Krakow, Poland, June 1-4, 2017 . Co-application with Professors
 Gunnel Engwal and Elena Balzamo, and Katarina Ek-Nilsson, President of
 Strindbergssällskapet.

2008 – Invitation (all expenses paid) to give a lecture at the International Strindberg Symposium at the University of Turin, Italy, November 6-9, 2008, sponsored by Centro Regionale Universitario per il Teatro, Centro Studi per lo Spettacolo Nordico at University of Turin, and Reale Ambasciata di Svezia in Rome, Italy.

2004 - Swedish Institute Award in the amount of 20,000 Swedish crowns (approx. \$2,800), to promote programming in Swedish Studies in the Scandinavian Department at the University of Washington, from the Swedish Institute in Stockholm, Sweden.

2003 - Best Swedish Program outside of Sweden (“Årets Svenska Institution för 2003”). Award/Honor for directing one of the two best Swedish programs in the world outside of Sweden for the year 2003, by the Swedish Institute in Stockholm, Sweden. With the award came a monetary prize of 10,000 Swedish crowns (approx. \$1,400) to support programming in Swedish Studies. The Swedish Institute lauded Assoc. Prof. Lotta Gavel Adams and Dr. Ia Dübois for their work in “providing American students of Swedish the opportunity to pursue in depth studies in Swedish Society and Culture within their majors.”

2003 - Travel grant from the Office of the President at Stockholm University to serve as “*opponent*” at Mickaëlle Cedergren’s dissertation defense of “August Strindberg et la Bible: Allusions et citations dans *Inferno et Légendes*” at the Department of French and Italian, Stockholm University, Sept. 25, 2003.

2002 - Nomination to the University of Washington Distinguished Teaching Award.

1995 - Grant from the Center for West European Studies in the amount of half a month salary to develop a course on *Women in Scandinavian Literature and Politics* 1995. The course was taught Winter Quarter 1996.

Swedish Government “SASS” Travel Grant (\$1000) for research in Sweden on Strindberg’s Post-Inferno fiction, Spring Quarter 1995.

Travel award (\$1000) from the University of Stockholm, Sweden, to lecture at the symposium *Colloque August Strindberg et la France*, April 19, 1991.

Publications

Books

Textkritisk kommentar till August Strindbergs Samlade Verk, Del 37, Inferno (2015)
<http://litteraturbanken.se/#!/forfattare/StrindbergA/titlar/StrindbergTK37/sida/1/faksimil> (My text 59 pages, with appendices 345 pages)

Textkritisk kommentar till August Strindbergs Samlade Verk, Del 38, Legender (2015)
<http://litteraturbanken.se/#!/forfattare/StrindbergA/titlar/StrindbergTK38/sida/1/faksimil> (My text 61 pages, with appendices 187pages)

Twentieth-Century Swedish Writers After World War II, volume 257 in the series *Dictionary of Literary Biography*. Edited and introduced by Ann-Charlotte Gavel Adams. Detroit & London: The Gale Group, 2002.

Twentieth-Century Swedish Writers Before World War II, volume 259 in the series *Dictionary of Literary Biography*. Edited and introduced by Ann-Charlotte Gavel Adams. Detroit and London: The Gale Group, 2002.

August Strindbergs Legender, volume 38 in the Swedish National Edition of Strindberg's Collected Works, edited, introduced and with textual commentaries by Ann-Charlotte Gavel Adams. Stockholm: Norstedts 2001. (Critical commentary and explanations, pp. 273-435; the edition was positively reviewed in fourteen Swedish newspapers.)

Stage and Screen: Studies in Scandinavian Drama and Film. Co-edited by Ann-Charlotte Gavel Adams and T. Leiren. Seattle: DreamPlay Press Northwest 2000. (Includes my article "Delacroix's murals in Église Saint-Sulpice and Strindberg's *Jacob wrestles* and *To Damascus I*", pp. 45-62.)

August Strindbergs Inferno, volume 37 in the Swedish National Edition of Strindberg's Collected Works, edited, introduced and with textual commentaries by Ann-Charlotte Gavel Adams. Stockholm: Norstedts, 1994. (Critical commentary and explanations, pp. 321-459; the edition was reviewed in twenty-five Swedish newspapers, on Swedish National Radio, and in *Scandinavica* vol. 34, no 1.)

Articles

Scholarly Articles

“Constructing Strindberg’s Life Across Borders and Time” in *Strindberg across Borders*. Ed. Massimo Ciaravolo. Rome: Istituto Italiano di Studi Germanici, 2016.

“The Surreal Paris in Strindberg’s ‘Jacob wrestles,’” in *August Strindberg: A Hundred-Year Legacy*, Scandinavian Studies, Volume 84, Number 3, Fall 2012.

“Introduction: Strindberg and the Stage,” (5200 words) co-written with Anna Westerståhl Stenport to *August Strindberg: Selected Plays I & II* Minneapolis & London: University of Minnesota Press, 2012.

“From Dreamplay to Doomsday: Enter Lepage, Wilson, Ek. Exit Strindberg. Stagings of *A Dreamplay* 1994 – 2007,” in *North-West Passage: Strindberg: Drama and Theatre*, University of Turin, Nr 6, 2009.

“Verner von Heidenstam” in *Nobel Prize Laureates in Literature, Part 2: Faulkner-Kipling*, volume 330 in the series *Dictionary of Literary Biography*. A Bruccoli Clark Layman book. Detroit-London-Munich: Thomson Gale, 2007. (pp. 298-307)

“Fredrika Bremer: Passionate Promoter of Peace and Women’s Rights” in *Female Voices of the North II: An Anthology*, edited by Inger M. Olsen and Sven Hakon Rossel. Wien: Praesens Verlag, 2006. (pp. 53–70)

“Vetenskap och Manlighet” in *Det gäckande könet: Strindberg och Genus*. Ed. Anna Cavallin and Anna Westerståhl Stenport. Stockholm/Stehag: Symposion, 2006. (pp. 69–80)

“Strindberg and Paris 1894-98: Barbarian, Initiate, and Self” in *Strindberg and the Other: New Critical Approaches*, edited by Poul Houe, Sven Hakon Rossel and Göran Stockenström. Amsterdam - New York: Rodopi, 2002, pp. 91-100.

“August Strindberg” in *Twentieth-Century Swedish Writers Before World War II*, volume 259 in the series *Dictionary of Literary Biography*, edited by Ann-Charlotte Gavel Adams. Detroit and London: The Gale Group, 2002, pp. 236-267.

“Chapelle des Saints-Anges and Delacroix’ impact on Strindberg’s *Jakob brottas* and *Till Damaskus I*,” in *Stage and Screen: Studies in Scandinavian Drama and Film*, edited by Ann-Charlotte Gavel Adams and Terje Leiren. Seattle: DreamPlay Press Northwest, 2000, pp. 45-61.

“Auguste Strindberg et l’occultisme en France,” edited by Elena Balzamo. Paris: Cahiers de l’Herne, 2000, pp. 173-185.

“The Dance of Death I: The Hells of August Strindberg and Lars Norén: from Swedenborgian Vastation to Psychological Wasteland” in *Expressionism and Modernism: New Approaches to August Strindberg*, edited by Michael Robinson and Sven Rossel. Wien: Edition Praesens 1999, pp. 17-23.

“Guldmakaren och Ockultisten,” in *Strindberg: Diktare och Mångfrestare*, edited by Margareta Brundin. Stockholm: Kungliga Biblioteket 1999, pp. 137-146.

“Om nöjet att översätta Strindberg från franskan: textkritik och översättningsproblematik i Strindbergs *Legender* inför utgivningen i Samlade Verk,” in *Sidor av samma sak? Sex uppsatser om översättning*, edited by Björn Meidal. Åbo: Åbo Akademi 1999, pp. 69-80.

“Strindberg and Rimbaldian Poetics: *Inferno* as a French *poème en prose*” in *The Moscow Papers*, edited by Michael Robinson. Stockholm: Strindbergssällskapet 1998, pp. 77-84.

“Strindbergs Paris: Promenader i 6^e arrondissementet” in *Strindbergiana*, edited by Birgitta Steene. Stockholm: Atlantis 1998, pp.104-126.

“Daughters and Fathers: Subversion of Patriarchal Culture in Selma Lagerlöf’s *Kejsarn av Portugallien* and Astrid Lindgren’s *Ronja rövardotter*,” in *Litteratur og kjønn*, edited by Helga Kress. Reykjavík 1996, pp. 169-174.

”Maktkamp och kvinnokamp: En dialog över nio decennier. August Strindbergs *Den starkare* och Dorrit Willumsens *Den stærkaste II*” in *Strindbergiana*, edited by Margareta Brundin. Stockholm: Atlantis 1995, pp. 173-183.

”Strindberg et Huysmans: un cas de plagiat?” in *Strindberg et la France*, ed. Gunnel Engwall. Stockholm: Almqvist & Wiksell International 1994, 39-51.

”Strindberg som Ockultismens Zola,” in *Strindbergiana*, edited by Anita Persson. Stockholm: Atlantis 1993, pp. 123-138.

(The article was positively reviewed in three Swedish daily newspapers: *Expressen* 4/26 1993, *Sydsvenskan* 6/23 1993, *Östgöta Correspondenten* 1993.)

“*Inferno*: Intended Readers and Genre,” in *Strindberg and Genre*, edited by Michael Robinson. Norwich: Norvik Press 1991, pp. 220-228.

Encyclopedia entries:

“Birgitta, St.” Entry in *Benét's Readers Encyclopedia*, Fourth Edition. Ed. Bruce Murphy. New York: HarperCollins Publisher 1996, p. 110.

“Stagnelius, Erik Johan.” Entry in *Benét's Readers Encyclopedia*, Fourth Edition. Ed. Bruce Murphy. New York: HarperCollins Publisher 1996, p. 976.

“Bremer, Fredrika.” Entry in *Benét's Readers Encyclopedia*, Fourth Edition. Ed. Bruce Murphy. New York: HarperCollins Publisher 1996, p. 133.

“Martinson, Moa.” Entry in *Benét's Readers Encyclopedia*, Fourth Edition. Ed. Bruce Murphy. New York: HarperCollins Publisher 1996, p. 659.

Web publication:

"When the scales fall from our eyes and we see Das Ding an sich": Ibsen's *Ghosts* and Strindberg's *Ghost Sonata* - through the lens of Ingmar Bergman” 2003, at <http://www.ibsensociety.liu.edu/conferencepapers/bergman.pdf>

Book and Theatre Reviews

Kristen Shepard-Barr. *Theatre and Evolution from Ibsen to Beckett*. New York: Columbia University Press 2015. Pp. xiii + 380.
Forth-coming in *Scandinavian Study*.

Anna Nordlund. *Litteraturvetenskaplig analys genom hundra år: åtta sätt att läsa Gösta Berlings saga*. In *Scandinavian Studies* 2008.

Björn Apelqvist. *Moderskonflikten i Lars Noréns åttiotaldramatik*. Hedemora: Gidlunds Förlag, 2005. In *Scandinavian Studies*, Volume 78, Nr. 3, 2006.

“Bergman at Dramaten: *Ghosts* as Strindbergian Dream Play” in *Ibsen News and Comment*. *The Journal of The Ibsen Society of America*, Volume 22, 2002.

Ulla-Lena Lundberg. *Marsipansoldaten*. Stockholm. Bonniers. 2001. In *World Literature Today*, Volume 76, Nr. 3-4, 2002.

James Spens. *I Musernas bidé: En essä om Strindbergs "fula" poesi omkring 1883*. Acta Universitatis Stockholmiensis. Stockholm: Almqvist & Wiksell International 2000. In *Scandinavian Studies*, Volume 74, Nr. 4, 2002.

Agneta Pleijel. *En vinter i Stockholm*. Stockholm. Norstedts Förlag AB. 1997. In *World Literature Today*, Volume 72, Nr. 3, 1998.

Cecilie Løveid. *Rhindøtrene*. Oslo: Gyldendal Norsk Forlag 1996. In *World Literature Today*, Volume 71, Nr. 4, 1997.

New Danish Plays. Ed. H.C. Andersen, Norwich: Norvik Press 1996. In *World Literature Today*, Volume 71, Nr 2, 1997.

Lars Norén. *De döda pjäserna I-IV*. Stockholm. Bonnier. 1995. In *World Literature Today*, Volume 70, Nr 4, 1996.

Torgny Lindgren. *Hummelhönung*. Stockholm. Norstedts. 1995. In *World Literature Today*, Volume 70, Nr 2, 1996.

Per Olov Enquist. *Tre pjäser: Magisk cirkel, Tupilak, Maria Stuart*. Stockholm: Norstedts 1994. In *World Literature Today*, Volume 69, Nr 3, 1995.

Björn Ranelid. *Mitt namn skall vara Stig Dagerman*. Stockholm. Bonnier Alba. 1993. In *World Literature Today*, Volume 69, Nr 1, 1995.

Cecilie Løveid. *Barock Friise eller Kjærligheten er en større labyrint*. Oslo. Gyldendal Norsk Forlag. 1993. In *World Literature Today*, Volume 68, Nr 3, 1994.

Agneta Pleijel. *Fungi. En roman om kärleken*. Stockholm. Norstedts Förlag. 1993. In *World Literature Today*, Volume 68, Nr 2, 1994.

Niklas Rådström. *Medan tiden tänker på annat*. Stockholm: Gedins Förlag. 1992. In *World Literature Today*, Volume 67, Nr 4, 1993.

Radio, TV and Press

“Sex och Strindberg vid Stilla Havet,” interview for the series “Vetandets värld” (‘The World of Knowledge’), *Sveriges Radio* (Swedish National Radio). Interview conducted February 19, 2004, program aired March 22, 2004. Interviewer/editor: Nils Johan Tjärnlund.

Television interview regarding the position of women in the Nordic Countries, with Christine Ingebritsen. Interview conducted by Deborah Horne, and aired on *Channel 7, KIRO News* August 17, 1995.

Radio interview with *Sveriges Radio* (Swedish National Radio) for the program *Ordbruk* on my edition of Strindberg’s *Inferno*, Stockholm, April 5, 1995.

Interview with *Swedish Press* (pp. 21-23), Vancouver, B.C. Canada on August Strindberg, May 1994.

Radio interview on August Strindberg with Canadian Broadcasting Corporation for a 5-part radio program on the Swedish author, May 15, 1991.

Courses Taught:

University of Washington:

SCAND 100: Introduction to Scandinavian Culture;
 SCAND 335: Scandinavian Children's Literature;
 SCAND 427/WOMEN 429: Scandinavian and Baltic Women Writers;
 SCAND 481/581/JSIS 481: August Strindberg and European Cultural History;
 SCAND 490: Women in Scandinavian Politics and Literature (Special Topic);
 SCAND 498: Senior Essay;
 SCAND 499: Independent Study;
 SCAND 505: Topics in Scandinavian Drama and Film: The Bourgeois Family in Crisis (2005);
 SCAND 505: Topics in Scandinavian Drama and Film: The Theater as a Forum for Debate (2007);
 SCAND 505: Topics in Scandinavian Drama and Film: Gender, Ethnicity, and Identity (2008);
 SCAND 590: Graduate Seminar on the Dramas of August Strindberg;
 SCAND 590: Graduate Seminar on Contemporary Scandinavian Women's Fiction
 SCAND 600: Independent Reading or Research
 SCAND 700: Master's Thesis
 SCAND 800: Doctoral Dissertation
 SWED 150: Intensive Beginning Swedish;
 SWED 201 - 203: Intermediate Swedish;
 SWED 300: Swedish Women Writers;
 SWED 301: Swedish Poetry;
 SWED 302: Contemporary Swedish Novel;
 SWED 303 - 305: Advanced Swedish Conversation & Composition;
 SWED 352: The Works of August Strindberg;
 SWED 490: Supervised Reading in Swedish.
Stockholm Study Abroad Program (Spring 2003):
 SWED 199: Beginning Swedish in Sweden;
 SWED 299: Intermediate Swedish in Sweden;
 SCAND 399: Stockholm in History and Culture;
 SCAND 495: Research in Scandinavia.

Services to the University, College, Department, and Professional Societies

A. University and College

Member of the Royalty Research Fund Subcommittee for Arts, Humanities and Social Sciences 2006-2008.

Member of the European Studies' Senior Thesis Prize Committee 2005, 2006.

Chair of the Award Committees for the Alvord Fellowship in the Humanities and the Fritz and Macfarlane Scholarships in the Humanities, 1998, 2005; Member of the same committees 2004, 2006.

Member of the European Studies Advisory Board, University of Washington, 2004 to present.

Member of the Advisory Board for Women and Democracy, 2003.

Member of the Faculty Committee to calibrate the new Community College Transfer Admission System, October 2004.

Chair of the University of Washington Graduation Committee 1995-98; Member 1997-98.

Member of the Fulbright Interviewing Committee at the University of Washington, 1992 - 1997.

Organized/hosted the official visit of the President of University of Stockholm, Professor Gustaf Lindencrona, to the University of Washington campus to sign the exchange agreement between the two universities. Arranged a reception for faculty with collaborative projects with Stockholm University, Professors Patricia Kuhl and Robert Charlson, at Faculty Club October 8, 2001.

Graduate Faculty Representative at numerous General Examination for the Ph.D. 1991 to present.

Coordinator with Prof. Birgitta Steene for the IX International Strindberg Symposium, April 24-27, 1988, at the University of Washington.

B. Scandinavian Department

Honors Associate for the Scandinavian Department, 1994 to 2010.

Undergraduate Advisor for the Scandinavian Department, 1993 -2006.

Chair, Search Committee for tenure-track position in Baltic Studies, Winter quarter 2006.

Chair, Department Senior Essay Evaluation Committee, 1996 to 2006.

Chair, Department Petersen Scholarship Committee, 1990 to present.

Revised existing Minors in Danish, Baltic Studies, Finnish, Norwegian, which went into effect Spring Quarter 2006.

Developed new Minors in Estonian, Latvian and Lithuanian, which went into effect Spring quarter 2006.

Revised and redesigned the Departmental Honors Program in Scandinavian Area Studies, Danish, Norwegian, and Swedish.

Developed a Foreign Study Credit Proposal to give Majors and Minors in the Scandinavian Department the opportunity to take courses at Scandinavian universities and allow them to apply the credits to their degree program, 1996-97.

Chair, Department Collegial Evaluation Committee, 1997-2000.

Chair, Department Grievance Committee, 2000-2003.

Member, Department Program Committee and Colloquium Committee.

Director of the Scandinavian Summer Institute 1991 and 1992 at the University of Washington.

Instructor/Actor in the Scandinavian Department video productions of how to teach the Scandinavian languages: *On Teaching Foreign Languages*, 1991, 1992.

C. Professional Societies

Board positions

ASTRA (Association of Swedish Teachers and Researchers in America). Founder and Co-President with Anna Westerståhl Stenport.

SASS (Society for the Advancement of Scandinavian Study). Member of the Executive Council, 2005 to 2009.

The Ibsen Society of America. Secretary of the ISA Council, 2003 to 2010;
Member of the ISA Council, 2001 to present.

Membership:

Eyvind Johnson-Sällskapet, Stockholm, Sweden

NorSIS (Nordisk Selskab for Interart Studier)

Selma Lagerlöf-Sällskapet, Stockholm, Sweden

Strindbergssällskapet, Stockholm, Sweden

Svenska Vitterhetssamfundet, Stockholm, Sweden

SWEA (Swedish Women's Educational Association International)

Professional Activities and Services

A. Papers Presented at Scholarly Conferences

“Migration and Racism on Swedish Stages 2015-2016” at the 106th Annual SASS Conference in New Orleans, 27-30 April, 2016.

This lecture was also given in Ia Dubois’ SC 156, May 12, 2016.

I will also give this lecture at the Swedish Cultural Center on June 8, 2016.

“‘This Diary Must Never Be Published:’ Scholarly and Ethical Considerations When Translating and Publishing August Strindberg’s Occult Diary.”

Seminar at the Swedish Collegium for Advanced Study at Uppsala University, March 8, 2016.

“‘Can You Trust text you read?’ Establishing Authoritative Texts to August Strindberg’s *Inferno* and *Legends* in the Swedish National Edition of Strindberg’s Collected Works.”

Seminar at the Swedish Collegium for Advanced Study at Uppsala University, February 3, 2015.

“Passion, Power, Nature in Selma Lagerlöf’s *Gösta Berlings Saga*” at the annual SASS-meeting at Yale University, New Haven, March 13-15, 2014.

”Strindberg and the Cinematograph: When, where, how?” Paper delivered at the International Strindberg Conference in Stockholm *The Strindberg Legacy*, June 1, 2012 at Stockholm University.

“Svenskan i USA” at the conference *Med svenska språket som redskap för akademiska studier – hur möter högskolan internationella studenters behov?*

Presentation at the Stockholm University, September 23- 24, 2011.

“From *A Dreamplay* to Doomsday: Recent Productions of August Strindberg’s *A Dreamplay*.” Paper delivered at the 98th Annual SASS conference in Fairbanks, Alaska, March 14th 2008

“Strangers, Beggars, and Madmen in Strindberg’s *To Damascus*: Daring Deviating Stereotypes of Normative Masculinity.” Paper to be delivered at the 96th Annual SASS conference in Oxford, Mississippi, May 5, 2006.

“Strindberg, Science and Masculinity” at the 94th Annual SASS Conference in Redondo Beach, April 16, 2004.

“‘When the scales fall from our eyes and we see Das Ding an sich’: Ibsen’s *Ghosts* and Strindberg’s *Ghost Sonata* - through the lens of Ingmar Bergman” at the Tenth

International Ibsen Conference at the University of Long Island, New York, June 4, 2003.

“Strindberg and Delacroix” at *The August in January 2002 Symposium: The Visual Strindberg* at the Scandinavia House in New York, January 24, 2002.

“Editing Strindberg: *Legender* and *Jakob brottas* in *Samlade Verk*,” at 91st Annual SASS conference in Chicago, April 28, 2001.

“Strindberg and Paris 1894-98: Barbarian, Initiate, and Self” at the conference *Strindberg at the Millenium: Strindberg and the Other* at the University of Minnesota, September 27, 2000.

“Robert Lepage’s production of Strindberg’s *Ett Drömspel*,” at the 89th Annual SASS conference in Seattle, May 1, 1999.

“Textkritik och översättningsproblematik: Om nöjet att översätta Strindberg från franskan,” paper delivered at the translation symposium *Sidor av samma sak* at Åbo Akademi, Finland, November 18, 1998.

“Strindberg and the French Connection,” co-presentation with Prof. Sophie Grimal, Université de Strassbourg, France, at the conference *The Artist and Cultural Identity*, at Royal Dramatic Theater, Stockholm, August 26, 1998.

“International Strindberg Scholarship Today,” co-presentation with Prof. Björn Meidal, University of Uppsala, Sweden, at the *Wiener Internationale Strindberg-Tage* at the University of Vienna, Austria, on Oct 8, 1997.

“The Scream in Lars Norén’s production of Strindberg’s *The Dance of Death I: from Swedenborgian Vastation to Psychological Wasteland*,” at the 13th International Strindberg Conference in Linz, Austria, Oct 2, 1997.

“Lars Norén’s production of Strindberg’s *The Dance of Death*,” at the 86th Annual SASS conference at the University of Illinois, at Champaign Urbana, April 24-27, 1997.

“Sharing the Wealth: Interdisciplinary teaching,” at the annual SASS conference in Williamsburg, Va. May 1-5, 1996.

“Kvinnligt, manligt, mänskligt: En kurs (3:e årsnivå) om svenska kvinnliga författare” at the 19th Annual Conference for Teachers of Swedish at the University of Washington, October 28, 1995.

“Textual problems in scholarly editions, with focus on *Inferno* in the National Edition of Strindberg’s Collected Works.” Invited speaker at a specially arranged

seminar at the Department of Comparative Literature at University of Uppsala, Sweden, April 3, 1995.

“Daughters and Fathers: Subversion of Patriarchal Culture in Selma Lagerlöf’s *Kejsarn av Portugallien* and Astrid Lindgren’s *Ronja rövardotter*,” at the XX. IASS conference: *Litteratur og kjønn*, Reykjavík, August 7-12, 1994.

“Strindberg and Rimbaldian Poetics” at the XII International Strindberg Symposium: *Strindberg and Symbolism*, in Moscow, Russia, June 1-5, 1994.

“Strindberg’s *Inferno* as a French *poème en prose*.” at the 84th Annual SASS conference at Augustana College, Rock Island, Illinois, April 28, 1994.

“Ett textkritiskt perspektiv på Strindbergs *Inferno*,” at the *Bok- och Bibliotekskonferensen* (Book and Library Conference) in Göteborg, Sweden, September 12, 1993.

”M:lle Y responds: August Strindberg’s *The Stronger* and Dorrit Willumsen’s *The Stronger II*,” at the 83rd Annual SASS Conference at the University of Texas at Austin, April 22, 1993.

“Conflict and Choice in Works by Swedish Women Artists of the 1880s,” at the Western Humanities Conference at the University of Washington, October 17, 1992.

“Protest and Self-Definition in Works by Swedish Women Artists of the Modern Breakthrough,” at the 82nd Annual SASS Conference at the University of Minnesota at Minneapolis, May 1, 1992.

“Visual and Literary Perspectives in Works by Swedish Women Artists of the 1880s,” at the MLA Conference in San Francisco, December 28, 1991.

“Sen skola svenskarne få nöjet att öfversätta mina arbeten från Franskan!': Strindberg’s *Inferno* as a French novel,” at the 81st Annual SASS Conference at the University of Massachusetts at Amherst. May 2, 1991.

“Strindberg et Huysmans: un cas de plagiat?” at the symposium *Colloque August Strindberg et la France*, sponsored by the University of Stockholm and l’Institut Français, and l’Ambassade de France in Stockholm, Sweden, April 19, 1991.

“*Inferno*: Esoteric novel and exoteric autobiography,” at the X. International Strindberg Conference, at the University of East Anglia, Norwich, England, April 5, 1990.

“Förslag till principer för etableringen av den svenska texten till Strindberg's *Inferno*,” presentation to the Editorial Committee of the National Edition of August Strindberg's Collected Works in Stockholm, Sweden, January 23, 1985.

“August Strindbergs *Inferno* inför utgivningen i Samlade Verk: Redovisning av textläget samt förslag till textetablering” at the Department of Comparative Literature at the University of Stockholm, Sweden, December 7, 1983.

B. Professional Services

Co-organizer of the ASTRA conference, “Strindberg on Stage” at the University of California at Berkeley, October 11-14, 2012.

Co-organizer of the ASTRA conference, “Swedish Modernism,” at the Swedish Embassy in Washington DC, Oct 14-15, 2011.

Member of the national committee to select the 2007-2010 (Chair 2010) recipients for *The Birgit Baldwin Fellowship in Scandinavian Studies*, a \$20,000 grant for research and writing of dissertations for the Ph.D. in fields of Scandinavian (Nordic) literature or film.

Administrator of the annual TISUS (Test i Svenska för Universitets- och Högskolestudier) tests for American students planning to study at Swedish universities, on behalf of the Department of Nordic Languages at Stockholm University, 2000 to present.

Examiner in Swedish for The Critical Languages Program at University of Arizona in Tucson. 2005 to 2011.

Chair of the committee to select the recipients of *Aurora Borealis Prizes* for 2006 (member of the committee 2005), the Society for the Advancement of Scandinavian Study prizes for the best graduate student papers presented at the annual SASS conferences, in the field of Language and Literature and in Area Studies.

“Women at the University: International Perspectives,” panel presentation with Dean Susan Jeffords, Assoc. Dean Christine Ingebritsen and Dr. Ia Dübois to an official government delegation from Sweden, in the Peterson Room, Suzzallo Library, March 15, 2004.

Discussant/ “Opponent” at the Department of French and Italian, Stockholm University, at Mickaëlle Cedergren’s defense of her dissertation “August Strindberg et la Bible: Allusions et citations dans *Inferno* et *Légendes*,” Sept. 25, 2003.

Discussant/Respondent to Chandrak Sangoopta's paper "Weininger's Problem, Steinach's Solution? Sex and Its Discontents in Turn-Of-The-Century Vienna" at the conference *Urban Spaces – Modern Subjects: European metropolises at the 'fin de siècle'*, University of Washington, May 16-18, 2002.

Consulting editor for an issue on Sweden for the journal *FACES*, a division of Cobblestone Publishing Company, Petersborough, NH, October 2002.

Participation in a panel of Strindberg experts for Peter Watkin's filmproject on August Strindberg on October 9, 1992 at Nordens Folkhögskola, Biskops-Arnö, Sweden.

Community Service and Public Lectures

A. Community Service

Member of the Executive Committee of the Nordic Heritage Museum, Seattle, 2011 – present.

Trustee of the Board of Nordic Heritage Museum, Seattle, 2008 – present.

Member of the Governance Committee of the Nordic Heritage Museum, Seattle, 2010 – present.

Member of the Search Committee for Executive Director for the Nordic Heritage Museum, September 2006 to present.

Member of the University of Washington organizing committee for Seattle-Sweden Diabetes Awareness Day on April 1, 2006, on March 24, 2007, October 18, 2008.

Chair and organizer of the events for the 2004-2005 Modern Vikings: Scandinavian Initiative for the Pacific Northwest, Alaska, and Western Canada, supported by the Nordic Council of Ministries, with a budget of \$23,000. Programming includes an exhibit of children's books, *Green Tales for Nordic Kids* at Pacific Lutheran University, Tacoma, and the Suzzallo Library at the University of Washington, Sept. - Dec. 2004; Photo exhibit at the Nordic Heritage Museum, Dec. 2004; Sandcasting performance by glass artist Bertil Vallien, at Tacoma Museum of Glass, with reception, April 2005; Lectures by Prof. Lars Vilks on Environmental Art, at the University of Alaska at Fairbanks, and the University of Washington, April 2005; Exhibit of Hans Christian Andersen manuscripts at the Suzzallo Library at the University of Washington, May 2005; Commemorative photo exhibit about the dissolution of the Union between Sweden and Norway, Oct-Nov. 2005.

Consultant to the Greater Seattle Chamber of Commerce and Trade Development Alliance of Greater Seattle for the International Study Mission to Stockholm in May of 2001.

Member of Swedish American Sesquicentennial Committee - Pacific Northwest Migration Jubilee 1996, commissioned by the Swedish Ministry of Culture.

Member of the Long Range Planning Committee of the Nordic Heritage Museum, 1993-1995.

Trustee of the Board of Nordic Heritage Museum, Seattle, 1992-1995.

B. Public Lectures

“Kerstin Ekman’s *Blackwater*: Crime Novel or Ecological Wake-Up Call” public lecture at the Women’s University Club in Seattle, November 7, 2007,

“Swedish Women in History and Literature,” public lecture, organized by the Daughters of Norway in Chimacum, Washington, October 12, 2007.

“Life Lessons from a Flying Goose: How Selma Lagerlöf changed the World,” lecture at the Nordic Heritage Museum, March 13, 2007.

“August Strindberg: Misogynist or Feminist?” lecture at the Women’s University Club in Seattle, November 15, 2006.

“Kids, Trolls, and the Environment in the Picture Book World of Elsa Beskow,” lecture in conjunction with the exhibit “Green Tales for Nordic Kids” at the Suzzallo Library, in the Allen Auditorium, November 9, 2004.

“Swedish History in a Nut Shell,” lecture to a group of students going on a Study Abroad tour to Scandinavia, at the School of Architecture, April 29, 2004.

“The Golden Age of Scandinavian Painting” lecture at the Nordic Heritage Museum, September 11, 2003.

“Sweden and Gender Equality,” co-presentation with Dr. Ia Dübois, for the Center for Women and Democracy, at the Swedish Cultural Center, Seattle, January 13, 2003.

“Stage and Screen: Studies in Scandinavian Drama and Film”, lecture and book signing, with Prof. Otto Reinert, at the University of Washington Bookstore, October 11, 2002.

“The Swedish National Edition of August Strindberg’s Collected Works: *Legends* and *Jacob Wrestles*, presentation in the series *New Works in Print* at the Simpson Center for the Humanities, October 23, 2001.

“Strindberg and Photography,” at the *Strindberg and Photography Exhibit* and the Staged Reading of Strindberg’s *The Stronger* at Odegaard Undergraduate Library, May 29, 2001.

“Strindberg and Photography,” at the Grand Opening of the *Strindberg and Photography Exhibit* from the Strindberg Museum in Stockholm, at the Swedish Cultural Center, Seattle, April 20, 2001.

“Experience Sweden: Swedish Culture 101,” presentation with Prof. Christine Ingebritsen and Dr. Ia Dübois at the Trade Development Alliance of Greater Seattle reception, hosted by the University of Washington President’s Office for International Affairs, May 9, 2001.

Public lecture and performance of Strindberg’s *A Dreamplay*, with Swedish actress Francesca Quartey at the Nordic Heritage Museum, February 24, 2000.

“*Fin de Siècle: The Golden Age of Scandinavian Art*,” public lecture at the Swedish Cultural Center, Seattle, February 14, 2000.

“August Strindberg - 150 years,” introductory lecture at the celebration of sesquicentennial of Strindberg’s birth, with a recital of Strindberg’s favorite music, performed by the Swedish violinist Tobias Ringborg and pianist Lisa E. Bergman, at the Brechemin Auditorium, April 19, 1999.

“Turn-of -the Century Swedish Women Artists,” lecture at the Seattle Chapter of SWEA International at the University of Washington, April 16, 1998.

“The Situation of Women in Strindberg’s Sweden,” introductory lecture at the performance of Strindberg’s *Motherlove* by the San Diego State University Drama Department, at Ethnic Cultural Theater, Seattle, April 25, 1996.

“On Gender Equality in Sweden. Where is Sweden heading?” lecture at a seminar organized by *Positiva Sverige*, November 13, 1995.

“The 1890s in the Swedish Art and Literature,” lecture at the 102nd Anniversary of the Swedish Club in Seattle, Oct. 14, 1995.

“Current Trends in Nordic Literature,” lecture at the Peninsula Nordic Study Circle at the Pierce County Peninsula Branch Library, Gig Harbor, March 4, 1994.

IVETA GRINBERGA

AREA OF INTEREST: Applied linguistics,
Second language acquisition

Campus Address:
Scandinavian Studies
University of Washington
Box 353420, Seattle WA 98195

HOME ADDRESS:
5632 20th Ave NE
SEATTLE, WA 98105
e-mails:
igrinberga@hotmail.com; ivetag@uw.edu

EDUCATION AND QUALIFICATIONS:

2005-present Ph.D. candidate, Department of Linguistics at the University of Latvia.
Thesis: *Early Exposure to Language*. Supervisors: University of Vilnius Prof. Dr. philol. Meilute Ramoniene and University of Latvia Prof. Dr. habil. philol. Andrejs Veisbergs

1998 – 2000 Master of Arts in Philology, University of Latvia; Riga, Latvia

1982 – 1987 Bachelor of Arts in Philology, University of Latvia, Riga, Latvia

ACADEMIC POSITIONS HELD:

2012-... Visiting Lecturer of Latvian, Department of Scandinavian Studies, University of Washington in Seattle

2010-2012 Latvian studies abroad coordinator, Latvian Language Agency in Riga

2005-2010 Visiting Lecturer of Latvian, Department of Scandinavian Studies, University of Washington in Seattle

1998-2005 Lecturer (courses taught: Latvian as second language for exchange students; Teaching Aspects of Latvian Communicative Grammar; Methodologies for Language Teaching) University of Latvia, Department of Baltic languages

BALSSI (Baltic Studies Summer Institute) EXPERIENCE:

University of Pittsburgh, USA: BALSSI 2015 (June 3 – Jun 30), instructor of Intermediate Latvian

University of Pittsburgh, USA: BALSSI 2014 (June 3 – Jul 18), instructor of Intermediate Latvian

University of Pittsburgh, USA: BALSSI 2012 (June 4 – Jul 24), instructor of Intermediate Latvian

University of Wisconsin-Madison, USA: BALSSI 2011 (June 13 – Aug 05), instructor of Baltic languages (Latvian)

University of Wisconsin-Madison, USA: BALSSI 2010 (June 14 – Aug 07), instructor of Baltic languages (Latvian)

University of Washington-Seattle, USA: BALSSI 2004 (20 June – 30 Aug), instructor of Latvian II

University of Iowa USA: BALSSI 2001 (4 June – 30 July) Latvian language instructor

ACADEMIC VISITS ABROAD:

Carolina University in Prague (Czech Republic) December 2001,
teaching Latvian (course – 32 hours), supervising diploma papers for BA
Carolina University in Prague (Czech Republic) November 2000
International project *Latvian for Czech*, Teaching Latvian (course - 32 hours)
Council of Europe, Strasbourg, May 1995 and January 1996, project “Threshold Level
for Knowledge of Latvian”

PUBLICATIONS AND CONFERENCES

- XIII International Scientific Conference “Learning Languages: Problems and Perspective” University of Liepaja, Latvia, June 4, 2016, *The Art of Teaching Latvian as Heritage Language: Research and Practice*
- Heritage Language Symposium 2015, February 21, 2015, University of Washington Seattle
- The Yale conference on Baltic and Scandinavian Studies, March 13-15, 2014, Yale University New Haven, CT; *Is Early Exposure to Heritage Language Beneficial?*
- International Conference to mark the 20th anniversary of the Language Centre and the European Day of Languages “Learning and Teaching Languages in a Multi-Cultural Spacetime” University of Tartu, Estonia 28-29 Sept, 2012 *Recent Research in Heritage Language Acquisition*
- IX International Scientific Conference “Learning Languages: Problems and Perspective” University of Liepaja, Latvia 12 Apr, 2012 *New Developments in Heritage Language Acquisition*
- 100th SAS and 22nd AABS Joint Conference University of Washington Seattle, WA April 22-24, 2010 *Changes in Language Attitude and Behavior in Younger Generations of Latvian Speakers*
- 21st Conference on Baltic Studies “Baltic Crossroads: Examining Cultural, Social, and Historical Diversity” Indiana University Bloomington, Indiana, 29-31 May 2008, *An Apple, a Ball and Early Exposure to Latvian as Influential Factors in Latvian as Second Language*
- Grinberga I. (2008) *Age and Language Development*. In: Tagad , 2008/1. Riga
- Grinberga I. (2006) *Self-Assessment: a Motivational Factor in Creative Mastering of Latvian as a Second Language*. In: Radoša Personība
- Dalbiņa D., Grinberga I., Jundze I., Kārklīņa S., Ostrovska S., Zuicena I. (2006) *European Language Portfolio*. Riga: Public Service Language Centre,
- Abstract “Error Analysis of Latvian as Second Language: Common and Individual Features” 18 International conference of Baltic studies “The Baltic States in the Era of Globalization” (Johns Hopkins University, Baltimore, MD 6-8 June 2002) p.29
- Abstract “Error Analysis of Latvian as Second Language: Transfer Errors” 5 International conference of Baltic studies in Europe “The Baltic world as a multicultural space” (University of Turku, Finland, 5-7 June 2003) p. 47
- Grinberga I. “The First Language Semantic Interference”. In: Kalbos teorija ir praktika (straipsnių rinkinys, parengtas 2003 m. spalio 17 d. Vykusios konferencijos pranešimų pagrindu). Kaunas: Technologija, 2004, 60-67.
- Grinberga, G. Martinsone, I. Piese, A. Veisberg, I. Zuicena. “Threshold Level for Latvian” Strasbourg, Council of Europe 1997 – p. 205.

PROFESSIONAL MEMBERSHIPS: Teachers of English to Speakers of Other Languages (TESOL),
Global Education Association, Member of AABS

HONORS AND AWARDS: Keggi Language Award (2000)

KNOWLEDGE OF LANGUAGES:

Latvian (native), English (fluent), Russian (fluent)

10/15/2016

Olivia Noble Gunn

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Scandinavian Studies · University of Washington · 318 Raitt Hall, Box 353420 · Seattle, WA 98195-3420

Education

Ph.D. in Comparative Literature, University of California at Irvine (UCI)

Dissertation: "At the Limits of Realism: Late Ibsen and other Neo-Romantic Estrangements"

Committee: Margot Norris (chair), Carrie Noland, and Mark Sandberg

MA in Comparative Literature, UCI, 2007

MA in Performance Studies, New York University, 2003

BA (Honors) in Norwegian, University of Washington, 2002

BA (Honors) in English with Dance Minor, University of Washington, 2002

Professional Positions

Assistant Professor in the Department Scandinavian Studies at *The University of Washington* (2015-)

Visiting Assistant Professor, John Phillip Morgridge Lectureship in Norwegian Studies (Spring 2014) Department of Scandinavian Studies at *The University of Washington*

Visiting Assistant Professor of Norwegian and Scandinavian Studies (2012-2016)
Department of Languages and Literatures at *Pacific Lutheran University*

Service to the University

Organizer and Ad hoc committee member: Research group for the the Department of Scandinavian Studies (2015-2016)

Faculty Fellows Program, panel participant: "Back to the Future," or what I have learned (one or two years out) (8 September 2016)

Publications

Peer Reviewed

(Forthcoming from *Journal of Scandinavian Cinema*) "Baby Factory: Romance and Reproduction in Norway's First Sound Film"

(Forthcoming from *Scandinavian Studies*) "Other Mothers and the Limits of Bohemia in Cora Sandel's Alberte Trilogy"

"The Master Builder's Tragic Quotidian." *Ibsen Studies* (2015): 1-26.

"Adaptation, Fidelity, and the 'Reek' of Aesthetic Ideology: Susan Sontag's *Lady from the Sea*" in *Modern Drama* 58.1, Spring 2015

"Love Thy Fatherland as Thyself: Patriotism and Passing in Herman Bang" in *Scandinavian Studies* 85.2, Summer 2013

"A Scandalous Similarity? The Wild Duck and the Romantic Child" in *Ibsen Studies* 13.1 June 2013

Encyclopedia Entries

(Forthcoming) "Herman Bang." *Routledge Encyclopedia of Modernism*. Web.

(Forthcoming) "Dagny Juel." *Routledge Encyclopedia of Modernism*. Web.

Proceedings

- “Romantic Remains: Ibsen’s Decadence, With and Against Lukács.” XIIIth International Ibsen Conference, University of Tromsø, Norway. 18th-23rd June 2012. *Nordlit*, Nr 34, 2015
- “Singularly Bound: Henrik Ibsen and Theatrical Survival” in *Ibsen Across Cultures* (295-304). Shanghai: Fudan University Press, 2011

Theatre Reviews

- Maison de Poupée*, Théâtre de la Madeleine, Paris. *Ibsen News and Comment*, Vol. 30, 2010
- Ghosts*, The Duchess Theatre, London. *Ibsen News and Comment*, Vol. 30, 2010
- Peer Gynt*, La Jolla Playhouse, La Jolla. *Ibsen News and Comment*, Vol. 31, 2011

Other

- ““Je ne suis pas de la famille”: Queerness as Exception in Gide’s *L’immoraliste* and Genet’s *Journal du Voleur*” in *Parole Gelées*, UCLA French Studies, Vol. 23, Spring 2007

in Progress

- Articles: “Growing Up: Knausgård on Proust and Ejaculation”
- Book: *Empty Nurseries, Queer Occupants: Reproduction and the Impossible in Henrik Ibsen’s Late Plays*

Book Reviews

- Frode Helland’s *Ibsen in Practice: Relational Readings of Performance, Cultural Encounters and Power*. London: Bloomsbury Methuen Drama: 2015. for *Edda: Nordisk tidsskrift for litteratur forskning*, April 2015
- Guiliano D’Amico’s *Domesticating Ibsen for Italy: Enrico and Icilio Polese’s Ibsen Campaign*. Bari: Università degli Studi di Torino: 2013. for *Scandinavian Studies* 2015, Vol. 87 (2)
- Ståle Dingstad. *Den smilende Ibsen: Henrik Ibsens forfatterskap – stykkevis og delt*. Oslo: Centre for Ibsen Studies, Akta Ibseniana, Akademika forlag: 2013. for *Scandinavian Studies* Winter, 2014, Vol. 86 (4)

Service to the Community

- Invited Talk*: “Modernization in Two Imagined Communities: Norway and the Descendants of Norwegians in North America.” Leif Erikson Day Festival: Focus on Norway – Scandinavian Community Centre, Burnaby, BC. 4 October 2014.
- Invited Talk*: “The Best Place on Earth...: Celebrating Norway, Celebrating Mothers and Midwives.” Dinner to celebrate the 17th of May, Daughters and Sons of Norway: Lacey, WA, 18 May 2015
- Invited Talk*: “Viking Warrior Women: Empowerment and Literature?,” Daughters of Norway Spring Luncheon at the Scandinavian Cultural Center at PLU

Selected Conferences and Lectures

- "Up, Up, Up: Looking (at the child) in *Little Eyolf*," 106th Annual Meeting of The Society for the Advancement of Scandinavian Study, New Orleans, 28-30 April 2016
- "Reading Knausgård, Feeling Proustian: Popular and Critical Approaches," The American Comparative Literature Association Conference, Harvard. 17-20 March 2016
- "Alberte's Bourgeois Womb: Race, Other Mothers, and the Limits of *La Bohème* in Cora Sandel's Trilogy." 106th Annual Meeting of The Society for the Advancement of Scandinavian Study, Columbus, OH, 7-9 May 2015
- Invited Talk*: "Ibsen's Empty Nurseries: Freedom, Responsibility, and the Reproductive Metaphor," Centre for Ibsen Studies, University of Oslo. 16 September 2015.
- Seminar Organizer, together with Professor Jenny James of the PLU English Department: "Aunts and Uncles: Kinship and the Non-Reproductive Subject After Sedgwick. "Endless Books, Endless Aunts: *Hedda Gabler* and the Reproductive Metaphor." American Comparative Literature Association conference (Seattle 2015)
- Guest Lecture*: "Literature, Medicine, and Venereal Disease: Ibsen's *Ghosts*" in Scand 367, Sexuality in Scandinavia: Myth and Reality (Dr. Ia Dübois), University of Washington. 30 September 2014.
- "The Quintessence of Feminism: Ibsen Studies, Radical Approaches, and Queerer Matters." 104th Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) – Yale University, New Haven. 13-15 March, 2014.
- "Adaptation and the 'Reek' of Ambivalence: Ibsen, Sontag, Wilson." 103rd Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) – University of California, Berkeley, San Francisco, CA. 2-4 May 2013.
- "Ibsen's Dead Babies: Aesthetic Ideology and Reproduction." 37th Comparative Drama Conference – Stevenson University, Baltimore, MD. 4-6 April 2013
- Invited Talk*: "The Master Builder's Tragic Quotidian," Department of Scandinavian Studies at the University of Washington. 27 November 2012
- "Ibsen and the Ideologies of Realism: *The Wild Duck* as Wild Card." 101st Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) – Northpark University, Chicago. 28-30 April 2011.
- "Early Late Decadence: the (queer) figure of the future in Herman Bang's *De uden Fædreland*" Queer People IV: The Uses of the History of Sexuality – Christ's College, Cambridge, England. 2-5 July 2010. (Panel Organizer: Queer Scandinavia)
- "Singularly Bound: Henrik Ibsen and Theatrical Survival" Ibsen Across Cultures: International Ibsen Society – Fudan University, Shanghai, China. 14-20 June, 2009.
- "The (Meta)Architecture of Henrik Ibsen's *Ghosts*," Counter-Movements: Institutions of Difference – Portsmouth University. 24-25 July 2006.

Professional Development

- Norgesseminaret (The Norway Seminar): "Bærekraft, natur og miljø" Bozeman, MT. September 2015
- Norgesseminaret (The Norway Seminar): "Det norske folkestyret: jublant og samfunnsmodell" Northfield, MN, St Olaf College. 10-13 October 2013.
- Summer 2013: Summer Seminar for Teachers of Norwegian at Foreign Universities. The University in Oslo. 20 June to 10 July 2013.
- Norgesseminaret (The Norway Seminar): "Norge, vekst og ansvar?" Houston, TX. 12-15 October 2012

Professional Societies

Ibsen Society of America
Society for the Advancement of Scandinavian Studies
American Comparative Literature Association
Modern Language Association
NORTANA (Norwegian Researchers and Teachers Association of North America)

Curriculum Vitae

Ilmari Tuomas Ivaska (June 12, 1984)

Institutional Contact
Department of Scandinavian Studies
University of Washington
318 Raitt Hall, Box 353420
Seattle, WA 98195-3420
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Seattle, WA 98103
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EDUCATION

2015. Ph.D. Department of Finnish and Finno-Ugric languages, University of Turku, Finland.
Dissertation: *Edistyneen oppijansuomen konstruktiopiirteitä korpusvetoisesti: avainrakenneanalyysi*. ('Corpus-Driven Approach towards Constructional Features of Advanced Learner Finnish: Key Structure Analysis'. In Finnish.)
2009. M.A. Department of Finnish and Finno-Ugric languages, University of Turku, Finland.
2007. B.A. Department of Finnish language, University of Turku, Finland.

PROFESSIONAL APPOINTMENTS

- 2014–Present. Visiting lecturer, Department of Scandinavian Studies, University of Washington (Seattle, USA).
2011–2014. Ph.D. Candidate. School of Language and Translation Studies, University of Turku (Finland).
2008–2011. Project Researcher in the Corpus of Advanced Learner Finnish. School of Languages and Translation Studies, University of Turku (Finland). Seven months in total.
2010–2011. Fulbright Foreign Language Teaching Assistant. Department of Scandinavian Studies, University of Washington (Seattle, USA).
2009–2010. Project Researcher in Satakunta in the Speech. School of Languages and Translation Studies, University of Turku (Finland). Three months in total.
2010. Intern. Dipartimento di studi dell'Europa Orientale, Università degli studi di Napoli L'Orientale (Italy).

PUBLICATIONS

Edited Volumes

2014. (w/ M. Mutta, P. Lintunen & P. Peltonen). *Tulevaisuuden kielenkäyttäjä. Languages Users of Tomorrow*. Jyväskylä: AFinLA.
2014. (w/ M. Mutta, P. Lintunen & P. Peltonen). *AFinLA-e – Soveltavan kielitieteen tutkimuksia 7*. Jyväskylä: AFinLA.

Refereed Journal Articles

2015. Longitudinal changes in academic learner Finnish: A key structure analysis. *International Journal of Learner Corpus Research* 1(2), 210-241.
2014. Edistyneen oppijansuomen avainrakenteita. Korpusnäkökulma kahden kielimuodon tyypillisiin rakenteellisiin eroihin. *Virittäjä* 118(2), 161-193. ('Key structures in advanced learner Finnish: Corpus approach towards structural differences between two language forms'. In Finnish.)
2014. Mahdollisuuden ilmaiseminen S1-suomea ja edistynyttä S2-suomea erottavana piirteenä. *Lähivördlusi. Lähivertailuja* 24, 47-80. (Expressions of possibility as a distinctive feature between L1 Finnish and advanced L2 Finnish'. In Finnish.)
2014. The Corpus of Advanced Learner Finnish (LAS2): Database and toolkit to study academic learner Finnish. *Apples – Journal of Applied Language Studies* 8(3), 21–38.
2014. (w/ M. Mutta, P. Lintunen & P. Peltonen). Tulevaisuuden kielenkäyttäjää ja -ammattilaisia kouluttamassa: katsaus soveltavan kielitieteen asemaan Turun yliopistossa koulutuksen ja tutkimuksen näkökulmasta. *AFinLA-e – Soveltavan kielitieteen tutkimuksia* 7. Jyväskylä: AFinLA, 5-19. ('Educating the future language users and professionals: an overview of the role of applied linguistics at the University of Turku from the point-of-view of education and research', In Finnish.)
2011. Lausetyyppien sekoittuminen edistyneessä oppijansuomessa - näkökulmana eksistentiaalilause. *Lähivördlusi. Lähivertailuja* 21, 65-85. ('Clause Type Confusion in Advanced Learner Finnish: Existential Sentence as our Perspective'. In Finnish.)
2011. (w/ K. Siitonen). Avainrakenneanalyysi: tapa tutkia oppijankielen lauserakennetta korpusvetoisesti. *AFinLA-e* 3, 35-47. ('Keystructure Analysis. A Way to Study Clause Structure by Means of Corpus-Driven Approach.' In Finnish.)
2011. (w/ T. Kurki, K. Siitonen, M. Väänänen & J. Ekberg). Ensi havainnot Satakuntalaisuus puheessa -hankkeesta. *Sananjalka* 53, 84-108. ('Some First Observations of the Research Project Satakunta in Speech'. In Finnish.)
2010. Eksistentiaalilauseen subjektijäsen edistyneiden suomenoppijoiden kirjoituksessa. *Sananjalka* 52, 67-88. ('Subject Constituent of the Existential Sentence in the Writing of Advanced Learners of Finnish'. In Finnish.)

Refereed Conference Proceedings

2015. Tracing crosslinguistic influences in structural sequences: what does keystructure analysis have to offer? *Bergen Language and Linguistics Studies 6: Learner Corpus Research: LCR2013 Conference Proceedings*, 23-44.

Book Chapters

2014. (w/ M. Mutta, P. Lintunen & P. Peltonen). Tulevaisuuden kielenkäyttäjää: monikielinen diginatiivi(ko?). In M. Mutta, P. Lintunen, I. Ivaska & P. Peltonen (eds.) *Tulevaisuuden kielenkäyttäjät: Language Users of Tomorrow*. Jyväskylä: AFinLA, 9-24. ('The language user of tomorrow: a multilingual diginative (or what?)'. In Finnish.)

Manuscripts in Submission and Preparation

- In Press (*Scandinavian Studies*). Motivation, Vision, and Future-Self L2 Images among Students of Nordic and Baltic Languages.

In Press (*Ural-Altische Jahrbücher*). (w/ K. Siitonen & E. Reunanen). Infinite Konstruktionen im fortgeschrittenen Finnisch als Fremdsprache. ('Infinitive constructions in advanced learner Finnish'. In German.)

In Press (*Sananjalka*). (w/ K. Siitonen). *tehdessä*-konstruktio ja edistyneen oppijansuomen tyypillisuus: korpusanalyysin ja oikeakielisyysarviointien ristivalotus. ('*tehdessä* construction and typicality of advanced learner Finnish'. In Finnish.)

Passive bystanders and active executors: A data-mining approach to gender and agency in Finnish literature.

(w/ K. Siitonen). Learner language morphology as a window to crosslinguistic influences.

PhD Dissertation

2015. *Edistyneen oppijansuomen konstruktiopiirteitä korpusvetoisesti: avainrakenneanalyysi*.

PhD. dissertation (94 pp. introduction + 5 earlier published articles). Annales Universitatis Turkuensis C-409. Turku: University of Turku. ('Corpus-Driven Approach towards Constructional Features of Advanced Learner Finnish: Key Structure Analysis'. In Finnish.)

AWARDS AND HONORS

2016. August Ahqvist, Yrjö Wichmann, Kai Donner, and Artturi Kannisto joint award for an outstanding PhD dissertation *Edistyneen oppijansuomen konstruktiopiirteitä korpusvetoisesti: avainrakenneanalyysi*, 2 500€.

2015. E.A. Saarimaa award for an outstanding research article for the article "Edistyneen oppijansuomen avainrakenteita. Korpusnäkökulma kahden kielimuodon tyypillisiin rakenteellisiin eroihin", 350€.

2010. Osmo Ikola award for the best MA thesis in the department of Finnish Language and Finno-Ugric languages in the University of Turku in 2009, 900€.

GRANTS AND FELLOWSHIPS

Personal Funding

2015. Doctoral programme Utuling travel grant 500€

2014. National doctoral programme Langnet travel grant 1,200€

2013. National doctoral programme Langnet travel grant 870€

2012. National doctoral programme Langnet travel grant 400€

2011. National doctoral programme Langnet: fully funded PhD candidate position (44 months of which 12 returned due to visiting lecturer position).

2010. Finnish Cultural Foundation Varsinais-Suomi Regional Fund. Personal grant for PhD studies 10,600€ (3,500€ returned due to other funding).

Project Funding

2015. Strategic funding of the University of Turku for compiling a corpus of academic Finnish 35,500€ (w/ PI, professor Kirsti Siitonen; expert member).

2014. Strategic funding of the University of Turku for compiling a corpus of academic Finnish and conducting a language-sociological survey 45,000€ (w/ PI, docent Kirsti Siitonen; expert member).
2014. FIN-CLARIN Consortium for hiring a research assistant in the Corpus of Advanced Learner Finnish 5,690€ (w/ PI, docent Kirsti Siitonen; member of the executive committee and expert member).
2013. FIN-CLARIN Consortium for hiring a research assistant in the Corpus of Advanced Learner Finnish project 9,800€ (w/ PI, docent Kirsti Siitonen; member of the executive committee and active member).
2012. Strategic funding of the University of Turku for the Finnish Language Clinic research project 50,000€ (w/ PI, docent Kirsti Siitonen; expert member).
2012. University of Turku Foundation for hiring a research assistant in the Corpus of Advanced Learner Finnish project for 5 months (w/ PI, docent Kirsti Siitonen; member of the executive committee and active member).
2010. University of Turku Foundation for hiring a research assistant in the Corpus of Advanced Learner Finnish project for 3 months (w/ PI, professor Kirsti Siitonen; member of the executive committee and active member).
2009. University of Turku Foundation for hiring a research assistant in the Corpus of Advanced Learner Finnish project for 3 months (w/ PI, professor Kirsti Siitonen; active member).
2008. University of Turku Foundation for hiring a research assistant in the Corpus of Advanced Learner Finnish project for 3 months (w/ PI, professor Kirsti Siitonen; active member).

CONFERENCE ACTIVITY AND PARTICIPATION

Organization committee memberships

2014. 41st Finnish Conference of Linguistics, member of the committee.
2013. Autumn Symposium of the Finnish Association for Applied Linguistics, secretary of the committee.

Conference Presentations and Posters

2016. Genre effects in academic L2 writing. The American Association for Corpus Linguistics (AACL) 2016 Conference. September 16-18, 2016 (Iowa, USA).
2016. Motivation, vision and future-self L2 images among students of Scandinavian and Baltic languages European Second Language Association 26th Annual Conference. August 24-27, 2016 (Finland).
2016. Passive bystanders and active executors. A data-mining approach to gender and agency in Finnish literature. Society for the Advancement of Scandinavian Study 106th Annual Meeting. April 28-30, 2016 (Louisiana, USA).
2015. (w/ K. Siitonen). Infinitiiset rakenteet edistyneessä oppijansuomessa. Lähivõrdlusi/Lähivertailuja 30 years conference. October 29, 2015 (Estonia). ('Infinite constructions in advanced learner Finnish'. In Finnish.)
2015. Genre effects in advanced learner Finnish. International Congress for Finno-Ugric Studies. August 17–21, 2015 (Finland).

2015. (w/ K. Siitonen). The tehdessä construction of Finnish and the typicality of advanced learner language in the light of native users' grammaticality judgements. International Congress for Finno-Ugric Studies. August 17–21, 2015 (Finland).
2015. (w/ K. Siitonen). Learner language morphology as a window to crosslinguistic similarities. Receptive Multilingualism: Multilingual Resources in Service of Mutual Understanding – ReMu 2015. May 28-29, 2015 (Finland).
- 2015: Motivation, vision and future-self L2 images among students of Scandinavian and Baltic languages. Society for the Advancement of Scandinavian Study 105th Annual Meeting. May 7-9, 2015 (Ohio, USA).
2014. Longitudinal changes in advanced learner Finnish. Conceptual Structure, Discourse, and Language 12. November 4–6, 2014 (California, USA).
2013. (w/ K. Siitonen). Modaalisuuden ilmaiseminen S1-suomea ja edistynyttä S2-suomea erottavana piirteenä. Autumn Symposium of the Finnish Association for Applied Linguistics. November 14-16, 2013 (Finland). ('Expressions of modality as a distinguishing feature between F1 and advanced F2'. In Finnish.)
2013. Tracing Transfer in Structural Multiword Sequences: What has keystore analysis to offer? Learner Corpus Research conference. September 27-29, 2013 (Norway).
2013. Structural Typicalities in Advanced Learner Finnish: Usage-based Approach towards Variety-specific Multiword Sequences. Grammar and Context IV. June 6-8, 2013 (Estonia).
2012. Keystore Analysis of Formally Defined Structures of Learner Finnish. Learner Language, Learner Corpora. October 5-6, 2012 (Finland).
2011. LAS2: Corpus of Advanced Learner Finnish. Database and Toolkit to Study Academic Learner Finnish. National Languages as Academi Languages. August 29-30, 2011 (Estonia).
2011. Confusing Clause Types: a Structure-based Explanation to Unidiomacy in Learner Finnish. Society for the Advancement of Scandinavian Studies 101st Annual Meeting. April 28-30, 2011 (Illinois, USA).
2011. How to Study and Predict Clauses in the Syntax of Learner Finnish? ACES. March 5, 2011 (Indiana, USA).
2010. (w/ K. Siitonen). Syntaktisesti annotoidun korpuksen soveltaminen lauserakenteen tarkasteluun. AFinLA. November 12-13, 2010 (Finland). ('Applying a syntactically annotated corpus in the study of clause structure'. In Finnish.)
2009. Eksistentiaalisten lauseiden sanajärjestys edistyneillä suomenoppijoilla. Korpusuuring ja meetodid. November 6, 2009 (Estonia). ('Word order of existential sentences in advanced learner Finnish'. In Finnish.)
2008. (w/ K. Siitonen). Alkuvaiheen koodaus ja sen haasteet edistyneiden kielenoppijoiden aineistossa. Korpusuuringute metodoloogia ja märgendamise probleemid. November 13, 2008 (Estonia). ('Challenges in the early phases of encoding advanced learner language data'. In Finnish.)
2008. (w/ K. Siitonen). Edistyneiden suomenoppijoiden korpus. 35th Finnish Conference of Linguistics. May 23, 2008 (Finland). ('The corpus of advanced learner Finnish'. In Finnish.)

Campus or Departmental Talks

2016. How to study what to study? Corpus-driven Approach towards (Finnish as a) Second Language. Linguistics Studies Colloquium at the University of Washington, Seattle. April 8, 2016.

2011. Keystructure Analysis in the Study of Syntactical Changes in Learner Finnish. SLA Colloquium at the Indiana University, Bloomington. March 4, 2011.

TEACHING EXPERIENCE

University of Washington (USA)

Typological and Historical Perspectives on Finnish Language (Spring 2017, Spring 2016, Spring 2015).

Intermediate Finnish (Spring 2017, Winter 2017, Fall 2016, Spring 2016, Winter 2016, Fall 2015, Fall 2014).

Elementary Finnish (Spring 2017, Winter 2017, Fall 2016, Spring 2015, Winter 2015, Fall 2014, Spring 2011, Winter 2011, Fall 2010).

Translation Workshop in Nordic and Baltic Languages (Winter 2017).

Teaching Assistant Workshop (Fall 2016, Fall 2015).

Introduction to Finnish Cultural and Literary History (Winter 2016, Winter 2015).

Topics in Finnish Language and Culture (Fall 2016).

University of Turku (Finland)

Corpus workshop for Finnish linguistics (Spring 2014).

Variation and Change in Finnish (Spring 2012).

Intensive elementary Finnish (Summer 2013, Summer 2012, Summer 2011, Summer 2010, Summer 2009).

Language policies and written communication skills (Spring 2010).

Written communication skills (Fall 2009).

University of Greifswald (Germany)

Intensive course in corpus methodologies for Finnish linguistics (Spring 2014).

L'Orientale – University of Naples (Italy)

Discussion and oral interaction in Finnish for intermediate and advanced learners (Spring 2010).

Teaching assistant for elementary, intermediate and advanced Finnish (Spring 2010).

SERVICE TO PROFESSION

Academic Committee Memberships

2017. Supervisor/committee member of Pia Nyström's Master's thesis. University of Washington (Washington, USA).

2014. Grading committee member of Ann-Mari Ruhanen's Master's thesis. University of Turku (Finland).

2012. Grading committee member of Liisa Nousiainen's Master's thesis. University of Turku (Finland).

2012. Grading committee member of Anni Toikka's Master's thesis. University of Turku (Finland).

Journal Manuscript Reviews

2016. Mémoires de la Société Néophilologique de Helsinki.

2015. SKY Journal of Linguistics.

2015. Yearbook of the Finnish Association for Applied Linguistics (AFinLA).

2014. Yearbook of the Finnish Association for Applied Linguistics (AFinLA).

Memberships in Academic Organizations

Learner Corpus Association

Linguistic Association of Finland

Society for the Advancement of the Scandinavian Studies

Society for the Study of Finnish

Society of Finnish Language

Member in the working group for research development in the College of Humanities at the University of Turku (Aug. 2012 - Aug. 2014)

LANGUAGES (based on self-assessment using CEFR)

	Listening	Reading	Oral skills	Writing
Finnish	Native	Native	Native	Native
English	C2 (fluent)	C2 (fluent)	C2 (fluent)	C2 (fluent)
Swedish	C2 (fluent)	C2 (fluent)	C1 (adv)	B1 (intermed)
Italian	B2 (high intermed)	C1 (adv)	B1 (intermed)	B1 (intermed)
French	B1 (intermed)	B1 (intermed)	B1 (intermed)	B1 (intermed)
Greek	A2 (high basic)	A2 (high basic)	A2 (high basic)	A2 (high basic)
Estonian	A2 (high basic)	A2 (high basic)	A1 (basic)	A1 (basic)
Spanish	A1 (basic)	A1 (basic)	A1 (basic)	A1 (basic)

LARS JENNER

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Education

University of Pennsylvania, Philadelphia, PA

Ph.D. Folklore and Folklife, 1999

University of Washington, Seattle, WA

M.A. Scandinavian Languages, Literature, and Folklore, 1992

B.A. Swedish Language and Literature, 1989

B.A. English Literature, 1985

Experience

University of Washington, Seattle, WA

Lecturer, Department of Scandinavian Studies, September 2012-present

- Teach and develop large-enrollment lecture courses (ca 100 students) and small interactive language courses. Participate in departmental meetings, community lectures and activities, intellectual community of undergraduate and graduate students, and faculty.
- Write book reviews of Scandinavian and folklore/mythology publications for various academic journals.
- Develop online educational modules for college courses.
- Teach online version of Scand 270 Sagas of the Vikings for UW Educational Outreach. <http://www.outreach.washington.edu/uweo/> and as of June 2016 teach online version of Scand 330 Scandinavian Mythology.
- UW courses taught on campus: Scand 100 Intro to Scandinavian Culture, Scand 270 Sagas of the Vikings, Scand 330 Scandinavian Mythology and Scand 334 Immigrant and Ethnic Folklore. Past experience also includes Swedish language instruction, Swed 101-103.

Chicago, IL and Seattle, WA

Independent Writer, Editor, Translator, 2010-present

- Translate articles, letters, books, and official documents, from Swedish to English, for private and corporate clients part-time.

Recent projects:

- Developmental Edit of Viking age historical novel about Sigrid the Haughty, written originally in Swedish by Johanne Hildebrandt, for Amazon Crossings publication, 2016.
- Immigrant diary translation for Idaho client, 2015.
- Transcribe/translate Swedish audio files to English for independent documentary project on the Ice Hotel, Jukkasjärvi, Sweden. 2014-2015
- Perform editing tasks for American book publisher Michael Wiese Productions. 2011-present

Creative Retirement Institute, Edmonds Community College, Edmonds, WA

College Instructor, September 2014-March 2015

- Teach short serial courses on Nordic literature and culture for community outreach program part-time. <http://www.edcc.edu/cri/>

Freelance, Virtual Learning Twenty-Four Seven (VL247)

Swedish Language Instructor, March 2012-March 2015

- Teach advanced language student in program with the U.S. Air Force for foreign language enhancement among airmen part-time. Develop online learning tools through VL247 platform. <http://www.vl247.com/>

North Park University, Chicago, IL

Adjunct Professor of Scandinavian, January-May 2012

- Taught Scandinavian History and Culture to students enrolled in the Scandinavian Major and/or General Education curriculum part-time.

Vasa Order of America National Archives, Bishop Hill, IL

Archivist/Manager, 2007-2011

- Managed a midsize archival collection and visitor center for the international fraternal organization VOA full-time.
- Wrote bi-monthly columns about Archives for regional and national publications of the Vasa Order.
- Created and maintained public cultural exhibits.
- Oversaw public relations and fundraising efforts in support of the Archives and its activities.
- Delivered lectures on various topics relating to Swedish-America.
- Served community as Board Member in Bishop Hill Heritage Association and Bishop Hill Arts Council, 2006-present.
- Taught an annual, community-based Swedish language course, and Swedish-language tutorials throughout the year.

St. Ambrose University, Davenport, IA

Adjunct Professor of English, 2006-2007

- Created curriculum plans and research objectives for multiple sections of English Composition course part-time.
- Collaborated with English department chair, learning community instructor, director of Writing Across the Curriculum, information technology and library staff to enhance student service and learning.
- Advised students on research and writing strategies. Edited sections of their papers to model better writing and grammar.
- Utilized web-based technological services to facilitate course goals.

Augustana College, Rock Island, IL

Assistant Professor of Scandinavian and General Education, 2001-2006

- Taught Swedish language, beginners to advanced students.
- Developed syllabi and expanded world literature curriculum.
- Served on General Education Committee, which assisted the Dean of the College to review the entire curriculum in terms of a cohesive liberal arts mission, re-imagined for current students and educational objectives.

Jenner

- Taught courses in first year liberal studies sequence, emphasizing critical analysis, writing, and research; coordinated skill sets, shared content, and learning outcomes with other faculty; advised first year students.
- Directed and taught foreign term in Sweden.
- Advised students on independent studies and those seeking majors and minors in Scandinavian.
- Gave and received peer reviews in Teaching Partners program.

CommUniversity, Quad Cities, IL & IA

Instructor of Continuing Education, 2004

- Planned and taught course in popular community based curriculum part-time. Integrated multimedia approaches to enhance pedagogical technique.
- Course taught: Poet-Warriors and Outlaw-Heroes in Norse Literature.

Drexel University, Philadelphia, PA

Adjunct Professor of Humanities and Communication, 2000-2001

- Developed syllabi for introductory speech and composition courses; essentials of business writing and communication; and first year humanities sequence part-time.
- Collaborated with faculty and library staff in planning and execution of student research assignments.
- Used instructional technology to facilitate learning outcomes.
- Gave personalized writing instruction to students, including many international students, in writing lab (face-to-face and online).

University of Pennsylvania, Philadelphia, PA

Adjunct Professor of English and Folklore, 1997-2001

- Designed and taught writing across the curriculum based courses on varied topics in College of Arts and Sciences part-time.
- Instructed and advised traditional and nontraditional college students in College of General Studies, Penn's continuing education arm.
- Taught for two years in innovative college summer school for academically gifted high school students.
- Completed teaching seminar on theories and methods of college-level writing instruction.
- Recipient: Chemicles Writing Fellowship, 1999; Writing Across the University (WATU) Fellowship, 1996-1997; and Penfield Scholarship in Diplomacy, International Affairs, and *Belles Lettre*, 1995-1996.

Cabrini College, Radnor, PA

Adjunct Professor of Humanities, 1994-1999

- Taught multiple sections of freshman seminar and composition in general education program part-time.
- Gave one-on-one editing and writing instruction and group instruction through writing workshops.
- Developed syllabus for course in continuing education program.

Lectures and Publications

- Moderator in Literature, Taste of Iceland, Seattle October 13-16, 2016. [Live radio event at KEXP, Seattle, which included scholars from Iceland talking about national literature.]
- Rev. of Danish Legends, Folktales and Other Tales by Timothy R. Tangherlini. Seattle: University of Washington Press, 2013. *Scandinavian Studies* (2016).
- Participant Henry Art Museum *Viewpoints* series, including composition of exhibition panel to accompany Claire Cowie's painting *Panorama*. [Three different UW faculty from three different disciplines provide interdisciplinary interpretations of the work.]
- A Guide to Collecting Oral History for Local Covenant Churches, <http://library.northpark.edu/sites/default/files/pdfs/guide-to-collecting-oral-history-for-local-covenant-churches.pdf>, online 2014.
- "Keynote Speech: Midsommar i Sverige." Skandia Midsommarfest, Saint Edward State Park, Kenmore, WA. June 29, 2014.
- Rev. of News from Other Worlds: Studies in Nordic Folklore, Mythology and Culture, ed. by Merrill Kaplan and Timothy R. Tangherlini. Berkeley: North Pinehurst Press. *Western Folklore* (2014).
- Rev. of Chicago Swedes: They Spoke from the Heart, by Lilly and Lennart Setterdahl. Aardvark Global Publishing. *Swedish-American Historical Quarterly* (2014).
- "The Cult of Odin in Nordic Mythology: Warrior God and Shamanic Shape Shifter." Lecture at Swedish Club, Seattle, WA. May 14, 2014.
- "Odin and the Shamanic Figure in Scandinavian Folk Belief." 2013-2014 Lecture Series: Heroes, Legends and Tales: Stories Told by the Scandinavians. Pierce County Peninsula Branch Library, Gig Harbor, WA. March 21, 2014.
- "Sista April Firande." Speech in conjunction with Scandinavian Spring Celebration, University of Washington's Red Square, Seattle, WA. April 30, 2013.
- Panel member in community forum on Nordic Mythology, following Mirror Stage production of Odin's Horse by Robert Koon, Seattle, November 2012.
- Bimonthly articles in Vasa Star featuring history, collections, and activities of the Vasa National Archives, 2007-2011.
- Bimonthly articles in Valthornet featuring history, collections, and activities of the Vasa National Archives, 2007-2011.
- "History and Traditions of Valborg." Annual Spring Valborg Celebration, Vasa National Archives. Bishop Hill, April 2011.
- "Nordic Mythology." Invited Lecture. First Lutheran Church, Rock Island, Spring 2010.
- "Secret Societies: The Origins and Evolution of the Vasa Order of America." Society for the Advancement of Scandinavian Study. Seattle, April 2010.
- 150th Anniversary History of Emmanuel Lutheran Church. Altona, IL: Emmanuel Lutheran Church, 2009.
- "History and Traditions of Valborg." Annual Spring Valborg Celebration, Vasa National Archives. Bishop Hill, April 2008.
- "History and Collections of Vasa National Archives." Invited Lecture. Svenska Klubben, First Lutheran Church, Geneseo, IL, March 2008.
- "Oral History workshop." Philip Anderson's Covenant History and Theology course. North Park Theological Seminary, February 2008.

- “The Bishop Hill Colony: Utopia Yesterday and Today.” American Folklore Society. Atlanta, October 2005.
- Rev. of Popular Imagination: Essays on Fantasy and Cultural Practice, ed. by Sven-Erik Klinkmann. Turku: Nordic Network of Folklore. Journal of American Folklore 118:468 (2005).
- “Calendar Nationalism and Swedish-Americans.” [Panel - How Folklore Illuminates History: Three Approaches]. Society for the Advancement of Scandinavian Study. Redondo Beach, April 2004.
- “She Brings the Light: Traditions of the Swedish Sankta Lucia.” Invited lecture. Augustana College, December 2002.
- Rev. of Fiddling for Norway: Revival and Identity, by Chris Goertzen. Ethnomusicology OnLine 8 (2002). 11 Dec. 2002
<http://www.research.umbc.edu/eol/8/jenner/index.html>.
- “Instant Nostalgia: The Reporting of *Midsommar* Celebrations by Swedish Immigrants to the Midwest.” Society for the Advancement of Scandinavian Study. Salt Lake City, May 2002.
- Senses of Spring: Local Enactments of the Valborg Bonfire Festival in Sweden, PhD dissertation, University of Pennsylvania, 1999.
- “Calendar Custom Slippage In Northern Sweden: Seasons Change And So Does Tradition.” Society for the Advancement of Scandinavian Study. Tempe, May 1998.
- Co-author with Thomas Dubois et. al. Family and Community in Scandinavia: An Overview. The Nordic Cultural Curriculum Project (NCCP #2). Madison: University of Wisconsin, 1997.
- Rev. of Gatan är vår! Ritualer på offentliga platser, by Barbro Klein. Journal of American Folklore 110:438 (1997).
- “Historical Roots of Swedish-American Identity in the Delaware Valley.” Introduction to Ethnology. University of Umeå. Umeå, Sweden, November 1995.
- “Norwegian Maritime Traditions in the Pacific Northwest Halibut Industry.” Northwest Folklore 10:2 (1992): 43-52.

Professional Affiliations

American Translators Association, 2014-
Association of Swedish Teachers and Researchers in America, 2013-present
Society of American Archivists, 2007 to present
Bishop Hill Arts Council (Board Member), 2007-present
Bishop Hill Heritage Association (Board Member), 2006-present
Society for the Advancement of Scandinavian Study, 1989-present

Languages

- Swedish—high bilingual proficiency in speaking and reading, rated “Superior” by the American Council on Teaching of Foreign Languages (ACTFL) oral proficiency interview (OPI)
- Old Icelandic, Norwegian, Danish—reading knowledge
- German—reading knowledge

CURRICULUM VITAE

TERJE I. LEIREN

ADDRESS:

Department of Scandinavian Studies
University of Washington
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Internet: scandinavian.washington.edu

CURRENT POSITIONS:

- **Professor of Scandinavian Studies**
- **Sverre Arestad Endowed Chair in Norwegian Studies**
- **Adjunct Professor of History, Department of History**
- **Member of Board of Publications, Norwegian-American Historical Association (NAHA), Northfield, Minnesota**

EDUCATION:

University of North Texas. Doctor of Philosophy (Ph.D.), 1978

(Major in Modern European History, Scandinavian emphasis, with American History and Political Science minors. Dissertation topic: "National Monarchy and Norway, 1898-1905: A Study of the Establishment of the Modern Norwegian Monarchy.")

University of Oslo, Norway, 1976-77

California State University, Los Angeles. Master of Arts (M.A.), 1970

California State University, Los Angeles. Bachelor of Arts (B.A.), 1966

Pasadena City College, Associate of Arts (A.A.), 1963

POSITIONS:

- 1977- present:** **University of Washington, Seattle**
2002 - present: **Professor of Scandinavian Studies and Adjunct Professor of History**
2007 – present: **Sverre Arestad Endowed Chair in Norwegian Studies**
1995 – 2010: Department Chair, Department of Scandinavian Studies
2014 - 2105: Acting Chair, Department of Scandinavian Studies
2000 (Autumn) **University of Bergen.** Visiting Professor. University of Washington-University of Bergen Faculty Exchange
 Department of History
1985 – 2002: Associate Professor of Scandinavian Studies and Adjunct Associate Professor of History
1979 - 1985: Assistant Professor of Scandinavian Studies and Adjunct Assistant Professor of History
1978 - 1979: Acting Assistant Professor of Scandinavian Studies
1977 - 1978: Visiting Lecturer, Scandinavian Department
1980 – 1999: **University of Oslo:** International Summer School Lecturer in Norwegian History (Summers only)
1976 - 1977: **University of Oslo:** *Vitenskapelig Assistent* (Research Assistant) and Lecturer in Modern European History, History Institute, University of Oslo. Taught: European History, 1870-1940 (Mellomfag); The Outbreak of World War II (Grunnfag); American Political History, 1865-1940 (Mellomfag and Hovedfag).
1975 - 1976: **Lindaas Gymnas,** Knarvik, Norway
 Lektor(vikar), History and English
1972 - 1975: **University of North Texas,** Denton, Texas
 Teaching Fellow in Department of History
1982 - 1986: **Camp Norway.** Sons of Norway Summer Program, Sandane, Norway. Academic Director
1992 (Autumn) **University of Oslo.** Course Leader, Oslo Year Program; Visiting Professor of Norwegian History

COURSES TAUGHT:

University of Washington:

- SCAND 100: Introduction to Scandinavian Culture;
- SCAND 370/HSTAM 370: History of the Vikings;
- SCAND 380/HSTEU 380: History of Scandinavia to 1720;
- SCAND 381/HSTEU 381: History of Scandinavia since 1720;
- SCAND 382/HSTEU 382: History of Scandinavia since 1815;
- SCAND 383/403: Scandinavian Immigration in History and Literature;
- SCAND 490: Special Topics in Scandinavian Studies;
- SCAND 499: Independent Study (Undergraduate)

HST 499: Independent Study
 SCAND 525: Topic in Scandinavian History (graduate seminar);
 SCAND 600: Independent Study (Graduate)
 SCAND 700: Master Thesis
 SCAND 800: Doctoral Dissertation
 NORW 101-103: First-Year Norwegian;
 NORW 312: Topics in Norwegian Literature and Culture.
 NORW 490 – Independent Study

University of Oslo (International Summer School):

C-30: Norwegian History
 C-32: Topics in Norwegian History- seminar.

CURRENT RESEARCH:

Sigurd Ibsen, Scandinavians in the PNW

SERVICE TO THE UNIVERSITY, COLLEGE, DEPARTMENT, AND PROFESSIONAL SOCIETIES

A. UNIVERSITY AND COLLEGE:

Department of French & Italian Studies, 10-Year Review Committee (member), 2014-15
 University of Washington Club Board of Trustees (President), 2011-
 Department of Comparative Literature, Chair Search Committee (Chair), 2011-12.
 Center for West European Studies (CWES), Executive Committee, 1995-2010
 Department of Slavic Languages and Literatures, Ten-Year Review Committee,
 2007-2008 (Chair)
 Student Union Facilities Advisory Board, Faculty Rep., 1985-1992, 1993-2003
 Division of French and Italian Studies, Chair Search Committee, 2001 – 2002 (Chair)
 Faculty Coordinator for Humanities Degree in Evening Degree Program, University
 Extension and Distance Learning, 1997-2001.
 Provost Advisory Board on Accountability, 1998-2001.
 Graduate Program Evaluation Committee for French/Italian Division of the Department
 of Romance Languages and Literature, 1999-2000 (Member)
 European Studies, Director Search Committee, 1997-98.
 Graduate School Ten-Year Review Committee for Department of
 Speech Communication, 1996-97 (Chair).
 Department of Romance Languages and Literature, Division
 of Spanish/Portuguese, Chair Search Committee (Chair), 1996.
 FLAS Award Committee, Jackson School of International Studies, 1996, 1998-2009.
 Organized/hosted visit to UW campus of Queen Sonja of Norway, Oct. 25, 1995.
 Joint Faculty Senate Sub-Committee on Proposed University Undergraduate
 College, 1994-1995.
 Faculty Council on Faculty Affairs, 1993-1996.

Organized visit to University of Washington by Parliamentary Committee on Church and Education of the Norwegian Parliament for hearings on Higher Education in Washington state, March 13, 1991.
 Conciliation Officer, Office of the Ombudsman, 1990-1992.
 College of Arts and Sciences Graduation Committee, 1990-1992 (Chair, 1991-1992).
 College of Arts and Sciences, Speech Communication Department Chair Search Committee, Member, 1989-1990.
 Student Activities Fees Committee, Faculty Rep., 1984-1985, 1996-1997.
 U.W. Faculty Senate Executive Committee, 1985-1986, 1987-1988
 Faculty Council on Community Services, 1986-1988, Chair: 1987-1988
 Faculty Council on Student Affairs, 1982-1986, Chair: 1985-1986.
 U.W. Faculty Senate, Group I Representative, 1982-1986
 Long Range Task Force on University Fees, 1985-1987.
 Undergraduate Merit Scholarship Committee, 1984-1986.
 College of Arts and Sciences, Scandinavian Department Chair Search Committee, 1985-1986.
 Advisory Committee on Financial Aid, 1983-1984.
 Advisory Committee on Student Residences, 1982-1983.

B. DEPARTMENT:

Chair, Department of Scandinavian Studies, 1995-2010; 2014-15 (Acting)
 Graduate Program Coordinator, 1989-1992, 1993-96.
 Department Outreach Committee (chair), 1995-.
 Department Grievance Committee (chair), 1993-95; 2013-16.
 Teaching Evaluation Committee, 1993-95, (chair, 1994-95).
 Alternate Graduate Coordinator, Department of Scandinavian, 1985-1988.
 Developed Area Studies Undergraduate major for Department. Approved 1982.
 Scandinavian Area Studies Advisor, 1982-85.
 Developed MA degree program in Scandinavian Area Studies. Approved 1985.
 Established Outstanding Graduate Student Assistant Award, 1999.

C. PROFESSIONAL SOCIETIES:

Society for the Advancement of Scandinavian Study (SASS):

Parliamentarian, 1999 – 2012
 President, 1993-1995.
 Vice President and President-Elect, 1991-1993.
 Immediate Past President, 1995-97.
 Advisory Committee Member, 1984 - 1988.
 Editor, *SASS News and Notes*, 1987 – 1991.
 Associate Editor, *Scandinavian Studies*, 1980 - 1983.

Society of Historians of Scandinavia:

Organizer/Founder of the Society, 1999

Secretary-Treasurer, 1999-2012

Norwegian-American Historical Association:

Member, Board of Publications, 1981 – present.

The American-Scandinavian Foundation:

Member, Committee on Fellowships and Grants, 1999 – 2005 (Chair: 2004, 2005)

Norwegian Researchers and Teachers Association of North America (NORTANA)

President, 1990 -1992.

Treasurer, 2002 - 2008

Norwegian Emigrant Institute, Stavanger, Norway:

Editorial Board, 1990 – 1998.

COMMUNITY SERVICE:

Member, Seattle Host Committee for Visit of King Harald V and Queen of Norway, October , 1995.

Norwegian Commercial Club, 1986 – present.

Secretary, 1988; Trustee, 1989; Vice President, 1990; President, 1991

Seattle's 17th of May Committee, 1979-2000.

Chair, 1985-87, 1989-90; 1998-2000;

Treasurer, 1991;

Vice chair, 1983-85, 1987-89;

Program Committee/Speaker Committee chair, 1983-present.

Norwegian-American Chamber of Commerce, 1996-present.

Scholarship Committee Chair, 1998 – 2000.

Nordmanns-Forbundet(Norseman's Federation)

President, 1986-88;

Vice-President, 1984-86;

Treasurer, 1988-1995;

Trustee, 1995-.

Sons of Norway: Norway Park Board, 1992-94.

Mural at Bergen Place, Theme Selection Committee member, 1995.

Nordic Heritage Musuem Content Committee, 2015-17. (Chair of Committee)

HONORS AND AWARDS:

Theodore C. Blegen Author's Fellowship, Norwegian-American Historical Association, 1982.

American-Scandinavian Foundation Travel Grant, 1986.

Norges Almenvitenskapelig Forskningsråd Award, 1989.

Nominee: University of Washington Tyee Teacher of the Year, 1987-1988.

Norwegian Emigrant Fund of 1975 Research Grants: Royal Norwegian Ministry of Foreign Affairs, 1982, 1986, 1991.

Travel Grants: Royal Norwegian Ministry of Foreign Affairs, 1984, 1988, 1990, 1992, 1995, 1998, 2000, 2005.

Listed in *Directory of American Scholars* (10th edition).

Knight of the Royal Norwegian Order of Merit. Knighted by His Majesty King Harald V of Norway, February 20, 1996.

Seattle Chapter Norwegian-American Chamber of Commerce Annual Award for “Outstanding Service to the Norwegian-American Community,” 1996.

Principal Investigator: “*Modern Vikings: Scandinavian Initiative for the Pacific Northwest, Alaska, and Western Canada*,” supported by the Nordic Council & the Nordic Council of Ministers, Copenhagen, Denmark, 2002 – 2005. Award: DKr. 600,000.

BIBLIOGRAPHY:

BOOKS:

Marcus Thrane: A Norwegian Radical in America. Northfield, Minnesota: Norwegian-American Historical Association, 1987.

Stage and Screen: Essays on Scandinavian Film and Drama. Co-edited by Ann-Charlotte Gavel Adams and Terje I. Leiren. Seattle: DreamPlay Press Northwest, 2000.

The Selected Plays of Marcus Thrane.

Northfield, Minnesota: Norwegian-American Historical Association and Seattle: The University of Washington Press, 2007. (Published in series: *New Directions in Scandinavian Studies*)

Nordic Immigration to the Pacific Northwest: Technology, Innovation, Migration. (Editor) Selected essays from International Conference on Nordic Immigration to PNW, Nordic Heritage Museum. In progress.

BOOKS EDITED: (Co-General Editor, Book Series: “New Directions in Scandinavian Studies,” University of Washington Press):

Small States in International Relations. Edited by Christine Ingebritsen, Iver B. Neumann, Sieglinde Gstohl, and Jessica Beyer (2006)

Danish Cookbooks: Domesticity and National Identity, 1616-1901 by Carol Gold (2007)

Crime and Fantasy in Scandinavian Fiction, Film and Social Change by Andrew Nestingen (2007)

Selected Plays of Marcus Thrane, translated and introduced by Terje I. Leiren (2008)

Munch Ibsen: A Painter's Portrait of a Playwright by Joan Templeton (2008)

Knut Hamsun: The Dark Side of Literary Brilliance by Monica Zagar (2009)

Northern Exposures: Scandinavians in Hollywood Classical Cinema by Arne Lunde (2010)

Icons of Danish Modernity: Georg Brandes and Asta Nielsen by Julie Allen (2012)

Danish Folktales, Legends and Other Stories, edited and translated by Timothy Tangherlini (2013)

The Power of Song: Nonviolent Culture in the Baltic Singing Revolution by Guntis Smidchens (2014)

Church Resistance to Nazism in Norway, 1940-1945 by Arne Hassing (2014)

ARTICLES:

A. Scholarly Articles in Refereed Publications:

- 1) "American Press Opinion and Norwegian Independence, 1905," *Norwegian-American Studies* 27 (1977): 224-242.
- 2) "Norwegian Independence and British Opinion: January to August, 1814," *Scandinavian Studies* 47 (Summer, 1975): 364-382.
- 3) "Republikanarane i 1906," *Syn og Segn* 85 (1979): 341-348.
- 4) "Sigurd Ibsen and the Origins of National Monarchy in Norway," *Scandinavian Studies* 51 (Autumn, 1979): 392-412.
- 5) "Halvdan Koht's America," in Odd S. Lovoll(editor), *Makers of An American Immigrant Legacy: Essays in Honor of Kenneth O. Bjork*. Northfield, Minnesota: Norwegian-American Historical Association, 1980, 173-185.
- 6) "Fra Marcus Thrane til Walter Mondale: Norske-amerikanerne i politikken," *Samtiden* 93 (1984): 28-32.
- 7) "Ole and the Reds: The 'Americanism' of Seattle Mayor Ole Hanson," *Norwegian-American Studies* 30 (1985): 75-95.

- 8) "The Reemergence of a Misunderstood Radical: *Marcus Thrane's Norske Amerikaner*," in *Scandinavians and Other Immigrants in Urban America: The Proceedings of a Research Conference, October 26-27, 1984*. edited by Odd S. Lovoll, (Northfield, Minnesota: St. Olaf College Press, 1985), 111-122.
- 9) "The Role of Kingship in the Monarchist-Republican Debate in Norway, 1905," *The Historian: A Journal of History* 48 (February, 1986): 268-278.
- 10) "Politics, Plays and Progress: Marcus Thrane and the Norwegian Theatre in Chicago, 1866-1868," *Scandinavica: An International Journal of Scandinavian Studies* 25 (November, 1986): 141-152.
- 11) "Lost Utopia? The Changing Image of America in the Writings of Marcus Thrane," *Scandinavian Studies* 60 (Autumn, 1988): 465-479.
- 12) "Marcus Thrane and *Dagslyset*," in Hans Storhaug(editor), *Norse Heritage-1989 Year Book*. (Stavanger: Det norske utvandrersenteret, 1989), 39-51.
- 13) "Entertainment as Propaganda: Marcus Thrane and the Chicago Fire," *Scandinavian Journal of History*, 14 (No. 4, 1990): 239-244.
- 14) "Becoming Norwegian: Sigurd Ibsen in America, 1886-1888," *Scandinavian Studies* 68 (Spring, 1996): 188-202.
- 15) "Into the Era of Broader Internationalization, 1978-1996," in Einar Vannebo(editor), *Fifty Years of Academic Achievement and International Goodwill*. (A History of the University of Oslo International Summer School) (Oslo: International Summer School, University of Oslo, 1996), 62-88.
- 16) "The Land They Left Behind: Norway During the Time of Emigration," in Kristine Leander (editor), *Family Sagas: Stories of Scandinavian Immigrants* (Seattle: Scandinavian Language Institute, 1997), 201-210.
- 17) "Catalysts to Disunion: Sigurd Ibsen and *Ringeren*, 1898-1899," *Scandinavian Studies* 71(Autumn, 1999): 297-310
- 18) "*Dannelse fremfor alt*. Marcus Thrane: A Playwright with a Purpose, *Norwegian-American Essays 1999*, volume 7, edited by Ingeborg Kongslie and Dina Tølsby. (Oslo and Hamar: Norwegian-American Historical Association and the Norwegian Emigrant Museum, 1999), 181-192.
- 19) "Pilgrimage and Propaganda: An American Newspapermen's Tour of Norway, 1927," *Norwegian-American Studies* Vol. 35 (Northfield, MN: Norwegian-American Historical Association, 2000), 197-216.

- 20) “Subtle Influence: Sigurd Ibsen and America,” *Norwegian-American Essays, 2001*, volume 8, edited by Dina Toflsby and Ingeborg Kongslie. (Oslo: NAHA-Norway, 2001).
- 21) “World War II and Scandinavia As Seen Through the Pages of the *Scandinavian Review*,” *Scandinavian Review* 89 (Autumn, 2001), 79 – 88..
- 22) “America as Symbol in the Plays of Marcus Thrane,” in Todd Nichol, editor, *Interpreting the Promise of America: Essays in Honor of Odd Sverre Lovoll*. (Northfield, MN: Norwegian-American Historical Association, 2002), 105 – 117.
- 23) “Kong Karl eller ‘Præsident’ Konow: Norway’s Form of Government and the Pamphlet Debate in 1905,” in Philip Anderson, Dag Blanck, and Byron Nordstrom (eds.), *Scandinavians in Old and New Lands: Essays in Honor of H. Arnold Barton* (Chicago, Illinois: Swedish-American Historical Society, 2004), 71 - 82.
- 24) “A Century of Norwegian Independence,” *Scandinavian Review*, 92:3 (Spring 2005), 6 – 16.
- 25) “Best Friends and Ideological Allies: Marcus Thrane and Ernst Skarsted,” Submitted and under review by the *Swedish-American Historical Quarterly* (pending)
- 26) “Norway and the Great Powers, 1807-1814,” in *Likhet og Frihet I 200 Aar: Felles Arv, Ulike Eerfaringer i Norge og USA*. (Oslo: ART PRO Forlag, 2014). Book to be published in 2014 by the Norwegian Parliament in commemoration of the bicentennial of the Constitution of Norway.
- 27) “The Establishment of the Department of Scandinavian Studies, University of Washington,” to be included in volume on Scandinavians in the Pacific North West.

B. Encyclopedia/Dictionary Articles:

- 1) “Norway: The People;” “Norway: Culture;” “Norway: Education;” “Norway: Government and Political Life;” “Norway: History;” Entries for *Encyclopedia Americana*, volume 20, 1983, 465-480.
- 2) “Wilhelm F.K. Christie,” 79-80; “Haakon VII,” 252-253; “Sigurd Ibsen,” 283-284; “Halvdan Koht, 335-336; “Christian Michelsen,” 381-384; “Eilert Sundt,” 566-567; “Johan Sverdrup,” 573-575; “Marcus Thrane,” 590-592. Articles in: Byron Nordstrom(editor), *Dictionary of Scandinavian History*. Westport, Connecticut: Greenwood Press, 1986.
- 3) “King Olav V,” *Book of Days, 1988*. Ann Arbor: Pierion Press, 1988.

4) "Sigurd Ibsen," *Norsk Historisk Leksikon* (Dictionary of National Biography, Norway) Oslo: Kunnskapsforlaget Aschehoug and Gyldendal Publishers, 2002.

5) "Norway" Entry for *The World Book Encyclopedia*, 2002 edition.

6) "Norway" Entry for *Microsoft Encarta Encyclopedia*, 2002 edition

C. Invited Articles:

1) "Background Books: Norway," *The Wilson Quarterly* 8 (Spring, 1984): 140-141. Assisted in preparation for special issue on Norway and article, "Paradise Retained."

2) "Marcus Thrane: 1817-1890-1990," *Norsk i utlandet*. Den internasjonale sommerskolen, 1990:6.

3) "When Religions Collide." *Christian History* 63(No. 3), 26-27

D. Newspaper/Chronicle Articles:

1) "American Reaction to the Election of Haakon VII," *Viking* 72 (November, 1975): 353.

2) "The 1982 Elections in Norway," *Western Viking*, November 21, 1981.

3) "Syttende Mai - Evolution of a Tradition," *The Norseman* 30(May, 1990): 9-11.

4) "Norwegian law makers putting American education under the microscope," *Western Viking*, March 22, 1991: 1,6.

5) "Life and Belief in the Viking Age," *Western Viking*, October 4, 1991: 1, 2, 7.

6) Sixteen(16) articles for the *Western Viking* during Autumn, 1992, from Oslo, published September 4, 1992- December 18, 1992:

"A Hot Summer in Norway," September 4;

"Moderate to Hot-from the Primstav to politics," September 11;

"Norway welcomes commercial TV," September 18;

"Willy Brandt on his deathbed," September 25;

"Lillehammer pre-Olympic jitters," September 25;

"Changing Language in Multi-Cultural Norway," October 2;

"Violence-the Norwegian Way," October 9;

"Gardermoen beats out Fornebu," October 16;

"How Sweet it Is: Kraft Buys Freia," October 16;

"Storting votes-yes EØS," October 23

"Nationalism dreams of the past, hopes for the future & lusekoffer," October 30;

- “Smugglers invade Gardermoen,” November 6;
- “Prime Minister resigns as party leader,” November 13;
- “Torbjørn Jagland new Labor Party Leader,” November 20;
- “Marketing Norway to the World,” November 27;
- “Peace on Earth: Rigoberta Menchu awarded Nobel Prize,” Dec. 18.

7) “Norwegian Politics Through American Eyes: Reflections on six months in Norway,” *Western Viking*, February 19, 1993, 15; February 26, 1993, 15; March 5, 1993, 15.

8) “Norway: traditional and modern become one,” *Western Viking*, March 4, 1994. (published public lecture on occasion of the opening of the XVIIth Winter Olympic Games)

9) “For or Against Union: Approaching the Plebiscite of 1994,” *Western Viking*, September 23, 1994, pp. 1, 15.

10) “1814--Independence From What,” *Western Viking*, May 9, 1997, pp. 1, 10, May 16, pp. 6-7.

11) “The Making of the 17th of May,” *Western Viking*, May 29, 1998, p. 9, June 5, 1998, p. 9.

12) “The Hammer of Thor (and Friends),” *Western Viking*, February and March, 2000.

13) “Sørstatenes makt,” *BA (Bergensavisen)*, Opinion piece. September 26, 2000, p. 3.

RADIO, TELEVISION, VIDEO PRODUCTIONS:

1) *Marcus Thrane's Theater* (1984). Research consultant and author of manuscript which served as the basis for the program. Five hour (ten-part) radio program for Norwegian Broadcasting (NRK), Program 2, Trondheim. Produced by Arild Hoksnes and Jan Ragnar Hagland. Broadcast December, 1984, and July, 1985.

2) *Norwegian Harvest* (1988). Narrator and Consultant. Thirty-eight minute video program produced by Michael Cady and Joyce Kinneberg-Sambataro for Scandinavian Languages Institute, Seattle, in association with the University of Washington.

3) *Et stykke Norge ved Stillehavet* (1989). Consultant, interviewed for 30-minute TV program produced by Jahn Otto Johansen, U.S. Correspondent for Norwegian Broadcasting(NRK). Telecast originally May 18, 1989, in Norway.

- 4) *Delstaten Washington* (1989). Consultant for 30-minute TV program produced by Jahn Otto Johansen, U.S. Correspondent for Norwegian Broadcasting(NRK). Telecast originally May 26, 1989, in Norway.
- 5) *Biography: Leif Erikson* (1995). Consultant and interviewed for 60-minute TV program produced by Greystone Communications, Inc., for the A&E Cable Network and the History Channel. Telecast originally in September, 1995.
- 6) *Ancient Mysteries. The Vikings in North America* (1995). Consultant and interviewed for 60-minute TV program produced by Greystone Communications, Inc., for the A&E Cable Network and the History Channel. Telecast originally in September, 1995.
- 7) Commentator/Analyst, Norwegian Television, United States Election Coverage live from NRK studios, Washington, D.C., November 5-6, 1996.
- 8) *Norwegian Folk Art: The Migration of a Tradition*. (1997) Narrator. 45-minute video of the international exhibition jointly organized by The Museum of American Folk Art, New York and the Norsk Folkemuseum, Oslo, with the cooperation of Vesterheim, the Norwegian-American Museum, Decorah, Iowa, and the Nordic Heritage Museum, Seattle. Produced by Marion Nelson and John Sabella, 1997.
- 9) *Vikings: Fury From the North*. (2000) Interviewed/Consultant for program produced for "History's Mysteries" and "Mysteries of the Ancient World" for the History Channel, History Channel International, and the A & E Cable Network.. Telecast originally November 6 and 7, 2000.
- 10) *Crown Princess Märtha: The American Story* (2005). Interviewed for TV documentary on former Norwegian Crown Princess. Produced and Directed by Steinar Hybertsen of Shybert Productions for the Norwegian-American Foundation. Broadcast on TV2 in Norway and PBS stations in the USA. Premier: December 31, 2005.
- 10) *The Big Build: Viking Ships* (2005) Interviewed/Consultant for program produced by Henry Shippey for The History Channel on Viking Ship construction. Broadcast on the History Channel. Premier, November 22, 2005.

BOOK REVIEWS:

Review of *Red Harvest* by Olav Nordrå in *Scandinavian Review*, December, 1979.

Review of *Norway to America: A History of the Migration* by Ingrid Semmingsen in *The Historian*, February, 1980.

Review of *Trans-Atlantica: Memoirs of a Norwegian-Americanist* by Sigmund Skard in *The Historian*, April, 1980.

Review of *A History of Scandinavia: Norway, Sweden, Denmark, Finland and Iceland* by T.K. Derry in *The Historian*, November, 1980.

Review of *Haakon VII: menneske og monark* by Tim Greve in *Scandinavian Studies*, Summer, 1981.

Review of *Norwegian-American Studies*, vol. 28, edited by Kenneth Bjork in *Scandinavian Studies*, Summer, 1981.

Review of *Fra krigstilstand til allianse: Norge, Vest-Tyskland og sikkerhetspolitikken, 1947-1955* by Hans Petter Hermansen in *Scandinavian Studies*, Winter, 1984.

Review of *The Spitsbergen(Svalbard) Question: United States Foreign Policy, 1907-1935* by Elen Singh in *Scandinavian Studies*, Winter, 1984.

Review of *Norwegian-American Studies*, vols. 31 and 32 edited by Odd S. Lovoll in *Scandinavian Studies*, Summer, 1990.

Review of *Swedish-American Life in Chicago: Cultural and Urban Aspects of an Immigrant People, 1850-1930*, edited by Philip J. Anderson and Dag Blanck, in *Scandinavian Studies*, 65(Fall 1993): 581-583.

Review of *New Land, New Lives: Scandinavian Immigrants to the Pacific Northwest*, edited by Janet E. Rasmussen, in *Pacific Northwest Quarterly*, 86(Spring 1995): 91.

Review of *Ethnicity on Parade: Inventing the Norwegian American Through Celebration*, by April R. Schultz in *American Historical Review*, (December, 1996):

Review of *A Folk Divided: Homeland Swedes and Swedish Americans, 1840-1940* by H. Arnold Barton in *American Historical Review* (February, 1999).

Review of *The Colony that Rose From the Sea: Norwegian Maritime Migration and Community in Brooklyn, 1850-1910* by David Mauk in *Swedish-American Quarterly* (Spring, 2000).

Review of *The Conversion of Scandinavia: Vikings, Merchants and Missionaries in the Remaking of Northern Europe* by Anders Winroth in *The Historian: A Journal of History*

Review of *Norwegians and Swedes in the United States: Friends and Neighbors* by Philip J. Anderson and Dag Blanck (eds) in *Scandinavian Studies* (Fall, 2014).

PROFESSIONAL ACTIVITIES - PAPERS / LECTURES:

- 1) "Newspapers and Norway: American Press Opinion and Norwegian Independence in 1905," Paper read at the Annual Meeting of the Southwest Social Science Association, San Antonio, Texas, March 27, 1975.
- 2) "Sigurd Ibsen and Nationalt kongedømme: A Scenario for 1905." Paper read at the Annual Meeting of the Society for the Advancement of Scandinavian Study (SASS), Amherst, Massachusetts, May 5, 1978.
- 3) "A Crisis for Royalty: Loyalty in the Aftermath of the Plebiscite of 12-13 November 1905," Paper read at the Annual Meeting of the Society for the Advancement of Scandinavian Study, Lawrence, Kansas, May, 1979.
- 4) "Students and Youth in Norway: Is there a Conservative Trend for the Eighties?" Paper read at the Norway Today Symposium, St. Olav College, Northfield, Minnesota, April 17-19, 1980.
- 5) "Jens Bjørneboe: Is the 'History of Bestiality' history?" Paper read at the Annual Meeting of the Society for the Advancement of Scandinavian Study, Albuquerque, New Mexico, May, 1981.
- 6) "Nationalism as a theme in the Monarchist-Republican Debate in 1905," Paper read at the Annual Meeting of the Society for the Advancement of Scandinavian Study, Nashville, Tennessee, May, 1982.
- 7) "The Socialists and the King: The First Social Democratic Government in Norway and the Role of King Haakon VII," Paper read at the Annual Meeting of the Southwest Social Science Association, Houston, Texas, April 19, 1983.
- 8) "Ole and the Reds," Paper read at the Annual Meeting of the Association for the Advancement of Scandinavian Studies in Canada(AASSC), Vancouver, British Columbia, June 1, 1983.
- 9) "*Marcus Thrane's Norske Amerikaner*," Paper read at the Research Conference on Scandinavians and Other Immigrants in Urban America, Northfield, Minnesota, October 26-27, 1984.
- 10) "The Vikings: Villains or Heroes?" Lecture given at Scandinavian Week, University of Colorado, Boulder, April, 1984.
- 11) "Marcus Thrane's Norwegian Theater in Chicago," Paper read at the Annual Meeting of the Society for the Advancement of Scandinavian Study, Champagne-Urbana, Illinois, May, 1985.

- 12) "Politics, Plays and Progress: Marcus Thrane's Norwegian Theater, 1866-1868," Paper read at the Scandinavian Symposium *Vesterheimr*, Camrose, Alberta, Canada, April 10-11, 1986.
- 13) "Scandinavian Immigrants in American Politics," Lecture given at the Nordic Heritage Museum, Seattle, Washington, October 19, 1986.
- 14) "Marcus Thrane and *Dagslyset*," Paper read at the Norwegian-American Seminar II, Stavanger, Norway, June 25, 1986.
- 15) "The First Scandinavian-American Theater in America," Lecture given at the general meeting, Sons of Norway, Bothell chapter, Bothell, Washington, January 21, 1988.
- 16) "The Changing Image of America in the Writings of Marcus Thrane," Paper read at the Publication Conference/Workshop, Northwest Center, University of Minnesota, Minneapolis, Minnesota, February 25, 1988.
- 17) "The First 17th of May in Norway: The Historical Background to the Norwegian National Celebration," Lecture given at the 17th of May celebration, Everett Sons of Norway, Everett, Washington, May 12, 1988.
- 18) Organizer-Norway Seminar. Annual Meeting of Organization of Norwegian Studies sponsored by Norwegian Information Service in the United States and the Royal Ministry of Foreign Affairs, Seattle, Washington, October 26-28, 1988.
- 19) "Entertainment as Propaganda: Marcus Thrane and the Chicago Fire," Paper read at the Norwegian-American Seminar III, Hamar, Norway, June 26-29, 1989.
- 20) "Norse Influences on Christopher Columbus," Lecture given at the Leif Erikson Day celebration, Seattle, Washington, October 6, 1989.
- 21) "The Reluctant Europeans: Scandinavia, the Marshall Plan and European Integration," Chair and Organizer of session at the Annual Meeting of the American Historical Association, San Francisco, California, December 28, 1989.
- 22) "Norwegian Politics Today," Lecture given at the Nordic Heritage Museum, Seattle, Washington, January 10, 1990.
- 23) "Norway at the Time of Emigration," Lecture given at Scandinavian Week, Pacific Lutheran University, Tacoma, Washington, July 3, 1990.
- 24) "From Agrarian to Industrial: Norwegian Society in Transition," Lecture given at University of Oslo, Oslo, Norway, August 9, 1990.

- 25) "Norwegian Politics since 1945," Lecture given at the University of Oslo, Oslo, Norway, August 9, 1990.
- 26) "The Westward Voyages of the Vikings or What Did Columbus Know and When Did He Know It?" Lecture given for Extension Program in Celtic-Scandinavian Studies, University of Washington, Seattle, Washington, October 17, 1990.
- 27) "'That Which was the Least Familiar:' 19th Century Anglo-American Travel Accounts of Norway as a Contribution to Norwegian Social History," Paper read at the Annual Meeting of the Society for the Advancement of Scandinavian Study, Amherst, Massachusetts, May 4, 1991.
- 28) "Life and Belief in the Viking Age," Lecture given at the Nordic Heritage Museum, Seattle, Washington, May 23, 1991.
- 29) "Life and Belief in the Viking Age," Lecture given at The Smithsonian Institution, Washington, D.C., October 5, 1991.
- 30) "American Newspapermen's Tour of Norway, 1927," paper presented at the Norway-America Seminar, Voss, Norway, August 14, 1992.
- 31) "Knut Nelson: Norsk utvandrar og amerikansk politiker," Lecture given at the 150th anniversary celebration of the birth of Knute Nelson, Evanger, Norway, August 14, 1992.
- 32) "Norwegian politics through American eyes," Lecture given to The Norwegian Commercial Club, Seattle, Washington, January 28, 1993.
- 33) "Perspectives on Norwegian Culture in the 19th Century," Lecture given at the Edvard Grieg Symposium: Musical Heritage and Contemporary Culture, University of Washington, Seattle, October 8, 1993.
- 34) "Scandinavian Culture in the Viking Age," Guest lecture in SCAND 100: Introduction to Scandinavian Culture, University of Washington, Seattle, January 11, 1994.
- 35) "Norway: The Traditional and Modern As One." Lecture given at Olympic Evening Program sponsored by MBA Graduate Students, University of Washington, Seattle, February 12, 1994.
- 36) "Daily Life in Viking Scandinavia," Lecture given at Nordic Heritage Museum, February 7, 1995.
- 37) "Marcus Thrane's Norwegian Ethnic Theater in Chicago, 1866-68," Lecture given at Pierce County Public Library, Gig Harbor, WA, February 10, 1995.

- 38) "From a Distance: World War II as Seen Through the Pages of *The American-Scandinavian Review*." Paper presented at "Scandinavian Weekend Sampler: A Symposium," at Portland State University, Portland, Oregon, April 21, 1995.
- 39) "Diplomatic Sojourn: Sigurd Ibsen in America, 1886-1888." Paper presented at the Annual Meeting of Society for the Advancement of Scandinavian Study (SASS), Washington State University, Pullman, Washington, April 28, 1995.
- 40) "Sigurd Ibsen and *Ringeren*, 1898-1899." Paper presented at the Annual Meeting of the Association for the Advancement of Scandinavian Studies in Canada(AASSC), Learned Societies of Canada Annual Meeting, University of Quebec, Montreal, June 5, 1995.
- 41) "Traditions in Higher Education: The Founding and Development of the Scandinavian Department at the University of Washington." Paper presented at the opening symposium of the Swedish American Sesquicentennial Celebration, 1846-1996: Swedish Immigrants in the Pacific Northwest, Traditions Through Time, at University of Washington, January 1996.
- 42) "Sigurd Ibsen in America." Lecture given at Nordmans-Forbundet annual meeting, Seattle, Washington, February 25, 1996.
- 43) "The Swedish-American Press," Chaired session on Swedish-American press at the Annual Meeting of the Society for the Advancement of Scandinavian Study, Williamsburg, Virginia, May 2, 1996.
- 44) "The 17th of May in Norway: The Origins of the Celebration." Lecture given at Norse Home, Seterjentens Guild, Seattle, Washington, May 10, 1996.
- 45) "1814: Independence from What?" Lecture given at Cascade Lodge Sons of Norway, Issaquah, Washington, May 11, 1996.
- 46) Organizer -- Johan Jørgen Holst Memorial Symposium. "Norway, Peace Negotiations and Human Rights: Effects and Influences," University of Washington, October 23-24, 1996. Co-sponsored by UW Scandinavian Department, Jackson School of International Studies, Norwegian-American Chamber of Commerce, Royal Norwegian Consulate General in San Francisco. [Main speakers: Ambassador Thorvald Stoltenberg; Ambassador of Norway to Denmark; Dr. Marianne Heiberg, NUPI, Oslo, and negotiator for the Oslo Accords between Israel and the PLO]
- 47) Organizer -- Norway Seminar. Norway in the International Community. Annual meeting on Norwegian studies, co-sponsored by UW Scandinavian Department, the Norwegian Information Service in New York, and the Royal Norwegian Ministry of Foreign Affairs, October 24-26, 1996.

- 48) “Defining Dissolution: Sigurd Ibsen and *Ringeren*.” Lecture given at Nordmanns-Forbundet Annual Meeting, Seattle, Washington, February 9, 1997.
- 49) “The Vikings--A Heritage Everybody Thinks They Know.” Lecture given for “Focus on Sweden” lecture series, Swedish Club, Seattle, Washington, March 22, 1997.
- 50) “Immigrant Settlement Patterns,” Chaired session at the annual meeting of the Society for the Advancement of Scandinavian Study, University of Illinois, Champaign-Urbana, Illinois, April 25, 1997.
- 51) “*Dannelse fremfor Alt*, A Newly Discovered Play by Marcus Thrane,” paper presented at the triennial meeting of the Norwegian-American Historical Association, Norway, University of Trondheim, Trondheim, Norway, June 24, 1997.
- 52) “Kyst Noreg, Kyst Amerika,” invited public lecture given at Fedje, Norway, on the occasion of the 50th anniversary of Fedje as a separate municipality (“*kommune*”), August 10, 1997.
- 53) “Vikings in Fact and Fiction,” invited public lecture for Pierce County Nordic Studies Circle, Gig Harbor, Washington, February 13, 1998.
- 54) “The Making of the 17th of May,” invited public lecture for the Norwegian Commercial Club, May 14, 1998.
- 55) Organizer, Program Committee and Local Organization Committee Chair for the 89th Annual Meeting of the Society for the Advancement of Scandinavian Study held at the University of Washington, Seattle, Washington, April 28 - May 1, 1999.
- 56) “Art and Politics as Represented in a Norwegian-American Play by Marcus Thrane.” Paper presented at the 89th Annual Meeting of the Society for the Advancement of Scandinavian Study, University of Washington, Seattle, Washington, May 1, 1999.
- 57) “Leif Eriksson and the Vinland Debate.” Public lecture at the Pierce County Peninsula Branch Library, Gig Harbor, Washington, October 8, 1999.
- 58) “American Influences on Sigurd Ibsen’s View of the Norwegian-Swedish Union.” Lecture presented at the 8th Norwegian-American Historical Association, Norway, meeting, Hamar, Norway, August 4, 2000.
- 59) “The First Seventeenth of May in Norway,” Public lecture at the Sons of Norway Bernt Balchen Lodge, Anchorage, Alaska, May 18, 2002.

- 60) "Scandinavian History," Chaired session at Annual Meeting of the Society for the Advancement of Scandinavian Study, Redondo Beach, CA, April 15-17, 2004.
- 61) "1905: Dissolution and Independence," Public lecture at the Nordic Study Circle, Pierce County Peninsula Branch Library, Gig Harbor, WA, October 15, 2004.
- 62) "Norway in 1905: Portal to the Twentieth Century," Public Lecture at Scandinavia House, American-Scandinavian Foundation, New York, NY, January 26, 2005.
- 63) Organizer and Program Committee Chair for the 95th Annual Meeting of the Society for the Advancement of Scandinavian Study, Portland State University, Portland, Oregon, May 4-6, 2005.
- 64) "The Dissolution of the Norwegian-Swedish Union in 1905," Public lecture for the Sons of Norway, Olympia, Washington, September 26, 2005.
- 65) "The Establishment of the Modern Norwegian Monarchy, 1905," Paper presented at the Norway House Symposium, Minneapolis, MN, October 22, 2005.
- 66) "Marcus Thrane, Radical Immigrant and Norwegian-American Playwright," Paper presented at the West Norway Emigration Festival, Sletta, Norway, July 7, 2007.
- 67) "Best Friends: Marcus Thrane and Ernst Skarstedt," Paper presented at the Swenson Swedish Immigration Research Center Conference, Augustana College, Rock Island, IL, October 20, 2007.
- 68) "'The Old Ways Don't Apply Anymore:' Norwegian Immigration in the Plays of Marcus Thrane" Public lecture and Book Signing, Nordic Heritage Museum, April 5, 2008.
- 69) "Supporting Education: A Norwegian-American Tradition," Public lecture given at the Norwegian Commercial Club Scholarship Night, Seattle, WA, April 24, 2008.
- 70) "Views of Denmark in the Viking and Early Christian Period: Adam of Bremen and Saxo Grammaticus," Public Lecture at the annual Danish Cultural Conference (DCC), Manucha Retreat, Corbett, OR, June 21, 2008.
- 71) Organizer and Program Committee Chair for the 100th Annual Meeting of the Society for the Advancement of Scandinavian Study, University of Washington, Seattle, April 22-24, 2010.

72) “Writing the Norwegian Constitution in 1814,” Invited lecture for 17th May celebration, Pacific Lutheran University, Tacoma, WA, May 17, 2014.

73) “Norway and the Great Powers, 1814,” Keynote speaker at Conference on the 200th anniversary of the Norwegian Constitution, California Lutheran College, Thousand Oaks, CA, Oct. 4, 2014.

74) “Norway and the Constitutional Convention in 1814,” Invited lecture at Minnesota State University, Mankato, October 16, 2014.

75) “The Establishment of the Department of Scandinavian Studies, University of Washington, 1909,” paper presented at International Conference on Nordic Immigration to the Pacific Northwest, Nordic Heritage Museum, March 18, 2016.

September, 2016

15 September 2016

Curriculum vitae
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I. EDUCATION

Ph.D. University of Washington, Scandinavian Studies and Comparative Literature, Program in Theory and Criticism. Thesis: "Why Nation? Globalization and National Culture in Finland, 1980-2001," 2001

M.A. University of Washington, Scandinavian Studies, 1999

B.A. St. Olaf College, 1994

II. EMPLOYMENT

Department Chair, Scandinavian Studies, 2015-

Adjunct Professor of Comparative Literature, Cinema Studies & Media, 2014-

Professor, Scandinavian Studies, University of Washington (tenured), 2013-

Associate Professor, Scandinavian Studies, University of Washington (tenured), 2007-2013

Program Faculty Member, European Studies, University of Washington, 2003-

Program Faculty Member, Program in Theory and Criticism, Dept. of Comparative Literature, University of Washington, 2003-

Program Faculty Member, European Studies, Jackson School of International Studies, University of Washington, 2002-2012

Assistant Professor, Scandinavian Studies, University of Washington, 2001-2007

III. PUBLICATIONS

a. Single-Author Books

The Cinema of Aki Kaurismäki: Contrarian Stories. New York: Columbia University Press, Wallflower Imprint, 2013. 224 pp.

Crime and Fantasy in Scandinavia: Fiction, Film and Social Change, Seattle: University of Washington Press, 2008. 326 pp.

b. Edited Books and Journals

Scandinavian Crime Fiction (2011), co-edited with Paula Arvas, *European Crime Fiction*, ed. Claire Gorrara. Cardiff: University of Wales Press. 200+xi pp.

Aki Kaurismäki, Special issue of *Lähikuva* (2010) (Finnish journal of cinema studies), co-edited with Henry Bacon, and Kimmo Laine. 92 pp.

Transnational Cinema in a Global North: Nordic Cinema in Transition. Co-edited with Trevor Elkington, Detroit: Wayne State University Press, 2005. 379 pp.

c. Peer-Reviewed Articles

“Scandinavian Crime Fiction and the Facts: Social Criticism, Epistemology, and Globalization,” in Andrew Pepper and David Schmid (eds.) *Globalization and the State in Crime Fiction: A World of Crime*, New York: Palgrave, forthcoming 2016. (6000 words).

“Contradictory Lives: Miika Nousiainen’s Novels as Postnational,” *Joutsen: Yearbook of Finnish Literary Research*, forthcoming 2016. (6000 words)

Nestingen, Andrew, “Aki Kaurismäki: From Punk to Social Democracy,” in Mette Hjort and Ursula Lindqvist (eds.) *Wiley Handbook of Nordic Cinema*. New York: Wiley, 2016: 291-312.

Nestingen, Andrew. “Ryysyproletariaatti, allegoria ja kolonialismin jälkioireet: Aki Kaurismäen *Le Havre* utopiana ja dystopiana,” in Erkki Sevänen, Jussi Ojajärvi and Liisa Steinby (eds.), *Taide ja markkinat*, Helsinki: Finnish Literature Society, forthcoming 2016. (4500 words)

“Nordic Noir: The Human Criminal” in Homer Pettey, Susan White, R. Barton Palmer, *International Film Noir*, Edinburgh: University of Edinburgh Press, 2015. 155-181.

“Others Knowing Others: Stieg Larsson’s *Millennium* Trilogy and Peter Høeg’s *Smilla’s Sense of Snow*” (2012) co-authored with Paula Arvas (35%), in Jean Anderson, Carolina Miranda, and Barbara Pezzotti (eds.) *The Foreign In International Crime Fiction: Transcultural Representations*. New York: Continuum. 124-136.

“Killer Research: Scandinavian Crime Fiction Scholarship Since 2008,” *Journal of Scandinavian Cinema*, 2.2 (2012): 153-159.

“Unnecessary Officers: Realism, Melodrama and Scandinavian Crime Fiction in Transition” (2011), in Andrew Nestingén and Paula Arvas (eds.), *Scandinavian Crime Fiction*. Cardiff: University of Wales Press. 171-183.

“Introduction: Contemporary Scandinavian Crime Fiction” (2011), co-authored with Paula Arvas (55%) in Andrew Nestingén and Paula Arvas (eds.), *Scandinavian Crime Fiction*. Cardiff: University of Wales Press. 1-20.

“Sormuksia ja kurioositeettejea: Aki Kaurismäki ja nostalgiaelokuva” (2010), trans. Kimmo Laine, in Kimmo Henry Bacon, Andrew Nestingén, Kimmo Laine (eds.) *Lähikuva*, special issue on Aki Kaurismäki, 2, 46-67.

“Autobiography and the Police: Leena Lehtolainen and the Rhetoric of Life Writing.” (2007) *Avain: Kirjallisuudentutkimuksen aikakauslehti (Avain: The Finnish Review of Literary Studies)*, 4, 59-73.

“Timely Subjects: Leena Krohn Between Universal and Particular.” *Scandinavian Women’s Writing: Contemporary Critical Approaches*, guest ed. Ellen Rees, spec. issue of *Scandinavian Studies* 76.3 (2004): 75-98.

“Nostalgias and Their Publics: The Finnish Film Boom, 1999-2001.” *Scandinavian Studies* 75.4 (2003): 539-566.

“Leaving Home: Global Circulation and Kaurismäki’s *Ariel*.” *Journal of Finnish Studies* 6.1-2 (2002): 5-26. Reprinted in *In Search of Aki Kaurismäki: Aesthetics and Contexts. Special Issue of Journal of Finnish Studies* Vol. 8, no. 2, 2004.

“Contradictions, Ironies, Identities: Joel Lehtonen's *Kerran kesällä* and *Kuolleet omenapuut*,” *Journal of Finnish Studies* 3.2 (1999): 3-24.

d. Invited and Non-Peer-Reviewed Articles

“Solidaarisuus Aki Kaurismäen elokuvissa” (2011), in Arto Laitinen and Anne Birgitta Pessi (eds.) *Solidaarisuus*. Helsinki: Gaudeamus. 272-274.

“Aki Kaurismäki: Suomalainen auteur?” (2010) 3-6, co-written with Henry Bacon (20%) and Kimmo Laine (10%), in Henry Bacon, Andrew Nestingén, Kimmo Laine (eds.) *Lähikuva*, special issue on Aki Kaurismäki, 2, 3-6.

“Aki Kaurismäki and Nation: The Contrarian Cinema,” (2007) *Wider Screen*, special issue on Aki Kaurismäki, ed. Pietari Kääpä, 2, <http://www.widerscreen.fi/2007-2/aki-kaurismaki-and-nation-the-contrarian-cinema/>

e. Books and Special Issues in progress

The story of School: Cultures of Education Change in Finland, the Nordics, and North America (Book project)

The Happiest People on Earth? Scandinavian Narratives of Guilt and Discontent, special issue of Scandinavian Studies, co-edited with Elisabeth Oxfeldt and Peter Simonsen; 12 articles, 65,000 words. (Project is funded by Norwegian Research Council Grant; PI Oxfeldt)

f. Articles in Progress

“Authentic Live Music, Recorded: Kaurismäki’s Sonic Worlds,” Collection of Articles on Kaurismäki, Thomas Austin (ed.)

“Medium Concept, Crime Fiction, Quality: Scandinavian Popular Culture” (Journal Article)

“Authorship, Celebrity, and Nordic Cinema After the Art Film”

IV. GRANTS

American Scandinavian Foundation Visiting Lectureship Grant, (Co-PI with Ann-Kristine Wallengren), Fall 2014 (\$25,000)

Simpson Center for the Humanities’ Large Scale Research Collaboration Program, University of Washington, 2010-2012, Moving Image Research Group, co-director with Jennifer Bean, (Total funding 2010-2012, \$22,000)

Research Fellow, Collegium for Advanced Study, University of Helsinki, 2008-2009 (\$70,000)

Royalty Research Fund Scholar, University of Washington, Winter 2007 (\$14,733)

University Course Initiative, University of Washington (with Eric Ames, Germanics), 2004-2007 (\$50,000), <http://courses.washington.edu/crmscns>

Finnish Ministry of Education/CIMO, Summer Research Grant. University of Helsinki, Dept. of Finnish Literature, 2004 (\$3,000)

Society of Scholars Fellow, Simpson Center for the Humanities, University of Washington, 2003-2004 (\$10,000 teaching release)
<http://depts.washington.edu/uwch>

Finnish Ministry of Education/CIMO, Dissertation Research Fellowship, University of Helsinki, Dept. of Finnish Literature, 2004 (\$11,000)

Fulbright Fellow, University of Helsinki, Dept. of Finnish Literature, 1996 (\$9,000)

V. PROFESSIONAL PRESENTATIONS

a. Invited Lectures

"Medium concept, Crime fiction, Quality: Scandinavian Popular Culture," Plenary Paper, Crime Pays, Crime Days Seminar, Aalborg University, 1 October 2016

"Medium Concept, Crime Fiction, Quality: Scandinavian Popular Culture," Department of Germanics and Scandinavian, University of Oregon, 11 November 2015.

"Valkoinen pelastaja *Le Havressa*: Allegoria, utopia, dystopia," Syysseminaari, University of Tampere, Dept. of Literature and Translations, Nov. 7, 2014.

"Genre ja intertekstuaalisuus," University of Tampere, Nov. 6, 2014

Itinerants and Immigrants: The Problematic Universalism of Aki Kaurismäki's Cinema," Columbia University, Dept. of German, March 12, 2014

Moderator, "A Conversation with Rosa Liksom," Society for the Advancement of Scandinavian Studies Annual Meeting, San Francisco, CA, 4 May 2013.

Moderator, "Ice, Volvos and Murder — What Makes Nordic Crime So Different?" Panel Discussion with Vidar Sundstøl, Johan Theorin, Jarkko Seppälä, Lene Kaaberbol, and Agnete Friis, Kennedy Center, Washington D.C., 3 March 2013.

"Aki Kaurismäki's Contarian Stories," International Institute For Popular Culture, University of Turku (Finland) (<http://iipcblog.wordpress.com/>), 11 October 2012.

"Small Nation Cinema, Multilocal Cinema, and the Market: Aki Kaurismäki," The Art World and the Market Symposium, Sponsored by Academy of Finland and University of Eastern Finland, Joensuu, 11 May 2012.

"The Positivist, The Melancholic, The Facts: Salander, Wallander, and the Consequences of Investigation," Harvard University, Department of German and Scandinavian, 24 February 2012.

"Scandinavian Crime Fiction and the Facts: Knowing and Investigating," Inaugural Lecture in *Scandinavian Impulses 2*, Lecture Series, Dept. of German and Scandinavian (Sponsored by U Mass Amherst and Nordic Council) 23 February 2012.

“Kaliforniasta pohjoiseen: Suomalainen elokuva University of Washingtonissa” (North from California: Finnish Film at the University of Washington), CIMO/UKAN International Lecturers’ Meeting, University of Kuopio, Finland, 3 August 2011.

“Representing and Investigating: Epistemology and Scandinavian Crime Fiction,” UCLA, Stieg Larsson and Scandinavian Crime Fiction Symposium, 20 May 2011

“Ulcers, Fat, and Tattoos: Swedish Crime Fiction since the 1960s,” Sweden Week, University of Washington, 5/6/2010

“Rings and Things: Kaurismäki and Nostalgia,” University of Jyväskylä, April 2009

“Nostalgic Stories: Aki Kaurismäki’s Cinema,” University of Tampere, March 2009

“Aki Kaurismäki” University of Aarhus Meeting, Prof. Jan Helt Haarder, Hanasaari Conference Center, Espoo Finland, 15 November 2008.

“Aki Kaurismäki’s Contrarian Cinema,” Department of Scandinavian and Rhetoric (Film Studies), University of California, Berkeley, 1/24/2008.

“Aki Kaurismäki, Melodrama, and the Shipping Container,” Dept. of Scandinavian Studies, University of Wisconsin-Madison, 11/2/06.

“An Affective Policeman: Kurt Wallander and the New Swedish Crime Novel,” Dept. of Germanics, University of Texas-Austin, 2/16/06.

“Laji ja kuviteltuja yhteisöjä.” (Genre and the Imagined Community), Plenary Lecture; Laji yli rajojen-Symposium. (Genre Across Borders Conference) Dept. Of Finnish Literature, University of Helsinki. 3/26/04.

“Nostalgias and Their Publics: The Finnish Film Boom.” Popular Culture in Finland—A Symposium. Dept. of Slavic Language and Literature, University of Toronto. 11/3/02

“On the Road Again: Hansteen-Jorgensen, Kaurismäki, and the Global Road Movie.” Globalisering: Spøkelse eller visjon? Humanistiske og samfunnsvitenskapeligeperspektiver. Norwegian University of Science and Technology, Trondheim. 9/19/02

“Finnish Culture and the Global Imaginary: Aki Kaurismäki.” Department of Scandinavian Studies, U. Washington. 3/16/01

“National Myths in Global Markets: A Finnish Doping Scandal?” Department of

Scandinavian Studies, U. Washington. 3/15/01

b. Conference Papers

“Unhappy Kids, Unhappy Parents: Nordic Crime Fiction’s Violent and Dead Children” Society for the Advancement of Scandinavian Studies, New Orleans, 29 April 2016.

“Finns are a Nation that Knows How to Vomit: Happiness, History, Guilt in Miika Nousiainen’s Novels” Project meeting for *The Happiest People on Earth? Scandinavian Narratives of Guilt and Discontent*, special issue of *Scandinavian Studies*, co-edited with Elisabeth Oxfeldt and Peter Simonsen, University of Washington 24-26 April, 2016.

“Finns are a Nation that Knows How to Vomit: Happiness, History, Guilt,” Society for the Advancement of Scandinavian Studies Annual Meeting, Columbus, OH, 30 April 2015.

“Finns are a Nation that Know How to Vomit”: Happiness, History, Guilt,” *The Happiest People on Earth? Scandinavian Narratives of Guilt*, Project Meeting, PI Elisabeth Oxfeldt, Lysebu, Norway, Mar. 17, 2015.

“Aki Kaurismäki and the White Messiah Film,” Society for the Advancement of Scandinavian Studies Annual Meeting, New Haven, CT, March 15, 2014

“Violent Situations and Nordic Popular Culture,” Modern Language Association Convention, Scandinavian Discussion Section, Chicago, IL, January 2014.

“Violence and Crime Fiction,” Society for the Advancement of Scandinavian Studies (SASS) Annual Meeting, May 2-4, 2013, San Francisco, CA.

“Epistemology, Scandinavian Crime Fiction, and Critique,” PAMLA Meeting, Seattle, WA 10/21/12.

“High-Impact Films” 4/30/2011, Chicago, IL SASS Annual Meeting.

“Kaurismäki the Bohemian,” SASS Annual Meeting, Seattle, WA, 4/23/10.

“Nordic Blockbusters” Society for the Advancement of Scandinavian Studies, 3/15/08
Fairbanks, AK.

“Kaurismäki and Nation: The Contrarian Cinema.” Society for the Advancement of Scandinavian Studies, 4/25/07, Davenport, IA

“Scandinavian Detectives Love Trauma.” Society for the Advancement of Scandinavian

Studies, 5/8/06, Oxford, MS

“National Animals: Kerstin Ekman and Johanna Sinisalo.” Annual Meeting of the Pacific American Section of the Modern Language Association. 11/8/2005, Malibu, CA

“Aki Kaurismäki’s Shipping Containers.” Society for the Advancement of Scandinavian Studies Meeting, 5/6/2005. Portland, OR

“Biography and the Police: 1990s Scandinavian Crime Fiction” Comparing European Modernisms: The Future of Comparative Literature and the Nordic Perspective Conference. University of Helsinki, Dept. of Comparative Literature. Helsinki, Finland, 9/4/04

“The Novel, The Police, and The Welfare State.” Society for the Advancement of Scandinavian Studies. Redondo Beach, CA, 4/16/2004

“Melodramatic Outsiders in Transnational Times” MLA Annual Meeting, San Diego, California. Discussion Group for Scandinavian Literature. 12/29/03

“Transnational Trolls.” Society for the Advancement of Scandinavian Studies. Minneapolis, MN 5/2/2003

“Criminal Belonging: Popular Genre Film and Nordic Social Imaginaries.” Society for Cinema and Media Studies. Minneapolis, MN 3/8/03

“Nordic Gangsters.” Norden at the Crossroads: An International Conference in Nordic Studies. University of Helsinki, 11/1/2002

“What’s New? *Jalla! Jalla!*” Gender, Power, Text: Scandinavian Culture in the Twentieth Century. University College London, Centre for Nordic Research 6/13/2002

“The Nostalgic Finnish Film Boom.” Society for the Advancement of Scandinavian Studies. SaltLake City, UT 5/3/2002

“Wine and Cosmopolitanism.” Late Modern Planet: Eleventh Annual Cultural Studies Symposium. Kansas State University, Manhattan, KS 3/9/2002

“Kaurismäki, Drifting.” Society for the Advancement of Scandinavian Studies. Chicago, IL 4/27/2001

“Bergman, Kaurismäki, and the Global Filmic Imaginary.” Hollywood Outsiders Conference. Department of Comparative Literature Cinema Studies Colloquium. University of Washington, Seattle, WA 5/2000

“Globalizing Imagination: Kaurismäki, Bergman.” Society for the Advancement of Scandinavian Studies. Madison, WI 5/6/2000

“Aki Kaurismäki and Ingmar Bergman: Literature, Film, and Television.” “Writing Machines”: University of Washington Comparative Literature Colloquium. Seattle, WA 4/7/2000

“Making a People, Breaking a People: Discourses of National Identity in nineteenth-century Finland.” South Atlantic Modern Language Association. Atlanta, GA 11/1999

“Inventing National Identity in Nineteenth Century Finland.” 19th-Century Studies at the University of Washington: An Interdisciplinary Graduate Student Conference. University of Washington. Seattle, WA 5/1999

“Our Readers, Ourselves: Reading and the Birth of the Finnish Subject.” Annual Meeting of the Society for the Advancement of Scandinavian Studies. Seattle, WA 4/1999

“Story, Novel, and Narrating the Nation.” Living Narrative - An Interdisciplinary Graduate Student Colloquium on Narrative Structures. University of Washington, Seattle, WA 4/1999

“Kaurismäki's Specters.” South Atlantic Modern Language Association. Atlanta, GA 11/1998

“Critical Irony: Kuolleet omenapuut.” Annual Meeting of the Society for the Advancement of Scandinavian Studies. Phoenix, AZ 5/1998

VI. PROFESSIONAL OFFICES

Editorial Board Member, *Journal of Scandinavian Cinema*, 2016-

Editorial Board Member, *Avain: Kirjallisuudentutkimuksen aikakauslehti* (*Avain: Review of Finnish Literature*) (2013-)

Review Editor, *Scandinavian Studies* (University of Illinois Press) (2013-)

Advisory Board Member, PLURAL, University of Tampere, Language, Translation, and Literary Studies Research Center (2012-)

Associate Editor, *Journal of Scandinavian Cinema* (Intellect), 2009-16

Corresponding Member, *Kalevalaseura* (Kalevala Society) (Invited) (2009-)

Executive Board Member, Society for the Advancement of Scandinavian Studies, (2008 -2012)

Editorial Board Member, Nordic Film Classics book series, University of Washington Press, (2008-)

Editorial Board Member, *Journal of Finnish Studies*, 2008-

Executive Committee Member of Scandinavian Discussion Section, Modern Language Association (2003-2008)

Corresponding Member (Invited), Finnish Literature Society (2003-)

Executive Committee Member, Scandinavian Section, South Atlantic Modern Language Association (1998-2003)

Corresponding Member (Invited), Finnish Literature Society (2003-)

Executive Committee Member, Scandinavian Section, South Atlantic Modern Language Association (1998-2003)

Finnish Caucus Chair, Society for the Advancement of Scandinavian Studies (2002-2003)

V. SERVICE

a. University of Washington

Advisory Board Member, Simpson Center for the Humanities, University of Washington, 2016-

Series co-editor (with Christine Ingebritsen), *New Directions in Scandinavian Studies*, University of Washington Press.

Proposal Evaluator, Royalty Research Fund, University of Washington, 5/2016

College of Arts and Sciences Curriculum Committee, Fall, 2009-Winter, 2014

University of Washington Royalty Research Fund Review Committee, 2014-16

Alvord, Fritz, MacFarlane and Lederman Award Committee (Humanities Outstanding Fellowships), 2012-2014

Proposal Evaluator, Royalty Research Fund, University of Washington, 5/2013

Evaluation Committee Member, Fritz, Boeing, Macfarlane International Grants Competition, 4/2013

Evaluation Committee Member, Alvord, Macfarlane, Lederman Outstanding Students in the Humanities Grant Committee, 4/2013

Lecture Organizer, Kimmo Laine, Turku Institute for Advanced Studies, "*Hella W* and the Biopic: Contemporary Finnish Cinema, 7-9 May, 2013, University of Washington. Dept. of Scandinavian Studies.

Lecture Organizer, Pasi Sahlberg (CIMO-Finnish Ministry of Education), "*Finnish Lessons: What can the United States learn from Educational Change in Finland?*" 11/14/2012. Re-broadcast on KUOW, 1/22/13
<http://www.kuow.org/post/educational-lessons-finland-pasi-sahlberg>

Evaluation Committee Member, Fritz, Boeing, Macfarlane International Grants Competition, 4/2013

Lecture Organizer, Susanna Paasonen, University of Turku, "Distance and Resonance: Thinking Through the Grab of Pornography," MIRG Lecture, 18 May 2012

Colloquium Organizer, Scandinavian Studies, Sara Kärrholm (Harvard Univ./Malmö College), "The Violated Body and the State: Scandinavian "Crime Queens" Who Paved the Way for Stieg Larsson," 4/11/2012

Colloquium Organizer, Scandinavian Studies, Jussi Ojajärvi (Duke Univ./Univ. of Oulu) "Limits to Capital: The Finnish Novel After the Neoliberal Turn," 10/18/2011

Lecture Organizer (in cooperation with Embassy of Sweden), Film Director Daniel Alfredson (Sweden), 5/25/2011

Member, College of Arts and Sciences Curriculum Committee, 2009-

Colloquium Organizer, Claus Elholm Andersen (UCLA), "Seeking Danish Mother," 3/3/2011

Co-Director (with Jennifer Bean), Moving Image Research Group, a consortium of graduate students and faculty with an interest in visual culture research, which

organizes an extensive annual program, 2009-2012

Colloquium Organizer, Sanna Karkulehto (Rice University/Univ. of Jyväskylä), "The Greatest Finn in Foucault's Cycle: Troublesome Sexuality and The Butterfly of the Urals," 12/1/2010

Internal Committee Representative, Dept. of Scandinavian Studies Chair Search Committee, Humanities Division, College of Arts and Sciences, Winter Quarter 2010

Ad Hoc Committee Member and Report Author, Undergraduate Major, Scandinavian Studies, Spring Quarter 2010

Colloquium Organizer, Anna W. Stenport (U. Illinois), "The Architecture of Private Life: Strindberg's *The Roofing Ceremony* and the Modernist Novel," 2/25/08

Digital Humanities Task Force, College of Arts and Sciences, Winter Quarter 2008

Ad-Hoc Committee Member and Report Author, Graduate-Program Diversity, Scandinavian Studies, Spring-Summer Quarter, 2008

Member of Selection Committee, Internationalizing the Curriculum Initiative, Office of Undergraduate Education, December 2005

Organizer, Departmental Workshop in Writing-Integrated Course Design, 4 x 4 Writing Initiative, Spring 2005

Internal Committee Representative, Dept. of Scandinavian Studies Chair Search Committee, Humanities Division, College of Arts and Sciences, Winter Quarter 2005

Colloquium Organizer, Mette Hjort (Lignan University), "Cinematic Counter Globalization in a Small-Nation Context," 10/12/05

Organizer, "Finland's Pasts and Presents Lecture Series" 1-5/04. (8-lecture series; Budget \$11,500). (\$1,500 Grant from Finladia Foundation National)
<http://depts.washington.edu/scand/pastsandpresents>

Ad-hoc Committee on Learning Objectives in the Major, Dept. of Scandinavian Studies. 2003-2004.

Ad-hoc Committee on 300-400-level Language Teaching, Dept. of Scandinavian Studies. 2002- 2003.

Member of Review Committee, Finnish Lectureship, Dept. of Scandinavian Studies, Feb. 2002

Annual Departmental Committee Service, Dept. of Scandinavian Studies, 2007-2012:

Colloquium Committee; Program & Curriculum Development; Community Relations

b. National and International Service

Book Proposal Reviewer, Edinburgh University Press, Summer 2016 (film studies)

Permanent Docent Appointment, External reviewer, University of Turku, 5/2013

Film Proposal Reviewer, Columbia University Press, Wallflower Imprint, Fall 2014

Article Reviewer, *Scandinavian Studies*, Finnish literature, 5/15/2013

Article reviewer, *Scandinavica*, crime fiction, 1/21/2013

Book Proposal Reviewer, Edinburgh University Press 11/12 (cultural studies)

External Examiner, Ph.D. Defense, Tommi Römpötti, *Vieraana omassa maassa: Suomalainen road-elokuva vapauden ja vastustuksen kertomuksina 1950-luvun lopusta 2000-luvulle*, University of Turku, 10/12/2012, (film studies)

External Reviewer, PhD dissertation, Sanna Kivimäki, *Kuinka tämän tuntisi omaksi maakseen? Suomalaisuuden kulttuurisia järjestyksiä* (How could I recognize this country as my own? The cultural orders of Finnishness), University of Tampere, 3/2012, Cultural studies

Book Proposal Reviewer, Blackwell, 3/2012 (film studies)

Field Overview commentator, Routledge, 12/2011, (crime fiction)

Peer Review article referee, *Genre*, 12/2011 (crime fiction)

External Examiner, Ph.D. Defense, Michael Tapper, *Snuten i skymningslandet: Svenska polisberättelser i roman och film 1965-2010*, Lund University, 9/11/2011 (cultural studies)

Promotion and tenure external reviewer, UCLA, 9/2011

Promotion and tenure external reviewer, U. Wisconsin-Madison, 9/2011

Peer-review article referee, *Comparative Literature Review*, 7/2011 (literary studies)

Peer-review article referee, *Northern Lights Yearbook*, 1/2011 (film studies)

Peer-review article referee, *Cinema Journal*, 10/2010, (film studies)

Book-Manuscript Reviewer, University of Illinois Press, 9/2010 (film studies)

Book-Manuscript Reviewer, University of Washington Press, (7/2007) (film studies)

Peer-review article referee, *Scandinavian Studies*, 3/05 (Finnish studies)

Peer-review article referee, *EDDA: Nordisk tidskrift för litteraturforskning*, 2/05,
(Finnish studies)

Peer-review article referee, *MELUS* (Journal of the Society for the Study of Multi-Ethnic Literature of the US), 12/04 (Finnish studies)

Finnish Caucus Chair, Society for the Advancement of Scandinavian Studies (2002
2003)

VI. TEACHING

a. Courses Taught

Scand 504/ C Lit 510/ Engl 510: Contemporary Literary Theory

Scand 503: Methods of Scandinavian Study

Scand 490/590: Contemporary Scandinavian Cinema

Scand 360/C Lit 315: Scandinavian Cinema

Scand 315/JSIS D (Euro) 317: Scandinavian Crime Fiction

Finn 310: Advanced Finnish

Scand 275/German 275/ C Lit 270: Crime Scenes: Investigating the Cinema

Scand 151: Introduction to Finnish Culture

VII. STUDENTS ADVISED

a. Ph.D. Dissertations Advised

Evan Wright “*An Ecological critique of Technology in Post-War Finnish and American Literature*,” defended March 2016.

Anna Ruhl, “*“Selvgeografi” – Placing the Works of Karl Ove Knausgård and Tomas Espedal*,” defended in December 2015, Acting Administrative Coordinator, Rachel Carson Center for Environmental Studies, University of Munich.

Maren Anderson Johnson, “*Staging the Genius: Henrik Ibsen and Biographical Theater*,” defended May 2015. Assistant Professor of Scandinavian Studies, Luther College.

Adriana Margareta Dancus, PhD 2009, *Screening the Norwegian Heart: The Cultural Politics and Aesthetics of the Emotions in Norwegian Cinema 2000-2008* Associate Professor in film studies, University of Agder in Kristiansand, Norway, 2013-

Mia Spagneberg, PhD 2009, *It's Reigning Men: Maculinites in Contemporary Finnish Fiction and Film*, Microsoft

b. Ph.D. Committee Service

Connell, Lisa. *Pedagogically Speaking: Francophone Women's Autobiography and the Learning Subject*, 2010. Adviser Richard Watts. Assistant Professor, University of Western Georgia

Gras, Delphine. *The New Negro flow and the Black Atlantic: The Musical Discourse of the Literary Griots of the America*, 2010. Adviser Johnella Butler. Assistant Professor, Florida International University.

Korynta, Kyle. *Jon Fosse in the Light and Shadow of Ibsen: Writing Styles, Affect, and Reception*, 2012. Adviser Jan Sjøvik, Lecturer, University of Washington

Leonard, Peter. *Imagining Themselves: National Belongings in Post-Ethnic Nordic Literature*, 2011. Adviser Lotta Gavel Adams, Associate Director, Digital Humanities Center, Yale University.

c. Current Ph.D. Adviser

Liina-Ly Roos (Scandinavian, Film Studies)

Karin Eriksson (Scandinavian)

Petur Valsson (Scandinavian, Film Studies)

d. MA Theses Advised

Wright, Evan. *Symbolic ecologies and intertextual conservation : an ecocritical analysis of inter-symbolic relationships in Finno-Karelian oral and literary traditions*, 2011.

Anderson, Maren I. *Questioning the genius : postmodern interpretations of Norwegian national literary figures Henrik Ibsen and Bjørnstjerne Bjørnson*, 2011.

e. MA Committee Service

Delong, Robert. *The Flight of the Danish Jews in 1943: "Rescue" or "Escape"?*, 2009.

Hughes, Sean. *Danishness and otherness: representations of Muslims and Jews in Danish literature*, 2010. Adviser Marianne Stecher-Hansen.

Kallevang, Britta. *Nature in Knut Hamsun's "Men livet lever,"* 2011. Adviser Jan Sjøvik.

Korynta, Kyle. *Hedda Gabler's Boredom unto Death*, 2008. Adviser Jan Sjøvik.

Short, Heather. *Nordic Nostalgia and Nationalism: Performance of Norwegian Ethnic Identity in Seattle*. Adviser: Guntis Smidchens.

Warburton, Timothy. *Queered Bodies that Matte: Non-Normative Bodies in Selected Paintings by Odd Nerdrum and "Ecce Homo" by Elisabeth Ohlson Wallin*, 2011.

VIII. LANGUAGES

English (native), Finnish (near native), Swedish (Good, reading), Danish (reading), Norwegian (reading), French (Fair, reading)

Guntis Šmidchens

Curriculum Vitae

Department of Scandinavian Studies, University of Washington
Box 353420, Seattle WA 98195-3420

I. Education

PhD, Indiana University, Folklore Department, 1996.

Dissertation: *"A Baltic Music": The folklore movement in Lithuania, Latvia and Estonia, 1968-1991.*

Chair: Linda Dégh; Advisors: Toivo Raun, Sandra Dolby, Henry Glassie.

Minors: Russian and East European Studies, Uralic and Altaic Studies.

II. Academic Employment

University of Washington Department of Scandinavian Studies, 1993 to present:

Visiting Lecturer (1993-1998), Lecturer (1998-2003), Senior Lecturer (2003-2006),

Assistant Professor (2006-2012); Associate Professor of Baltic Studies (2012-present);
Kazickas Family Endowed Professor in Baltic Studies (2013-present)

Courses created: Estonian, Latvian and Lithuanian language; Baltic Cultures;
Estonian Literary and Cultural History; Baltic History; Baltic States and
Scandinavia; Baltic since 1991; Baltic Thinkers; The Singing Revolution;
Immigrant & Ethnic Folklore.

Other courses taught: Introduction to Folklore Studies, Folk Narrative

Adjunct Assistant Professor / Adjunct Associate Professor, Department of Slavic
Languages and Literature, 2006-present

Program Faculty Member, Russian, East European and Central Asian Studies,
University of Washington

Visiting Professor, Indiana University, Summers 1998 and 1999

Presenter for the delegation from Latvia, Smithsonian Institution, Folklife Festival, Washington
DC, 1998.

III. Grants

a. Research Grants

Junior Faculty Summer Research Grant, Summer 2008 (one month salary).

Junior Faculty Release Quarter, Spring 2008 (three months salary). Release from teaching
assignments, to be used for research.

Assisted Geoffrey Boers, Principal Investigator: "Baltic Choral Music Collection at the University of Washington Library." UW Royalty Research Grant, 2004. Travel to the Baltic to establish a new collection at the UW Libraries.

With Aija Priedite and Agita Misane, Institute of Philosophy and Sociology, Latvian Academy of Sciences: Open Society Foundation Grant, "Formation and Development of the National Identity Discourse in the History of Ideas in Latvia," 2000

Short-Term Travel Grant, International Research and Exchanges Board, 1997

Dissertation Fellowship, Social Science Research Council, 1992-1993

Long-Term Research Exchange in the Baltic States, International Research and Exchanges Board (IREX), 1991-1992

Developmental Fellowship, International Research and Exchanges Board, 1990-1991

National Resource Fellowship, Foreign Language and Area Studies Program, 1987-1988

b. Grants for Programs at the University of Washington

Joint funding for Lithuanian Language Lectureship at the University of Washington, Vilnius University, "Project: Lithuania Here and There," 2012-present.

Joint funding for Latvian Language Lectureship at the University of Washington, Republic of Latvia, Secretariat for Social Integration Affairs, 2005-2007, Ministry of Education 2007-present.

Grants to Intensive Summer Language Programs, Social Science Research Council, 2003 and 2004

IV. Professional Awards

National Award, World Federation of Free Latvians. 2014

Cross of Recognition, Fourth Class. For contributions to Latvian studies at the UW Baltic Studies Program, and for advancement of relations between Republic of Latvia and the United States. 2014

Order of the Cross of Terra Mariana, Fourth Class. For Service to the Republic of Estonia. 2012

Certificate of Recognition, Ministry of Science and Education, Republic of Latvia, 2007

Nominated for UW Teaching Excellence Award, 2001, 2002, and 2007

Janis Bierins Memorial Award, 2000

V. Professional Offices and Service

a. University of Washington Committees / Duties / Service

UW Faculty Senator representing departments of Classics, Germanics, Scandinavian Studies, Near Eastern Languages and Civilizations, and Slavic Languages and Literatures, 2015-2017.

Executive Committee, Ellison Center for Russian, East European and Central Asian Studies, University of Washington, 2012-2014

Annual Departmental Committee Service, Department of Scandinavian Studies, 2006-: Senior Essay; Collegial Evaluation; Community Relations

Director, Baltic Studies Summer Institute, 2003 and 2004.

(With Geoffrey Boers and Giselle Wyers, School of Music) Helped organize and guide four UW Chamber Singers and UW Chorale concert tours to Estonia, Latvia, Lithuania, and Finland, 2000, 2005, 2010, and 2013

(With Chris Jones, Department of Political Science) Organizing Committee, two conferences on NATO Enlargement and the Baltic States, 1997 and 2001.

Organized Campus visits by Lennart Meri, President of Estonia (1995), Vytautas Landsbergis, President of Lithuania (2000), Guntis Ulmanis, President of Latvia (2000), Valdis Zatlers, President of Latvia (2009), Andris Bērziņš, President of Latvia (2013); Aigars Kalvītis, Prime Minister, Republic of Latvia (2005), Baiba Rivža, Minister for Science and Education, Republic of Latvia (2007), and campus visits by Ambassadors of Estonia, Latvia and Lithuania to the United States.

b. International / National Offices and Service

World Federation of Free Latvians Culture Fund grant evaluation committee, 2014-present

International Peer Review of Area Studies Programmes in Lithuania (assessment of programs at Vilnius University, Vytautas Magnus University, and Šiauliai College), Centre for Quality Assessment in Higher Education, Lithuania, May 20-25, 2013.

President, Association for the Advancement of Baltic Studies, 2008-2010

Board Member, Association for the Advancement of Baltic Studies, 1996-98, 2006-08, 2010-12

Coordinator, Baltic Studies Summer Institute Consortium (1994-present)

Article manuscript evaluations solicited by Ethnohistory, Ethnologia Europaea, Europe-Asia Studies, Journal of Baltic Studies, Journal of Folklore Research, Lituanus, Slavic and East European Journal.

Book manuscript evaluations solicited by Polity Press, Cambridge (2014), SUNY Press (2013), Utah State University Press (2013), McGill-Queen's University Press (2012), Palgrave (2009), Marshall Cavendish Corp (2007 & 2009), Routledge (2005), Rowman & Littlefield (2001), U of Washington Press (1999, 2010)

Grant Application Evaluator, Estonian Science Foundation (2011, 2007); Social Sciences and Humanities Research Council of Canada (2003); American Councils Title VIII Central and Eastern Europe Research Scholar and Language Study Programs (2003)

Editorial Collegium, Mäetagused [journal published by the Estonian Literature Museum, Tartu, <http://haldjas.folklore.ee/tagused/>] (2001-)

VI. Selected Bibliography

Books

The Power of Song: Nonviolent National Culture in the Baltic Singing Revolution. Seattle and Copenhagen: University of Washington Press and Museum Tusulanum Press, 2014. Reviewed in Choice, Europe-Asia Studies, Forschungen zur baltischen Geschichte, H-Net Reviews, Jaunā Gaita, Journal of Baltic Studies, Journal of Folklore Research Online Reviews, Mäetagused, Russian Review, Slavic Review, Tautosakos Darbai.

Latvian translation, Dziesmu vara: Nevardarbīga nacionālā kultūra Baltijas Dziesmotajā revolūcijā, forthcoming in November 2016, Rīga: Apgāds Mansards

Peer-Reviewed Journal Articles

"A Heritage of Baltic Song Celebration Songs." Kultūras Krustpunkti, forthcoming Autumn 2016.

"Baltimaade üldlaulupidude laulutraditsioonid ja pärand." (in Estonian: Traditions and Heritage of Baltic Song Celebrations) Mäetagused 63 (2016): 21-34.

"Herder and Lithuanian Folksongs," Lituanus 56,1 (2010): 51-67.

"Desarmeeritud, desakraliseeritud Kalevipoeg = 21. sajandi rahvuskangelane" [Estonian: "A disarmed, desacralized Kalevipoeg = a national hero of the 21st century"], Vikerkaar 2009, July/August, 159-167.

"My Motorcycle," 19 poems by Imants Ziedonis, translated into English by Guntis Šmidchens. Latvian Literature #7 (2008): 5-38.

"National Heroic Narratives in the Baltics as a Source for Non-Violent Political Action" Slavic Review: Interdisciplinary Quarterly of Russian, Eurasian, and East European Studies 66,3 (Fall 2007): 484-508.

"Notes on the Latvian National Epic Hero, Lāčplēsis," Journal of Folklore Research 43,3 (2006): 271-280.

"Folklorism Revisited," Journal of Folklore Research 36,1 (1999): 51-70. Reprinted in Alan Dundes, ed., Folklore: Critical Concepts in Literary and Cultural Studies, Vol. 1: From Definition to Discipline (New York: Routledge, 2005).

"Latvian Folk History and Family Stories in America." Lituanus: Lithuanian Quarterly Journal of Arts And Sciences 33,3 (1987). Online at <http://www.lituanus.org/> Translated into Latvian and published as "Vēsturiski nostāsti Amerikas latviešu ģimenes dzīvē" ("Historical Narratives in the Life of Latvian Families in America"), Latvijas Zinātņu Akadēmijas Vēstis (Proceedings of the Latvian Academy of Sciences) 1993,12: 28-30.

Book Chapters

"Riga" (2015) "Tallinn" (submitted) "Vilnius" (submitted), in Encyclopedia Britannica, 2012.

"Poetry of Estonia," in The Princeton Encyclopedia of Poetry and Poetics, 4th edition, pp. 459-461. Edited by Roland Greene. Princeton, Princeton University Press, 2012.

"Poetry of Latvia," in The Princeton Encyclopedia of Poetry and Poetics, 4th edition, pp. 793-795. Edited by Roland Greene. Princeton, Princeton University Press, 2012.

"Introduction: Fighting for Liberty in Lithuania," in The Diary of a Partisan: a year in the life of the postwar Lithuanian resistance fighter Dzūkas, by Lionginas Baliukevičius, 11-24. Vilnius: Genocide and Resistance Research Centre of Lithuania, 2008.

Review Essays

"Was Singing Necessary in the Singing Revolution?," Baltic Studies Newsletter 28,1 (2009): 6-7.

Review Article (with Renessa Osterberg), "Baltic Studies in North America: A Survey of Academic Dissertations 1911-2006," Journal of Baltic Studies 38,4 (2007): 463-473.

Book Reviews

Kalevipoeg Studies: The Creation and Reception of an Epic. By Cornelius Hasselblatt. Helsinki: Finnish Literature Society, 2016. Journal of Baltic Studies 47(3), pp.414-416

"Turpinājumi sekos." Review of *Dzelzsgriezēji: Latvijas un Rietumu trimdas rakstnieku kontakti*. By Eva Eglāja-Kristone. Rīga: Literatūras, folkloras un mākslas institūts, 2013. *Jaunā Gaita* ____

The Power of Words: Studies on Charms and Charming in Europe. Edited by James Kapaló, Éva Pócs, and William Ryan. Budapest and New York: Central European University Press, 2013. *Lituanus* (2015, 1), 85-88.

Music during the Occupation: Musical Activity and Composition in Latvia, 1940-1945. Edited by Arnolds Klotiņš. Rīga: Latvijas Universitātes Literatūras, folkloras un mākslas institūts, 2011. Journal of Baltic Studies 45,1 (2014), 131-133.

Film Reviews

"Zelta zirgs ir dzīvs!" Review of *Zelta Zirgs*. Directed by Reinis Kalnaellis. Rīga: Studija Rija, 2014. *Jaunā Gaita* 282 (2015): 23-24

Other publications, not peer reviewed

"Singing Revolution, Past and Present." Foreign Policy Research Institute *Baltic Bulletin*, 12 October 2016. <http://www.fpri.org/article/2016/10/singing-revolution-past-present/>

"Rainis un divas igauņu pasakas." *Jaunā Gaita* 286 (Autumn 2016): 26-29.

"Remembering the Baltic Singing Revolution on the National Mall, 1998." Washington DC: Smithsonian Folklife Festival: 2013.
http://www.festival.si.edu/1998/Baltic_Nations/index.aspx

"Was Singing Necessary?" Solicited by Chorosynthesis, published online June 11, 2013.
<http://chorosynthesis.org/blog/2013/6/11/is-singing-necessary-in-the-united-states>

Executive Producer, Symposium on the Baltic in the 21st Century film (1 hour), 2004. Produced by the BALSSI Consortium. Numerous internet and satellite broadcasts by the Research Channel.

"Why Study Baltic Languages," AAASS Newsnet, May 2003, pp. 25-27

Translation from Latvian to English, "Latvian Bourdon Songs" Baltic Voices (Harmonia Mundi, Volume 1, HMU 907311) , 2003 (CD Nominated for Grammy Award)

Translation from Lithuanian to English, "Instrumental Music," by Arūnas Lunys. Anthology of Lithuanian Ethnoculture. Vilnius: Lithuanian Folk Culture Centre, 2000.
http://ausis.gf.vu.lt/eka/instrum/instru_c.html

Conference Papers and Public Lectures

"Kaimiņu dziesmas" Seminar course about Estonian and Lithuanian songs. "3x3" Latvian Seminar, Three Rivers MI, August 8-13, 2016

"Nonviolent politics and songs: A Baltic case study." University of South Carolina, Columbia SC, March 22, 2016

"Nonviolent Politics and Songs, Past and Present: The Singing Revolution in Estonia, Latvia and Lithuania." Ziegler Lecture Series, University of British Columbia, December 15, 2015.

"What is the Song Festival Tradition?" Conference on Baltic Studies in Europe, Marburg, September 2015

"Song Festival Heritage." Lecture at West Coast Estonian Days, Whistler, BC, August 7, 2015

"Baltic States: Culture, Socio-Economic, and Political Trends of Estonia, Latvia and Lithuania," LDESP Seminar, 4th Infantry Division, Fort Carson, Colorado, December 3-4, 2014.

Book lectures at the Museum of Estonian Literature, Tartu (June 26), Vilnius University (July 7), and Latvian Culture Academy, Riga (July 10, 2014)

- Organizer of three paper panels (ten presenters), "Singing Revolution Past and Present," at the joint meeting of the Association for the Advancement of Baltic Studies and the Society for the Advancement of Scandinavian Study, March 13-15, 2014, Yale University.
- "Remembering the Singing Revolution," Roundtable discussion at the Annual Meeting of the Association for Slavic, East European and Eurasian Studies, Philadelphia, November 2013.
- "New Learning and Testing Objectives for Lithuanian as a Foreign Language in the USA." International Conference of Applied Linguistics, Vilnius University, October 2013.
- "Baltic States: Culture, Socio-Economic, and Political Trends of Estonia, Latvia and Lithuania," Lecture at LDESP Seminar, 1st Brigade Combat Team, 1st Cavalry Division, Fort Hood, TX, July 24, 2013.
- "Remembering the Singing Revolution," Roundtable discussion at the Conference on Baltic Studies in Europe, Tallinn, June 19, 2013
- "Was Singing Necessary?: *Viru regi*, A new Estonian national epic, possibly" AABS Conference, Chicago, April 2012
- "Nonviolent Perseverance after Euphoria: Baltic Songs, 1989-1991" SASS Conference, Chicago, April 2011.
- "'Rivers of Enemy Blood': Violent song texts in the nonviolent Baltic Independence Movement," AABS/SASS Conference, Seattle, April 2010.
- "Herder and Lithuanian folksongs," Society for the Advancement of Scandinavian Study Annual Meeting, Madison, WI, April 2009
- "Advancing Baltic Studies in the Association for the Advancement of Baltic Studies" Presidential Address, 21st Conference on Baltic Studies, Indiana University, May 30, 2008.
- "Immigrant, Minority and Ethnic Studies in Scandinavia and the Baltic: Some Comparative Notes, and a Case Study of a Russian-Latvian Author, Roald Dobrovenskii" Society for the Advancement of Scandinavian Study Annual Meeting, Fairbanks, Alaska, 15 March 2008.

Curriculum vitae
Marianne T. Stecher (Stecher-Hansen)

Department of Scandinavian Studies
Box 353420, University of Washington
Seattle, WA 98195
Telephone: 206-543-0645
Email: marianne@uw.edu

EDUCATION

- 1990 University of California at Berkeley
PhD, Scandinavian Languages and Literatures
Dissertation: "Thorkild Hansen and Historical Narrative: A Study of
Narrative Technique in *Det lykkelige Arabien* and *Jens Munk*."
Chair: Eric O. Johannesson.
- 1981 University of Washington
MA, Scandinavian Languages & Literature
- 1978 University of California at Berkeley, *Phi Beta Kappa*
BA, double-major: History & Scandinavian Languages & Literatures

EMPLOYMENT

- 2013-present Professor, Scandinavian Studies
University of Washington, Seattle
- 1997- 2013 *Associate Professor*, Scandinavian Studies
University of Washington, Seattle
- 1991 -1997 *Assistant Professor*, Scandinavian Studies
University of Washington, Seattle
- 1990 *Visiting Lecturer*, Scandinavian Studies
University of Washington, Seattle
- 1987; 1989 *Pre-doctoral Teaching Associate*, Scandinavian Studies
University of Washington, Seattle
- 1985- 1986 *Graduate Student Instructor*, Scandinavian Languages & Literatures
University of California at Berkeley
- 1984 *Academic Counselor & Instructor*
Denmark's International Study Program (DIS Study), Copenhagen
- 1981-1983 *Teaching Associate*, Scandinavian Languages & Literatures
University of California at Berkeley
- 1979-81 *Teaching Assistant*, Scandinavian Studies
University of Washington, Seattle

Titled and Affiliated Appointments:

- 2011-2014 *Term Professor of Danish Studies*
University of Washington, Scandinavian Studies

- 1995-present *Adjunct Professor of Gender, Women, Sexuality Studies*
University of Washington
- 2009-2011 *Scan/Design Foundation Endowed Chair of Danish Studies*
University of Washington, Scandinavian Studies
- 2008-2009 *Scan/Design Foundation Term Professor of Danish Studies*
University of Washington, Scandinavian Studies
- 2000– 2001 *Visiting Professor*, Department of Nordic Philology,
University of Copenhagen, Denmark
- Spring 1997 *Visiting Scholar*, Nordic Languages and Literature
University of Bergen, Norway
UW-Bergen Exchange Program

SCHOLARSHIP:

Books Published:

The Creative Dialectic in Karen Blixen's Essays: On Gender, Nazi Germany, and Colonial Desire (Copenhagen: Museum Tusulanum Press/University of Copenhagen [Distribution by U of Chicago Press], 2014), 276 pp.

- Reviewed by Mikkel Bruun Zangenberg, in Danish daily *Politiken*, (Culture Section). “Køn, nazisme og kolonialt begær: Knagende god afhandling afdækker en kreativ dialektik på en række ømfindtlige fleter i Blixens værk som essayist og offentlig intellektuel,” 2 september 2014; Reviewed by Bo Hakon Jørgensen in Danish daily *Kristeligt Dagblad*, “Historieløsheden præger debatten om Blixen.” 10 september 2014; Reviewed by Tone Selbo in *Orbis Litterarum* 70:1 (2015): 86; Reviewed by Poul Behrendt in *Danske Studier* (February 2015): 289 – 302; Reviewed by Susan Brantly in *Scandinavian Studies* 87:2 (Summer 2015): 292 - 295.

Danish Writers from the Reformation to Decadence, 1550-1900, edited and with an introduction by Stecher-Hansen, volume 300 in *Dictionary of Literary Biography*, produced by Bruccoli Clark Layman (Detroit: Thomson Gale, 2004), 593 pp.

- Reviewed in *Scandinavian Studies* 77:3 (Fall 2005): 413-415.

Twentieth-Century Danish Writers, edited and with an introduction by Stecher-Hansen, volume 214 in *Dictionary of Literary Biography*, produced by Bruccoli Clark Layman (Detroit: Gale Group, 1999), 518 pp.

- Reviewed in *Scandinavian Studies* 73:1 (Spring 2001): 99-101; *Politiken*, section *Kultur & Debat*, 7 January 2000; *Danish Literary Magazine* 17: 3 (Spring 2000): 22-23.

History Revisited: Fact and Fiction in Thorkild Hansen's Documentary Works. Series: Studies in Scandinavian Literature and Culture (Columbia SC: Camden House, 1997), 164 pp.

- Reviewed in *Scandinavian Studies* 71:3 (Fall 99): 341-345; *Scandinavica* 37:2 (November 1998): 243-247; *Standart: litteraturmagasinet* 12:3 (October 1998): 31; *Politiken* (2 June 1997).

Scholarly articles, peer-reviewed:

- “Modernity, Technology, and Tourism – Hans Christian Andersen’s Futuristic Tales,” in *More than Just Fairy Tales: Approaches to Hans Christian Andersen’s Stories*, edited by Julie Allen (Cognella Publishing, 2014), pp. 103 – 113.
- “Karen Blixen on Feminism and Womanliness – ‘En Baaltale med 14 Aars Forsinkelse,’” *Scandinavian Studies* 83:2 (Summer 2011): 191 – 232.
- “Soldier’s Daughter: Karen Blixen on Nazism – ‘Breve fra et Land i Krig,’” *Scandinavian Studies* 82:1 (Spring 2010): 53 – 94.
- “Romantic and Modern Metatexts: Commemorating Andersen and the Self-Referential Text,” in *Hans Christian Andersen between Children’s Literature and Adult Literature* (Odense: Hans Christian Andersen Center/University Press of Southern Denmark, 2007), pp. 88 – 101.
- “Picturing Karen Blixen—Artist, Charlatan, Heretic, and Iconoclast: European Storyteller in the American Marketplace” in *The Bridge: Journal of the Danish American Heritage Society—Danish Culture, Past and Present: The Last Two Hundred Years* 29:2 (2006): 25 – 41.
- “H. C. Andersen’s ‘Historien om en Moder’: Allegory and Symbol in the Danish Golden Age” in *Hans Christian Andersen: Old Problems and New Readings*, edited by Steven Sondrup (Odense: Hans Christian Andersen Center/University Press of Southern Denmark and Brigham Young University, 2004), pp. 97-116.
- "Both Sacred and Secretly Gay: Isak Dinesen's 'The Blank Page,'" [Reprinted from *Pacific Coast Philology*, 29:1 (1994): 3-13] in *Short Story Criticism: Criticism of the Works of Short Fiction Writers*, vol. 75, edited by Joseph Palmisano (Farmington Hills, MI: Thomson Gale, 2004), pp. 46-51.
- “Whose Hamsun? Author and Artifice: Knut Hamsun, Thorkild Hansen, and Per Olov Enquist,” *Edda: Nordisk tidsskrift for litteraturforskning* 3 (1999): 245-251.
- "Karen Blixen and Occupied Denmark: 'Sorrow-acre' and 'Letters from a Land at War,'" *Church and Life* 44: 12 (1995): 13-16.
- "Double-Voiced Discourse in Thorkild Hansen's *Jens Munk*," *Scandinavian Studies* 66:4 (1994): 522-540.
- "Science Fiction in the Age of Romanticism: Hans Christian Andersen's Futuristic Tales," *Selecta: Journal of the PNCFL* 14 (1993): 74-78.
- "Danish Settlement in Fresno County, California: An Example of Acculturation to a Foreign Environment," *The Bridge: Journal of the Danish American Heritage Society* 4:1 (1981): 8-21.
- Reference articles:**
- “Thorkild Hansen and the Critique of Empire” in *A Historical Companion to Postcolonial Literatures: Continental Europe and its Empires*, edited by Prem Poddar, Rajeev Patke, and Lars Jensen (Edinburgh: Edinburgh University Press, 2008), pp. 74 – 77.

“Scandinavian Literature,” in *Encyclopedia of Literature and Politics*, vol. 3, edited by M. Keith Booker (Westport, Connecticut/London: Greenwood Press, 2005), pp. 632 – 634.

“Hans Adolph Brorson,” co-authored with Bo Kampmann Walther, in *Danish Writers from the Reformation to Decadence, 1550-1900*, edited by Stecher-Hansen, vol. 300 in *Dictionary of Literary Biography* (Detroit: Thomson Gale, 2004), pp. 126 – 132.

“Thorkild Hansen” in *Twentieth-Century Danish Writers*, edited by Stecher-Hansen, volume 214, *Dictionary of Literary Biography* (Detroit: Gale Group, 1999), pp. 134-147.

“Karen Blixen,” co-authored with Linda Donelson, in *Twentieth-Century Danish Writers*, edited by Stecher-Hansen, volume 214, *Dictionary of Literary Biography* (Detroit: Gale Group, 1999), pp. 41-59.

“Author Profile: Thorkild Hansen,” Danish Literature Information Center, <http://www.litteraturnet.dk> (1999).

"Hans Christian Andersen," "Isak Dinesen," "Tove Ditlevsen," "N.F.S. Grundtvig," "Ludvig Holberg," and "Jens Peter Jacobsen." *Benéts Reader's Encyclopedia*. 4th Edition. Ed. Bruce Murphy. HarperCollins (1996), pp. 35, 274, 276-277, 431-432, 479, 517.

Published Interviews:

Interview with Camilla Stockmann, ”To versioner af en verdensfigur: Kritikken af Karen Blixen som nazist, racist og mandschauvinist hviler på overfladiske læsninger af forfatterskabet,” *Politiken* (Culture Section), 2 september 2014.

Interview with Sidsel Nyholm, ”Karen Blixen var ikke racist: Kritikken af Karen Blixen er forfejlet,” *Kristeligt Dagblad*, 11 september 2014.

Published Opinion chronicle:

“Hvad var Blixen så – Forud for sin tid” in *Politiken* (Sunday Book Section), 14 September 2014.

Book Reviews:

Review of *Hans Christian Andersen: European Witness*, by Paul Binding. *Comparative Literature Studies*. 53:3 (2016): 794 – 798.

Review of *Millennium – Nye retninger i nordisk litteratur*, edited by Mads Bunch. *Scandinavian Studies*. 86:2 (Summer 2014): 243 – 245.

Review of *The Exception* by Christian Jungersen. *The Literary Review: An International Journal of Contemporary Writing*. 51:3 (Spring 2008): 186 – 188.

Review of *Suzanne Brøgger. En Introduktion* by Marina Allemanno. *Scandinavian Studies*. 78: 4 (Winter 2006): 481 – 483.

- Review of *The Slave Islands* by Thorkild Hansen, translation by Kari Deko. *Danish Literary Magazine* (October 2006).
- Review of *Dansk forfatter Leksikon: Biografier & Værker*, 2 volumes, edited by John Christian Jørgensen. *Scandinavian Studies* 75:4 (Winter 2003): 601-605.
- Review of N.F.S. Grundtvig's 'Fædrearv,' by Gerald Haslam. *Scandinavian Studies* 74:1 (2002): 91 – 93.
- Review of *Læsninger i dansk litteratur, 1200-1820*, edited by Povl Schmidt, Anne-Marie Mai, Finn Hauberg Mortensen, and Inger-Lise Hjordt-Vetlesen. *Scandinavian Studies* 72: 4 (2000): 472 – 475.
- Review of *Mellem Brøndkjær og Nørholm. Dagbog fra Hamsun-årene 1975-78*, by Thorkild Hansen. *Scandinavian Studies* 69.3 (1997): 393 – 394.
- Review of *Trygve Gulbrandsen og Kritikken*, by Tore Hoel. *Scandinavian Studies* 68.3 (1996): 389 – 390.
- Review of *Landkending: En bog om Thorkild Hansen*, ed. Iben Holk and Lars P. Rømhild. *Scandinavian Studies* 67.3 (1995): 365 – 366.
- Review of *Whistlers in the Night and Other Verse* by Nis Petersen, trans. Otto M. Sørensen. *Scandinavian Studies* 56.2 (1984): 199 – 200.

Conference Papers and Invited Plenary Lectures:

- “Not gone with the wind – Slavery in Danish discourses by Karen Blixen, Thorkild Hansen and Jacob Holdt.” Society for Advancement of Scandinavian Studies, New Orleans, LA, April 29, 2016.
- “Karen Blixen om køn og kærlighed” (in Danish), Karen Blixen Museets sommerkursus 2015. Karen Blixen Museum, Rungstedlund, Denmark. 25 June 2015.
INVITED PLENARY LECTURE
- “Liberating Ideas – Marriage, Morality, and Nordic Women Writers at 1915.” Association for the Advancement of Scandinavian Studies in Canada, Conference 2015. Ottawa, University of Ottawa, Ontario, Canada. 2 June 2015. KEYNOTE ADDRESS.
- “Is Nordic Gothic? From ‘The Red Shoes’ to Nordic Noir.” *Society for Advancement of Scandinavian Studies*, Yale University, New Haven, Conn., March 15, 2014.
- “The Millennium – New Danish Migrant Literature.” (Presentation in Roundtable Panel) *Society for Advancement of Scandinavian Studies*, Yale University, New Haven, Conn., March 16, 2014.
- “Violence in Contemporary Nordic Prose – Reflections on War.” Society for Advancement of Scandinavian Studies, UC Berkeley, San Francisco, May 2, 2013.

- “Affecting the Collective Grief: War and Postwar Scandinavian Life-Writing,” *Society for the Advancement of Scandinavian Studies*, Brigham Young University, Salt Lake City, Utah, May 3 – 5, 2012.
- “Karen Blixen and the King’s Reply: Blood and Ink in ‘Barua A Soldani,’” *Society for Advancement of Scandinavian Studies*, North Park University, Chicago, April 28-29, 2011.
- “Colonialist Aesthetics: Karen Blixen’s Essays and Postwar Polemics” *Society for Advancement of Scandinavian Studies*, University of Washington, Seattle, April 23 - 24, 2010.
- “Danish Cartoons—Reflections on Political Caricature,” *Society for Advancement of Scandinavian Studies*, University of Wisconsin, Madison, May 1, 2009.
- “Ambivalent Colonialism and Karen Blixen’s ‘Sorte og Hvide i Afrika,’” Conference on *Decoding the Nordic Colonialist Mind*, Roskilde University Center, Denmark, October 19 – 20, 2009.
- “Benevolent Colonialism and Blixen’s ‘Sorte og Hvide i Afrika,’” *Society for Advancement of Scandinavian Studies*, Augustana College, Davenport, Iowa, April 26, 2007.
- “Colonialism and Revisionist Historiography: Thorkild Hansen’s Slave Trilogy,” *Denmark and The Black Atlantic*, International Conference, University of Copenhagen, Denmark, 6 May 2006.
- “Picturing Karen Blixen (Isak Dinesen): European Storyteller in the American Marketplace,” *International Conference on Danish Culture, Past and Present: The Last 200 Years*, Danish American Heritage Society, Des Moines, Iowa, 14 October 2005. INVITED PLENARY LECTURE.
- “From Romantic to Modernist Meta-texts: Commemorating Andersen and the Self-Referential Text,” *Fourth International Hans Christian Andersen Conference*, University of Southern Denmark, Odense, Denmark, 4 August 2005. INVITED PLENARY LECTURE.
- “Dansk Litteraturhistorie—Formidling og Didaktik: *Danish Writers from the Reformation to Decadence, 1550-1900*,” Biannual Danish Regional Conference, University of Washington, 24 October 2003.
- “Struensee’s Head and the Spectacle of the Scaffold,” *Society for the Advancement of Scandinavian Study*, University of Minnesota, Minneapolis, 2 May 2003.
- “Who is ‘The Heroine?’ Karen Blixen’s Bonfire Oration and (Post-) Feminist Criticism,” *Society for the Advancement of Scandinavian Study*, Salt Lake City, 3 May 2002.
- “Allegory and Pictorial Representation in ‘Historien om en Moder,’” *Third International Hans Christian Andersen Conference*, Brigham Young University, 12 June 2000.
- “Karen Blixen and the War: Letters from Denmark and *Gengældelsens Veje*,” *Society for the Advancement of Scandinavian Study*, University of Wisconsin, Madison, 6 May 2000.

- "Whose 'Hamsun'? Hamsun, Hansen, and Enquist," *Society for the Advancement of Scandinavian Study*, Arizona State University, 2 May 1998.
- "Isak Dinesen's Critical Reception in America," *Pacific Ancient and Modern Language Association*, San Jose State University, 8 November 1997.
- "The Dionysian and the Feminine in Isak Dinesen's Fiction." *Conference on Christianity and Literature*, Santa Clara University, 6 May 1995.
- "Landscapes: Inscribing the maternal country in Isak Dinesen's 'Sorrow-Acre,'" *Society for the Advancement of Scandinavian Study*, Washington State University, 29 April 1995.
- "Historical Fiction or Revisionist Historiography? Thorkild Hansen's Slave Trilogy," *Philological Association of the Pacific Coast*, San Francisco State University, 5 November 1994.
- "Defining Isak Dinesen's Feminism: Reading the Subtext on 'The Blank Page,'" *Philological Association of the Pacific Coast*, University of Washington, 5 November 1993.
- "Science Fiction in the Age of Romanticism: Hans Christian Andersen's Futuristic Tales," *Pacific Northwest Council on Foreign Languages*, University of Oregon, May 7, 1993.
- "The Historical Text and National Identity: Thorkild Hansen's Documentary Narratives." *Society for the Advancement of Scandinavian Study*, University of Texas, Austin, 23 April 1993.
- "Isak Dinesen and the Gay Aesthetics: Parody in *Seven Gothic Tales*," *Society for the Advancement of Scandinavian Study*, University of Minnesota, 2 May 1992

REASEARCH AND TEACHING GRANTS

- 2010 Scan|Design by Inger & Jens Bruun Foundation
Grant to fund UW fellowships & programs in Denmark (\$320,000.)
- 2009 *Scan/design* by Inger & Jens Bruun Foundation
Grant to fund UW fellowships & programs in Denmark (\$333,000.)
- 2008 *Scan/design* by Inger & Jens Bruun Foundation
Grant to fund UW fellowships & programs in Denmark (\$205,000.)
- 2007 *Scan/design* by Inger & Jens Bruun Foundation
Grant to fund UW fellowships & programs in Denmark (\$110,500.)
- 2006 *Scan/design* by Inger & Jens Bruun Foundation
Grant to develop UW exchanges and programs in Denmark (\$40,000.)
- 2004 Integrated Writing Initiative
Teaching Grant, College of Arts and Sciences (\$1,500)

- 2001 Course Development Grant,
Center for West European Studies, (\$1,500)
- 2001 *Danish Literature Information Center*
Translation Grant, *Danish Writers* (\$3,000)
- 2000 Office of the Provost, University of Washington,
Development Grant, Exchanges with University of Copenhagen (\$3,500)
- 1998 *Danish Literature Information Center*
Translation Grant, *Twentieth Century Danish Writers* (\$3,000.)
- 1996 *Graduate School Fund*, University of Washington
Publication Subsidy, *History Revisited* (\$2,500.)
- 1994 *Graduate School Fund*, University of Washington
Research Award (Summer salary)

AWARDS & HONORS

- 2006 Nominated for *Distinguished Teaching Award*
Department of Scandinavian Studies
University of Washington
- 2000 *Henrik Kauffmann Fund Award*
American Scandinavian Foundation
- 1999 Nominated for *Marsha L. Landolt Distinguished Graduate Mentor Award*
Department of Scandinavian Studies
University of Washington
- 1995 Nominated for *Distinguished Teaching Award*
Department of Scandinavian Studies
University of Washington
- 1986 *Regents Fellowship*
University of California at Berkeley
- 1986 *Outstanding Graduate Student Instructor 1985-1986*
Department of Scandinavian Languages and Literatures
University of California at Berkeley
- 1978 *Phi Beta Kappa*, University of California at Berkeley

TEACHING

Program Director for *Copenhagen Classroom* (2005 - 2010): Directed UW Study Abroad Program, "Copenhagen Classroom," 4-week UW summer interdisciplinary course (12 credits) on site in Copenhagen, supported with grants from the SCAN|DESIGN foundation [12 UW students annually].

New Courses Developed:

JSIS A 442/SCAND 445 (5): *War and Occupation: History, Fiction and Memoir*, joint-listed with European Studies, interdisciplinary course developed with grant from CWES, incorporates historical, literary, and theoretical perspectives in a study of World War II in the Baltic and Nordic region, enhanced with integrated writing curriculum in 2005. Taught 2001 – 2016 [enrollment: 20 – 46].

SCAND/GWSS 462 (5): *Karen Blixen and Isak Dinesen*, joint-listed with GWSS, interdisciplinary course integrating feminist criticism and post/colonial perspectives in a study of the literary work of Karen Blixen (Isak Dinesen), enhanced with integrated writing curriculum in 2006. Taught 1995; 1996; 1998; 1999; 2002; 2006; 2015 [enrollment: 10 – 20 students].

SCAND 595 (1): *Teaching Assistantship Workshop*, course developed for Scandinavian department in order to facilitate TA training in a weekly autumn quarter workshop. Taught 1992; 1993; 1995; 1996; 1997, 2014.

DAN 310/311/312 (5-5-5): *Short Prose in Danish Literature; Topics in Danish Literature and Culture; Novel in Danish Literature*; advanced Danish language and literature courses, taught in Danish. Since 1997 supervised program taught by a Visiting Danish lecturer, while teaching one upper-division DAN course annually [average enrollment: 3 – 8 students].

Other Courses taught:

SCAND 508 (5): *Topics in Scandinavian Prose*, graduate seminar on selected topics in Nordic literature (Danish, Finnish, Norwegian and Swedish) for graduate students in Scandinavian Studies and related fields, with texts in the original languages. Required seminar offered biannually, taught 1996 - 2015 [average enrollment: 7 – 10 students].

SCAND 498 (5): *Senior Essay*, supervised undergraduate senior essays annually, including senior essays in European and Women Studies. 1995 – 2016.

SCAND 312 (5): *Masterpieces in Scandinavian Literature*, taught undergraduate lecture/discussion course, an introduction for Scandinavian majors and non-majors to canonical works of Scandinavian literature, in English translation. Significantly increased enrollments in existing course and incorporated integrated writing curriculum (W 2005). Taught 2000 – 2015 [enrollment: 20 – 45 students].

SCAND 232 (5): *Hans Christian Andersen and the Fairy-tale Tradition*, large lecture course, incorporating historical, literary, and cultural perspectives in a study of the genre in a world context. Taught 1992 - 2016 [average enrollment: 100 - 150 students].

SCAN 100 (2): *Introduction to Scandinavian Culture and Society*, large lecture undergraduate course, offering an introduction to the field Scandinavian studies. Taught 1992 - 1995 [average enrollment: 125 students].

DAN 490 (var.): *Independent Reading in Advanced Danish*. Supervised independent study in advanced Danish language and literature. 1991 – 2016.

PROFESSIONAL OFFICES AND SERVICE

American Scandinavian Foundation, New York City; Grants and Fellowships Committee, 2011 – 2015 (committee member); 2016 – 2018 (committee chair).
Gudrun Gytel Scholarship Fund, Copenhagen, Denmark; Board of Directors, Fellowship Selection Committee: 2007 – present.
Modern Language Association, Scandinavian Discussion Group, Elected Executive Committee Member (2015 – 2019).
Pacific Ancient and Modern Language Association:
Secretary for Scandinavian Section: 1994.
Chair for Scandinavian Section: 1995.
Society for Advancement of Scandinavian Studies:
Section Chair, SASS Annual Meetings: 1998 – 2016.
Referee, *Aurora Borealis* competition, 1993.
UW-SASS program committee: 1999; 2010.
Coordinator, Women's Caucus, 1999.
External reviewer to tenure promotion, *Binghamton University SUNY*, Department of German, Russian, and East Asian Languages, 2006.
Consultant, *Portland State University*, Department of Foreign Languages, 2010.
External reviewer to tenure promotion, University of Oregon, Department of Germanics and Scandinavian Studies, 2016.
Manuscript consultant: Rungsted: Karen Blixen Museum (2001; *The Art of Karen Blixen*); Capstone Press (2002; *Denmark*); New York: Viking Penguin (2005; *Fairy Tales* by Hans Christian Andersen).
Book manuscript external reviewer: Ashgate Publishers (2015), Syracuse University Press (2014)

UW COMMITTEES AND SERVICE

Service to the University and the College of Arts and Sciences:

Program Director, *ScanDesign Foundation Fellowship Program at UW* (2006 – 2011):
Developed fellowship program at UW in collaboration with IPE-Global Affairs (International Programs & Exchanges) and four Danish partner universities.
Member, Chester Fritz Fellowship for International Study, UW Graduate School, Selection Committee (2007).
Member, Alvord/Lederer/MacFarlane Fellowships, UW Humanities Division, Selection Committee (2007).
Faculty Senator; Linguistics and Scandinavian Representative (2002-2006)
External Reviewer, UW Royalty Research Fund (2005; 2003)
Member, Internal Review Committee, UW School of Music (2004)
Representative, Faculty Senate Executive Committee, Group I, Humanities (2003-2004).
Member, UW Fulbright fellowship selection committee, Humanities (2002).
Facilitator, Renewal of UW Exchange Agreements with Universities of Copenhagen & Aarhus, Office of International Programs & Exchanges (2001).
Member, College Internal Review Committee, Danish Lectureship Agreement (2000).
Member, Divisional Unit, Chair Search Committee (1999).
Member, Faculty Council on University Facilities and Services (1997-98).
Facilitator, Visiting Danish Lectureship Agreement, Humanities Division and Ministry of Education, Denmark (1997).
Member, UW President Ad Hoc Review Committee on International Teaching Assistantships (1996-97)
Member, Foreign Language Field Committee (1994-1996)

Service to the Department of Scandinavian Studies:

Swedish Assistant Professorship Search Committee, Member (Winter 2017).
Norwegian Assistant Professorship Search Committee, Chair (Fall 2015).
Ad Hoc Committee on Time Scheduling, Chair (Fall 2015).
Graduate Program Coordinator (1997-1998; 2002 - 2008; 2015 - Present).
Teaching Assistant Coordinator: Supervision of TA Orientation and Workshop (1992-1994; 1995-1998; 1999-2000; 2014 - 2015).
Collegial Evaluation Committee (Member, 1994-1996 and 2002 – 2006; Chair 2005-2006; 2012-2013).
Colloquium Committee (2002-2003; 2010-2011; 2011-2012)
Program & Curriculum Development Committee (Member 2009 – 2011; Chair 2011-2012).
Ad Hoc Committee to revise Ph.D. guidelines (2006).
Ad Hoc Committee to revise MA Literature Reading List for Area Studies (2005).
Ad Hoc Committee to revise 300-level language courses (2002-2003).
Community Relations Committee (Member, 1994 -1995)
Grievance Committee (Member, 1994-1995)
Senior Essay Evaluation Committee (Member, 1994-1995)

PUBLIC AND UNIVERSITY LECTURES; INVITED PRESENTATIONS

- Public Lecture: “Rescue of the Danish Jews,” 21st Annual Raoul Wallenberg Dinner, hosted by Retired State Senator Ken Jacobsen, Nordic Heritage Museum, Seattle. February 25, 2016.
- Public Lecture: “Modern and Danish – Karen Blixen at Midcentury,” Nordic and Baltic Book Lust Series. Nordic Heritage Museum, Seattle. May 30, 2014.
- Community Lecture: “Karen Blixen as Cultural Commentator,” invited lecture, Danish Cultural Conference, NWDA, Menucha Retreat and Conference Center, Colbert Oregon, June 22, 2013.
- Public Lecture: *Nordic Cool 2013* at the Kennedy Center, literature forum panel moderator, “Family – Secrets and Truths,” with Morten Brask, Hallgrímir Helgason, and Anne Svärd. Kennedy Center, Washington D.C., March 2, 2013.
- University Lecture: “The Creative Dialectic in Karen Blixen’s Essays –On Colonialism, Feminism, and War.” University of Washington, Advisory Board, Department of Scandinavian Studies, Oct. 28, 2011.
- Public Lecture: “Danish Cartoons – Reflections on Political Caricature,” Danish Club Annual Cultural Evening, Women’s University Club, Seattle, Oct. 1, 2010.
- Public Lecture: “The History of Danish Cartoons and the Mohammed Controversy,” Danish Cultural Conference, Northwest Danish Foundation, Menucha Retreat and Conference Center, 25 June 2009.
- Public Lecture: “Nordic Connections in the Pacific Northwest,” invited presentation for visiting Danish delegation of legislators from Copenhagen Regions Capital, Nordic Heritage Museum, Seattle, 18 January 2009.

- Moderator, Panel Discussion: "Christiania: Our Heart is in Your Hands," Documentary Film Screening with Film Producers, Nordic Heritage Museum, Seattle, 10 October 2008.
- University Lecture: "Refugees and Immigrants in Nordic Literature," invited lecture in series 'Law and Literature,' RIKS-research group, University of Oslo, Institute of Law, Norway, 21 March 2007.
- Public Lecture: "Knut Hamsun – Great Voices of Norwegian Literature," in *Norway – a Centennial Celebration*, co-sponsored by Royal Embassy of Norway and the Smithsonian Associates, The Smithsonian, Washington, D.C., 14 November 2005.
- University Exhibition Coordinator: "Celebrating Hans Christian Andersen 1805-2005," Book exhibition and display in collaboration with Special Collections Division, University of Washington, Suzallo Library, exhibited 3 May – 1 August 2005.
- Public Lecture: "A Moment in History: Rescue of the Danish Jews, 1943," exhibit opening, *A Living Wall*, co-sponsored by Washington State Holocaust Education Resource Center and Northwest Danish Foundation, Odegaard Undergraduate Library, University of Washington, 11 January 2004
- University Lecture: "Love and Death in Scandinavian Literature," World Languages Day, University of Washington, 7 March 2003.
- Public Lecture: "The Origins of the Danish Celebration of *Mortensaften*," Seattle Danish Club, Swedish Cultural Center, Seattle, 10 November 2002.
- Public Lecture: "Hans Christian Andersen and Nineteenth-Century Europe," World Languages Day, University of Washington, 8 March 2002.
- Public Lecture: "Karen Blixen Research Today," Seattle Danish Club, World Trade Center, Seattle, 26 October 2001.
- Public Lecture: "Twentieth-Century Danish Writers," UW Club, University of Washington, 15 December 1999.
- Public Lecture: "Danish History Revisited: Fact and Fiction in Thorkild Hansen's Documentary Works," *Pacific Northwest Danish Cultural Conference*, The Danish American Heritage Society, Menucha, Oregon, 28 June 1997.
- Public Lecture: "Karen Blixen's 'Letters from a Land at War' and 'Sorrow-Acre,'" *Pacific Northwest Danish Cultural Conference*, The Danish American Heritage Society, Menucha, Oregon, 24 June 1995.
- Faculty Lecture: "Current Issues in TA. Training: The Scandinavian Case." Center for Instructional Development and Research (CIDR). Annual Spring TA Training Meeting, University of Washington, 26 May 1993.

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EDUCATION

Ph.D., Applied linguistics

Vilnius University, expected September 2018

Dissertation: *Linguistic impoliteness in Lithuania`s political discourse*

Advisor: prof. Meilutė Ramonienė

M.A., Applied linguistics

Vilnius University, June 2014

B.A., Classical scholarship (Ancient Greek and Latin languages)

Vilnius University, June 2012

TEACHING EXPERIENCE

Teaching practice, Salomėja Nėris high school

Latin language, 1 quarter, 10 pupils per section

Taught one time per week, focused most on Latin grammar

Teaching assistant, Vilnius University

Lithuanian language, 4 semesters, 20 students per section

Gave survival Lithuanian crash course (very intensive 2 weeks language course for all Vilnius university *Erasmus* students), also gave Lithuanian language course for beginners and Lithuanian language semester studies course.

TEACHING INTERESTS

Lithuanian language, culture, history.

PRESENTATIONS

(Im)politeness theories. Paper presented for Applied linguistics M.A. students in Vilnius University, May 2016

Linguistic impoliteness in Lithuania`s political discourse. Paper presented in Social sciences conference „Socforumas“, June 2016

SERVICE ACTIVITIES

Lithuania`s applied linguistic association, 2016 – present

Member of Students` representative council, 2008 – 2011

Member of Vilnius university chamber orchestra, 2007 - present

APPENDIX D

National and Local Factors Affecting Undergraduate Enrollment Patterns in Scandinavian Studies

Cultural-economic and institutional causes must be taken into consideration in interpreting the changes that have occurred in recent years. In many states, including Washington, the economic crisis of 2008 led to institutional budget cuts, and subsequent hikes in tuition. At the same time, families had fewer resources to support their children's education. Students and families became anxious about students' employability and embraced STEM (Science Technology Engineering and Math) majors, seeing these as a low-risk path to employment. STEM majors have grown. This factor is particularly important to take into consideration in Washington State, given the presence of corporations that hire students with a STEM background, such as Amazon, Boeing, and Microsoft.

These shifts resonated in two significant ways for Scandinavian Studies and other language departments. The university responded to post-2008 financial pressure by trying to push students through to a degree more efficiently. One change was in the interpretation and enforcement of the foreign language requirements. In 2008, the interpretation changed when language study which counted for the UW requirement was changed to include HS language study. Admission to the UW requires two years of HS language study. The Bachelor's degree in Engineering and Business require only the two years of HS study. To earn the BA in colleges that have a language requirement, students must complete three quarters of language study, or equivalent. Up until 2008, students seeking to complete the language requirement by continuing study of the language they studied in HS at the UW needed to complete a proficiency exam and be placed into the appropriate course.* This seemed to result in many students taking up a new language, which they had not studied in HS. By contrast, there is no longer a proficiency test that places students. Indeed, the incentive for all students admitted to the UW, who must satisfy a language requirement, and who have not already satisfied the language requirement in HS, is to complete the language requirement with a third quarter of the language the student studied in HS. While the change in interpretation of the language requirement and elimination of the proficiency exam lowered a barrier to graduation, it also lessened student need for language courses, and discouraged students from studying languages they had not studied in High School. These institutional changes may be one reason for falling enrollments in language courses.

The registrar sought to move students toward the degree more swiftly by adopting and deploying the registration and degree-audit systems MyPlan and DARS (Degree Audit Reporting System), implemented in 2012.† The system has eased registration, course planning, and the monitoring of degree progress for students. It also allows the registrar to enforce rules governing Academic Progress Toward the Degree. Students must declare a major by the time they reach 105 credits or five quarters, or face a registration block. They may not take more than 210

*<https://www.washington.edu/students/ugrad/advising/aif/forlang.html#placement>

† <https://depts.washington.edu/myplan/its-your-future-plan-it-the-way-you-want/>

credits – 30 credits beyond the 180 minimum required to graduate – or face a registration block. Students have been equipped to comply with these rules with DARS.

Two deleterious consequences have resulted. Coupled with STEM fever, MyPlan has encouraged students to eschew double majors, for fear of violating the 210-credit rule. Majors demanding a large number of credits, such as a number of engineering majors, which require 110 credits in the major, leave no room for a second major or minor in a language or humanities discipline. Furthermore, MyPlan’s search functionality foregrounds satisfaction of degree requirements by displaying courses that do so for a student’s degree. If a student has satisfied the language requirement, studying a second language would not fulfill any requirement, and as a result, no language courses would appear in a MyPlan search. Further, the 210-credit rule discourages such choices. The University’s move toward increased efficiency after 2008 has resulted in a decrease in the number of paths available to students, which has diminished enrollments in Scandinavian Studies language courses.

These changes have impacted Scandinavian Studies, because the majority of our students seek a double major, and the majority have also completed more than 200 credits in pursuit of the BA. This is because a plurality of our students are transfer from a state community college. They are able to take more than 210 credits because of the transfer credits, which don’t count toward the 210-credit total. Figure A makes evident that sixty-five to ninety percent of Scandinavian Studies Bachelors earn a double major.

Figure A: Majors and Double Majors in Scandinavian

	06-07	07-08	08-09	09-10	10-11	11-12	12-13	13-14	14-15	15-16
Double Majors	9	7	14	13	21	19	13	10	11	9
Total BA's	14	10	24	17	24	22	17	13	16	10

Moreover, as Figure B makes clear, a plurality of them finish with between 200 and 249 credits. Comparable figures for total degree credits in other CAS majors indicate that in many departments BA students graduate with between 180 and 195 credits.

Figure B. Total Degree Credits Distribution Trend

Total Credits	06-07	07-08	08-09	09-10	10-11	11-12	12-13	13-14	14-15	15-16
150-99	6	5	12	7	6	4	9	7	4	2
200-49	7	4	12	14	11	10	6	4	10	6
250+	1	1	1	3	5	5	2	2	2	2

This distribution trend suggests that the 180- and 210-credit rules may discourage majoring in Scandinavian studies, as our students have typically attained double majors that have caused them to earn more than 210 credits. In short, Scandinavian studies has suffered in particular from the institutional changes made around language proficiency and credit hours.

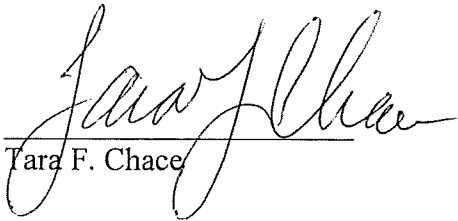
APPENDIX E
Translated Sample of Broadsheet Debate Ignited by Stecher's
The Creative Dialectic in Karen Blixen's Essays

CITY OF Seattle

COUNTY OF King

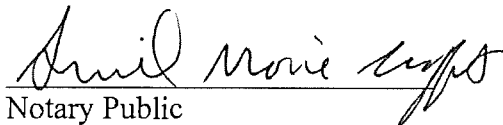
I, Tara F. Chace, am a professional translator. I have been translating Danish, Swedish, and Norwegian for 15 years and am a native of the United States of America. I hold a PhD in Scandinavian Languages and Literature from the University of Washington (2003).

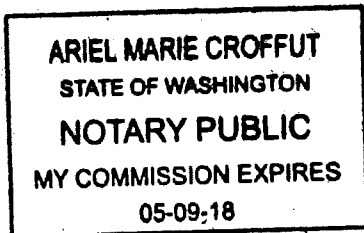
The following document is, to the best of my knowledge and belief, a true and accurate translation from Danish and Swedish into English of a collection of newspaper reviews of the book *The Creative Dialectic in Karen Blixen's Essays*.


Tara F. Chace

Sworn to before me this

2nd day of October, 2015


Notary Public



Article 1

[*POLITIKEN*; 2 September 2014; front page]

BLIXEN EXONERATED OF RACISM

NEW BOOK BY A LITERATURE PROFESSOR IN THE UNITED STATES
PUTS TO REST DECADES OF CRITICISM OF THE DANISH AUTHOR.

LITERATURE

By CAMILLA STOCKMANN



ON THE FARM. KAREN BLIXEN PHOTOGRAPHED IN 1930 ON HER AFRICAN FARM WITH SOME OF THE NATIVES SHE LATER WROTE ABOUT. PHOTO: THE GRANGER COLLECTION.

Karen Blixen was unclear at best about her views of the Kikuyu, Masai and Somalis she got to know when she had a coffee farm in British East Africa. At worst, she was a racist. That has been the consistent criticism, particularly for the last 20–30 years in the United States.

“But no, Karen Blixen was not a racist, a Nazi, or a male chauvinist,” says Marianne T. Stecher, professor of Scandinavian literature at the University of Washington.

In her new book, *The Creative Dialectic in Karen Blixen’s Essays*, she puts that specific postcolonial criticism to rest by spotlighting a range of essays and lectures, which she believes have been overlooked in the international debate on Blixen. The texts are important, because Karen Blixen touched on some important twentieth-century trends such as Nazism, racism, and women’s issues.

The question of race comes up in Blixen’s 1938 essay “Blacks and Whites in Africa,” for example.

"If you do a thorough, close reading of this essay, you discover that Karen Blixen is progressive. She does not express condescending racist opinions, but to the contrary encourages people to rethink all racial and cultural hierarchies," Stecher says.

The new book, which was written in English, is an important contribution to the scholarship on Karen Blixen according to Danish Blixen scholar and director of the Danish Society of Language and Literature (DSL), Prof. Lasse Horne Kjøeldgaard.

"In Danish scholarship, we have had a national approach to Karen Blixen and have been very preoccupied with her life's story. When it comes to the difficult topics, we have been very cautious. We have been quick to become offended and jump to conclusions instead of asking open-minded questions about her authorship," he says.

But in Kjøeldgaard's estimation, Stecher takes a more rigorous theoretical approach to Blixen due to her academic qualifications and academic career in the United States. Dr. Kjøeldgaard says, "Marianne T. Stecher shows how Karen Blixen engaged difficult issues, and how she handled them. In that way Karen Blixen becomes part of a bigger context."

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TWO VERSIONS OF AN INTERNATIONAL FIGURE, *Front Page of Section Two*

GENDER, NAZISM, AND COLONIAL DESIRE, *Book Review, Section Two, Page 4*

Article 2

[*POLITIKEN*; 2 September 2014; Culture Section, front page]

TWO VERSIONS OF AN INTERNATIONAL FIGURE

CRITICISM OF KAREN BLIXEN AS A NAZI, RACIST AND MALE CHAUVINIST RESTS ON SUPERFICIAL READINGS OF HER AUTHORSHIP, ACCORDING TO DANISH-AMERICAN BLIXEN SCHOLAR MARIANNE T. STECHER, WHO HAS STUDIED OVERLOOKED TEXTS.

LITERATURE

INTERVIEW

By CAMILLA STOCKMANN



KAREN OR ISAK. AFTER 17 YEARS IN BRITISH EAST AFRICA, KAREN BLIXEN RETURNED TO RUNGSTEDLUND, DENMARK, IN 1931. HER FIRST WORK, *SEVEN GOTHIC TALES*, WAS RELEASED IN THE UNITED STATES IN 1934 UNDER THE PSEUDONYM ISAK DINESEN.

Six months ago on the front page of *JYLLANDS-POSTEN* you could read that Karen Blixen “flirted” with Nazi Germany.

Documents showed that the Danish author endeavored to get her third book, *WINTER TALES*, published in Germany during World War Two. One explanation read that she hadn’t succeeded, because the publishing house in Stuttgart was bombed in September 1944. However, Karen Blixen did succeed in getting a short story published in a magazine featuring SS leader Heinrich Himmler on the cover.

The Danish national icon was thus drawn into a debate on Nazism. That wasn't the first time.

But now professor of Scandinavian literature and Blixen scholar Marianne T. Stecher says, "Portraying Karen Blixen as sympathetic to Nazism is going way too far. Karen Blixen consistently adhered to the notion of individual freedom and an existential outlook on life. You would have to contort everything she stood for to see sympathy with Nazi Germany."

Stecher is a professor of Danish and Scandinavian literature at the University of Washington in Seattle in the United States.

She received her doctorate from the University of California, Berkley, in the 1980s and after teaching and researching Blixen's authorship for two decades Stecher's assessment is that there are two versions of the author.

One is called Karen Blixen and is cultivated as a Danish national icon firmly ensconced in the Danish literary canon. The other is called Isak Dinesen and is a more controversial figure in the world of Anglo-American literary criticism.

Stecher makes these particularly controversial aspects of Karen Blixen's oeuvre the subject of her book, *THE CREATIVE DIALECTIC IN KAREN BLIXEN'S ESSAYS*.

In addition to accusations about Blixen's stance on Nazism, which has also been discussed in the United States among other places, Blixen has consistently been accused of both racism and male chauvinism by postcolonial and feminist critics.

In her book Stecher does close readings of Karen Blixen's lesser known essays and lectures that were published in newspapers and periodicals or given as radio talks. These texts are often overlooked; in them the author tackles some of the twentieth century's greatest challenges such as Nazism, colonialism and the women's movement. And Stecher's conclusion is that Karen Blixen was neither a Nazi, a racist nor a male chauvinist.

"The critics who came to those conclusions have read Karen Blixen too literally or too superficially," she says.

Infertility of Nazism

Karen Blixen was in Berlin in 1940 as a war correspondent and wrote among other things a series of feature pieces for three Scandinavian newspapers. These four "chonicles," which were later published under the title "Letters from a Land at War" in the periodical *Heretica*, lay in a drawer at Rungstedlund [Blixen's home] from 1940 to 1948. Stecher thinks that if one wants to gain insight into Blixen's conception of Nazism, one ought to read this essay.

"It shows that Blixen took a critical view toward German society even before the occupation of Denmark. It becomes clear that Blixen was quite disgusted with her experience of a totalitarian regime."

The critique of Blixen as undecided with respect to Nazism has been expressed before, by American literary scholar Judith Thurmann among others. But Stecher explains that the critics haven't appreciated that Blixen often utilizes a rhetorical method where she presents two opposing arguments before finally presenting her own argument last.

Stecher believes that contacting a German publisher does not make Blixen a Nazi sympathizer. In order for *WINTER TALES* to be released in England and the United States, the book had to go through Germany and German censorship.

"But Blixen and her lawyer took a long time to get it to Germany. The way I see it, she was working strategically to get the book published in the English speaking world," says Stecher.

Stecher thinks that it is worth noting that the book was never published in Germany [during the war], and that Karen Blixen's statements are anti-Nazi.

"Already in her 1940 essay Blixen describes how the racist and imperialistic rejection of other cultures is an implicit weakness that makes Nazism 'infertile' [sterile] and leads to self destruction," says Stecher. She adds, "It is remarkable how few people have read that essay."

American Repugnance

When Stecher teaches a University of Washington course in "Masterpieces of Scandinavian literature" and the students get to Isak Dinesen, she's not an author they recognize. Blixen is still being published by Random House in the United States, but she's no longer on the best-seller lists.

"All the same, I'm quite surprised at how much my students appreciate her irony, insightfulness, and the many narrative layers [in her tales]," says Stecher.

Stecher says she rarely tells the students about the stories about Blixen's life in Denmark and Africa.

"I've found that the biography can seem off putting to the American students. We have a very multicultural student population."

Karen Blixen's 17-year-long coffee plantation adventure in Kenya with Kikuyu servants is not interpreted as being quite so charming and heroic as it is to the Danes. *OUT OF AFRICA* has been called out as problematic several times in recent decades by postcolonial literary scholars. Kenyan writer and former University of California visiting professor [writer in residence] Ngugi wa Thiong'o contributed an extremely critical reading of this work.

"He calls Blixen a racist because of her descriptions of Africans," says Stecher.

But Stecher believes that postcolonialists do not see the subtle criticism of the British that is present in the work. A close reading of the essay "Blacks and Whites in Africa" from 1938 serves to refute the accusations of racism.

"The criticism of the British colonial masters is addressed directly here. Blixen encourages readers to rethink any hierarchy involving race and culture," she says.

Blixen does the same with regard to gender. She has been criticized by feminists like American critic Susan Gubar for statements about men and women. But Stecher argues that Blixen breaks down the conventional gender hierarchy in her essay "Oration at a Bonfire, Fourteen Years Late."

Interviewer: "You use the term dialectic and show how Blixen attacks different topics from opposite positions. Can we be sure that it's not just because she's undecided on the difficult issues?"

Stecher: "No, I think it's deliberate that she tackles them dialectically. It's a rhetorical method that she uses in her essays and which meshes nicely with the classical aspect of her authorship. She herself uses the words "interaction" or "interplay," following Kierkegaard. Without interaction life becomes sterile, so to speak."

Interviewer: "You have roots in Denmark. Can you read Karen Blixen without being influenced by the lenient Danish take on her?"

Stecher: "Yes, I believe I can. My background as an American academic, educated at Berkley in the 1980s, plays more into my approach to Karen Blixen. I am very interested in close readings of her texts and am less infatuated with her life story than the Danes are." She adds, "I see Karen Blixen more as an international figure than a Danish author."

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Read the book review, Page 4

"You would have to contort everything she stands for to see the sympathy with Nazi Germany." Marianne T. Stecher, Blixen scholar

Article 3

[POLITIKEN; 2 September 2014; Culture Section, page 4]

GENDER, NAZISM AND COLONIAL DESIRE

AWFULLY GOOD MONOGRAPH UNCOVERS A “CREATIVE DIALECTIC”
ON A SERIES OF TOUCHY TOPICS IN BLIXEN’S WORK AS AN ESSAYIST
AND PUBLIC INTELLECTUAL.

BOOKS

Marianne T. Stecher: *THE CREATIVE DIALECTIC IN KAREN BLIXEN’S ESSAYS: ON GENDER, NAZI GERMANY, AND COLONIAL DESIRE*. Museum Tusulanum Press, 276 pages, DKK 298.

♥♥♥♥♥♥ [review: 5 out of 6 hearts]



RECOMMENDATION. MARIANNE T. STECHER’S MONOGRAPH ON KAREN BLIXEN IS WRITTEN IN CLEAR, JARGON-FREE ENGLISH.
PHOTO: KAREN BLIXEN MUSEUM

Karen Blixen is certainly one of the greatest, if not the greatest, female public intellectual we have had in Denmark in the Twentieth Century. A hybrid of Virginia Woolf and Simone de Beauvoir and a woman who was also different from and far more than just an author in a narrow and strictly literary sense. However that also means that she has been and remains controversial and interesting—and the Danish literary scholar and professor of Danish studies in

Seattle in the United States, Marianne T. Stecher has now taken on a series of immensely sensitive aspects of Blixen's role as an intellectual in a new study.

It pertains to questions of gender, Nazi Germany and desire and power under colonial rule.

Last spring *JYLLANDS-POSTEN* roused a debate, fueled by Poul Behrendt among others, about whether Blixen wasn't a little too eager to publish in Nazi Germany, even during the middle of the war years.

Was the intellectual Blixen harboring a secret sympathy for aspects of far right ideology, or was she somewhat too unscrupulous in her desire to make money off her writing?

And what about Africa and Denmark's postcolonial legacy there—did Blixen go further than too far in her depiction of the Kikuyu and Masai nearly as clever pets? And what about feminism—isn't it still conceivable that in the famous "Oration at a Bonfire" she really claims that men should *act* and women should just *be*? These are provocative questions.

Stecher steps into the arena and, on the one hand, discusses what are undeniably central but also potentially sinister sides of Blixen's works. But, on the other hand, she succeeds in demonstrating in a thorough, talented, and plausible manner that Blixen also definitely had a penchant for the demonic and the theatrical—as is clear from her novels and tales.

She can in no way be said to have sympathized with Nazism, neither as a political ideology nor as a cultural phenomenon. In no way was she a condescending racist. And, finally, she was very far from being a Christian national apologist for women's place being with the children, in church and in the kitchen.

Stecher performs her task by beginning with relatively obscure parts of Blixen's otherwise thoroughly analyzed authorship, namely her essays and many lectures and radio talks where—in the appendix and the essay "Blacks and Whites in Africa" newly translated into English—we receive a valuable addition to Blixen's works in the English language realm. Since unfortunately questions about race, gender and fascism have not just faded away into the past, it must be said that Stecher's renewed examination of these aspects of Blixen's work is highly pertinent and relevant.

Stecher's approach consists of unfolding her understanding of a "creative dialectic" in Blixen and, after that, limiting her analytic corpus to a small number of texts, which receive a thorough close reading in three sections: first the "Oration at a Bonfire" and "The Blank Page" (gender and feminism), then "Letters from a Land at War" (Nazism), and finally "Blacks and Whites in Africa" (colonialism) read together with *OUT OF AFRICA*.

The whole study is contextualized with respect to Blixen's other work, with respect to Blixen scholarship and with respect to contemporary economic, political and cultural history. And the goal is to bridge the Scandinavian and the Anglo-American understanding of Blixen and her legacy.

But what does "creative dialectic" actually mean? Stecher takes as her starting point Blixen's own words about the history of humanity as a complicated and dialectic process, where intense oppositions are unavoidable and necessary and in the best cases can result in a "Creative Unity" where "true, creative unity arises where disparate forces or oppositions are brought together."

This seemingly innocuous claim suddenly becomes more problematic if it is used to describe the relationship between a colonizing master and her servant, between Nazi Germany and the allies, between men and women, between war and peace. But that is exactly what happens in Blixen—without it being possible to stamp her as an imperialist, a Nazi, or a male chauvinist.

That is Stecher's achievement, that she shows with great patience and thoroughness that we cannot equate A with B.

If one takes certain sentences from Blixen and pulls them out of context, and if one is also a poor reader operating in bad faith, then one might completely contort her image. Stecher shows that Blixen quite certainly was no anemic saint (she evidently went to great effort to be published, e.g. in a Nazi magazine), but fundamentally she was sharp and ironic, a great humanist.

She did this firstly by always mobilizing a Socratic dialectic, where opposing points of view were brought into play with one another; secondly by having a metaphysical and theological layer in her understanding of the world as composed of diametrically opposed forces and principles, and finally, thirdly, by acknowledging Kant and Hegel and showing that there is also a history of ideas and historical philosophical component to Blixen's use of the concept "dialectic."

"A valuable addition to Blixen's oeuvre"

MIKKEL BRUUN ZANGENBERG
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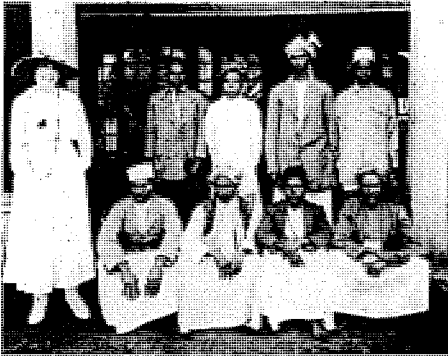
Article 4

[POLITIKEN; 6 September 2014; Culture Section, page 1]

LITERARY SCHOLAR: “OF COURSE BLIXEN WAS A RACIST”

THREE LITERARY SCHOLARS GIVE THEIR WORD ON WHETHER BLIXEN WAS A RACIST OR NOT.

AFTER A NUMBER OF YEARS OF CONSPIRACY THEORIES ABOUT KAREN BLIXEN BEING A RACIST, A NAZI, AND MALE CHAUVINIST, DANISH-AMERICAN BLIXEN SCHOLAR MARIANNE T. STECHER CONCLUDES IN HER BOOK *The Creative Dialectic in Karen Blixen's Essays* THAT BLIXEN WAS NONE OF ABOVE.



CRITICISM. KAREN BLIXEN MUST BE READ IN A NUANCED WAY, BUT SCHOLARS BELIEVE THAT CERTAIN PASSAGES CANNOT BE EXONERATED OF RACISM. THE AUTHOR IS PICTURED HERE WITH HER STAFF AT THE FARM IN KENYA IN ABOUT 1920. PHOTO: THE GRANGER COLLECTION.



EXPERT: "SKATING ON THIN ICE TO BELIEVE Blixen WAS A NAZI"

THE CRITICISM OF KAREN Blixen AS A NAZI, RACIST, AND MALE CHAUVINIST RESTS ON SUPERFICIAL READINGS OF HER AUTHORSHIP ACCORDING TO DANISH-AMERICAN Blixen SCHOLAR, MARIANNE T. STECHER, WHO HAS STUDIED OVERLOOKED TEXTS.

"The critics who reached those conclusions read Karen Blixen too literally or too superficially," she told *POLITIKEN* this week.

But there are many ways to read Blixen, and the director of the Danish Society of Language and Literature, Lasse Horne Kjældgaard, is not so certain in his assessment:

"Of course Blixen was a racist. However, she was less so than most people, and she did a lot to break down prejudices about other groups of people," he says and adds that it is therefore "unfortunate" that in some passages of her authorship, Blixen proves to be, "exactly as dumb as her contemporaries."

"You would be surprised if one of most of her contemporaries suddenly made a well-thought-out anti-racist statement. With Karen Blixen, it's the other way round. When you look at how sensitive and gifted she otherwise is in how she relates to the balance of power between whites and blacks, and it's also that that reinforces her racist statements," says Kjældgaard.

Of the text excerpts that can be read at the left side of the page here, Kjældgaard considers one in particular to be "a clear expression of racism." In Blixen's memoir *SHADOWS ON THE GRASS* (quote number six), she compares Africans with children:

"That comparison can't be explained away. She has been criticized in the past for comparing Africans to animals, and in that criticism, I think people are overlooking that she is comparing all people, including herself, to animals. But this line of thought that native Africans are only capable of attaining a certain stage of intellectual development, the level of a white 9-year-old child, is absurd, degrading and disappointing. A racist discriminates and hierarchizes based on ethnicity, and that is exactly what Blixen is doing here," Kjældgaard asserts.

Conflicting Tendencies

Literary scholar at the University of Southern Denmark Bo Hakon Jørgensen is content to “give a little present-day smile” at the comparison. He thinks it is important to read Karen Blixen relative to “our own idiotic time,” and that one tries to understand why people in the past said and thought the way they did.

“Karen Blixen writes that Africans stopped developing because they did not receive sufficient schooling, and that is why she built her own school, to improve the situation for them. I wouldn’t call it racist to say that various groups of people, categorized by their appearance, have some commonalities, it’s only once it becomes political in that they shouldn’t have the same access as all others, that they would be diminished as people. I don’t read that in Karen Blixen’s texts and I can’t see how other people do,” he says.

If you ask Kjældgaard, however, the comparison has nothing to do with schooling. He says, “Karen Blixen differentiates between the various tribes and is very specific at assigning age equivalents. If there were external conditions determining their development, it ought to be the same for all of them.”

Associate professor at Roskilde University Charlotte Engberg also doesn’t think that one can defend or acquit the specified quotations, which she calls colonialistic and the comparison with children “perhaps outright racist.”

“However I would never call Blixen a racist. In certain places she assumes a colonialist discourse, but just as one can find quotes where she’s gone well beyond the mark, there are also many examples where she criticizes colonial power,” says Engberg.

Blixen Must be Read in Context

As an example of Blixen’s dialectical tendency to both praise and denigrate the native Africans, Kjældgaard points out another text excerpt from *OUT OF AFRICA* (quote number four).

“In the passage she writes, ‘We took over the blacks in East Africa thirty-five years ago.’ What’s interesting is the word *we*. By using that word she is accepting clear shared responsibility and identifying with the colonization project, something she does several times in *OUT OF AFRICA*.”

The subsequent passage, which has to do with the Africans not having any history and not getting it until the Europeans arrive, however is problematic, according to both Engberg and Kjældgaard.

“That is a typical colonial prejudice, which is idiotic and otherwise conflicts with what she writes in other places, where she acknowledges the long, fabulous history before the arrival of the Europeans,” he says.

Still, according to all three scholars it is important to read Blixen in the context of history and the era she lived in as well as her authorship as a whole. When for example Blixen draws

parallels between the power hierarchy between white inhabitants and natives in Kenya and the relationship between men and women in *OUT OF AFRICA*, that should not be understood to mean that blacks rank lower than whites:

“One must know that Karen Blixen had previously written a great deal about gender roles and marriage, where she expressed some very feminist viewpoints. She was definitely a person who fought for women to have the same rights as men, so there is nothing demeaning in that comparison,” Kjældgaard says, while Engberg answers “the question that will never die” with an invitation:

“Blixen thought in dialectics, and in the same way we as readers must also apply a more nuanced eye. Anything else is poor reading.”

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READ IN THE MAGAZINE SECTION, INTERVIEW

AS BLIXEN PUT IT

Selected quotes, written or said by Karen Blixen. Are they racist? Judge for yourself.

[6 Blixen quotations, not reproduced here]

READ ALSO

Expert: Skating on thin ice to believe that Blixen was a Nazi

READ ALSO

“Karen Blixen Exonerated of Racism”

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Awfully good monograph gives new insight into Blixen’s world

Article 5

[SVENSKA DAGBLADET; 9 September 2014]

“KAREN BLIXEN WAS NOT A NAZI”

WAS KAREN BLIXEN, THE DANISH NATIONAL ICON, A RACIST WHO FLIRTED WITH NAZISM? A NEW BOOK HAS PROVIDED NEW FUEL IN THE DEBATE ON BLIXEN.



KAREN BLIXEN, 1959. PHOTO: ROBERT GOLDBERG/AP

September 9, 2014 10:44 a.m.

Author Karen Blixen has been accused of Nazism, racism and male chauvinism. But in a new book, *THE CREATIVE DIALECTIC IN KAREN BLIXEN'S ESSAYS*, literature professor Marianne T. Stecher writes that the accusations are unjustified.

“The critics who came to those conclusions read Karen Blixen too literally or too superficially,” Stecher told *POLITIKEN*.

Karen Blixen lived in Kenya for many years, something she chronicled among other places in *OUT OF AFRICA*, which was published in 1937. In Kenya, she was called a racist for her depictions of Africans. In Denmark, the author was accused of having flirted with Nazism.

Marianne T. Stecher believes that, among other things, those who accuse Karen Blixen of racism overlooked the author’s criticism of British colonial power. And according to Stecher, who is a professor at the University of Washington, the author’s view of human beings was far from the Nazi’s ideal.

Karen Blixen was in Berlin as a war correspondent in 1940.

“Karen Blixen had a critical view of Germany even before Denmark was occupied,” Stecher says and adds that Blixen poked holes in the Nazi ideology in an essay in 1940.

Reactions to Stecher’s book in Denmark were mixed. Lasse Horne Kjældgaard, the head of the Danish Society of Language and Literature, says “obviously Blixen was racist.” However he adds that she was racist to a lesser extent than most other people. The author also did a great deal to break down prejudices about other groups of people, he points out. But in some portions of her authorship, Blixen was “exactly as dumb as her contemporaries,” according to Lasse Horne Kjældgaard.

On the other hand Charlotte Engberg, associate professor at Roskilde University, says she would never call Blixen a racist.

“In certain places she assumes a colonialistic discourse,” Engberg says, but points out that Karen Blixen simultaneously criticizes colonial power.

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Article 6

[*POLITIKEN*; 14 September 2014; Politiken Opinion, Front Page]

“BLIXEN & THE BLACKS”

THE FIGHT AGAINST RACISM IS NOT A FIGHT AGAINST RACISTS.

Karen Blixen was an important Danish author. Her portrait is printed on Danish monetary notes, her life was performed in a Hollywood movie, and her stories have enchanted readers around the world. We are proud of Blixen. But after the publication of scholar Marianne Stecher's new book about Blixen, the debate has begun again about whether we also ought to be ashamed of her. She was quite concerned about democracy, she problematized the women's movement, and her views on blacks might seem scandalous:

“All blacks have in their nature a deep, indomitable swath of schadenfreude, a true glee at seeing something go wrong, which can do nothing but aggravate and hurt a European,” she writes in *OUT OF AFRICA*. In another place she writes that the blacks stopped at a stage corresponding to that of a European child of nine. There are other alarming quotes in Blixen, which cannot be explained away simply as a tendency of the era she lived in. She wrote things that are racist. But Blixen also wrote things that were anti-racist, and she fought in Kenya against the old colonialists for the blacks to become the masters of their own house. Her project was not to elevate whites over blacks, but to pay homage to the interplay between different genders and cultures.

THE OBVIOUS question is whether Blixen should be denounced as a racist or acquitted as an anti-racist. The inclination to divide the world into good and bad people is just as understandable as it is reductive. What is interesting here is actually not the author, but the notion of the racist. It assumes that some people are pure, ideological racists, whom it is up to the rest of us to identify, reveal, and convert. But the vast, vast majority of people are ideological anti-racists who may nevertheless say something racist or adopt a racist view. There are relatively few ideological racists and rarely does the challenge come from there. What is essential is not to fight racists, but to understand and combat racism as a social mechanism. There can easily be a great deal of racism in a society with very few racists.

RI (by Rune Lykkeberg)

Article 7

[*POLITIKEN*; 14 September 2014; Politiken Books Section, Front Page]

BOOKS

BLIXEN AND RACISM

SO WHAT WAS BLIXEN, THEN? AHEAD OF HER TIME

MARIANNE T. STECHER'S CURRENT BOOK ABOUT KAREN BLIXEN HAS BREATHED NEW LIFE INTO THE OLD DEBATE ABOUT WHETHER OR NOT BLIXEN WAS A RACIST. BUT BLIXEN "TOPPLES CONVENTIONAL WESTERN CULTURAL UNDERSTANDINGS WHEN IT COMES TO CLASS, GENDER AND RACIAL HIERARCHIES," SAYS THE AUTHOR OF *The Creative Dialectic in Karen Blixen's Essays* IN THIS COMMENTARY ON THE DEBATE.



THE BARONESS. KAREN BLIXEN CAN STILL GET THE LITERATI UP OUT OF THEIR SEATS. ARCHIVE PHOTO: ERIK GLEIE

Marianne T. Stecher

I appreciate *POLITIKEN*'s attention to Blixen in connection with my book *THE CREATIVE DIALECTIC IN KAREN BLIXEN'S ESSAYS: ON GENDER, NAZI GERMANY, AND COLONIAL DESIRE*. In response to the piece "Of Course Blixen was a Racist!" in the September 6 Culture section, I would like to follow up with a couple of comments.

In my book I do not reach a conclusion as to whether Karen Blixen was a racist or not. I do not actually believe it is a pertinent or fruitful approach to her authorship or literary criticism

as a whole. Because what does the racism accusation actually mean? Are we talking about racism or political correctness according to contemporary norms? Can there be a definition of racism that will apply to the entire twentieth century and that can be used for meaningful purposes in literary scholarship at all? Indeed, one can certainly pick a few quotes out of Blixen's works, i.e. pull them out of their broader contexts and conclude from them that she was a "racist," at least by contemporary measures! But then where does the debate go from there? Does that mean that her entire authorship was racist and should be thrown out? If that is the case, we would lose a sea of world literature, from the writings of Shakespeare and Hans Christian Andersen to Joseph Conrad, Mark Twain and William Faulkner. I do not think that is a good solution.

As a matter of fact in my book I discussed the unfortunate quote [see *The Issue in Brief*, –Ed.] that Lasse Horne Kjældgaard points out, in which Blixen compares "the dark nations of Africa" with children. The comparison is unfortunately typical of colonialist literature, but it is practically an exception in Blixen's work. One should not try to explain it away. Although one could add that in Blixen's artistic universe, which she expresses through her *fiction*, wild animals and natives (of any age) are closest to God and destiny; the rest of us Westerners and "civilized" people belong further down in the hierarchy—the author herself seems to stand closest to the devil!

The Issue in Brief

STECHER AND BLIXEN

September 2: Politiken reviewed *The Creative Dialectic* in Karen Blixen's *Essays: On Gender, Nazi Germany, and Colonial Desire* and Mikkel Bruun Zangenberg gave it five hearts. There was an interview with Marianne T. Stecher that same day.

September 6: three literary scholars discussed her points in an article in the culture section. Blixen was quoted and the sixth quote read, "The dark nations of Africa, strikingly precocious as young children, seemed to come to a standstill in their mental growth at different ages. The Kikuyu, Kawirondo and Wakamba, the people who worked for me on the farm, in early childhood were far ahead of white children of the same age, but they stopped quite suddenly at a stage corresponding to that of a European child of nine. The Somali had got further and had all the mentality of boys of our own race at the age of thirteen to seventeen." From *Shadows on the Grass*, pages 11-12.

I DO NOT CLAIM in my book that previous Blixen scholars were mistaken on this point nor that they wrote poor interpretations. Quite the contrary. There have been many talented Blixen

scholars (both Scandinavian and North American) for many decades, and without them I would not have made it as far as I did. In terms of the race question, many literary scholars have analyzed Blixen's *OUT OF AFRICA* in the context of postcolonialism. I follow that line of inquiry farther with close readings of her lecture "Blacks and Whites in Africa" and the story "Barua a Soldani" ("Letter from a King"), which was published in *Shadows on the Grass*. Starting with the concept of colonial desire in the subtitle of my book, I begin by saying that Blixen is a colonialist writer and that *OUT OF AFRICA* and *SHADOWS ON THE GRASS* must be read in the context of other works of Western colonial literature and that at times Blixen expresses racist views about her life in Kenya in her literary authorship. But if one views Blixen's statements and texts in relation to the 1938 conceptions of race or "tribe" one can quickly conclude that she was far from the worst. She was actually rather broadminded. The fact alone that she publically cultivated an awareness of racial relations in the 1930s makes her an exception. Just read the quotes from her lecture and radio address "Blacks and Whites in Africa" (1938) in the box to the right. I would assert that she was *ahead* of her time. That is, for example, what Abdul JanMohamed thought, an English professor at U.C. Berkeley, who in 1985 assessed *OUT OF AFRICA* very positively compared to other Western colonial works.

Which is to say that it is not my intention to either denounce or exonerate Blixen's activity in Kenya as a coffee farmer (or manager) and her participation in the whole colonization project (and Blixen actually does assume clear co-responsibility in this by frequently using the word "we" about the white residents). I have instead studied Blixen's narrative style and point of view to elucidate how she depicts the *power relationship* between the white inhabitants and black natives, between masters and servants, between Europeans and Africans—and between women and men. How does she depict the natives (whom she called "my people") compared to herself as the colonial master (mistress)? How should one actually interpret the quote, "The relation between the white and the black race in Africa in many ways resembles the relation between the two sexes." And what does Blixen mean by "power that is merely external is inadequate. It is an *illusion...*" and "a barren glory"? Then a more interesting critical approach presents itself here, and one discovers that Blixen is an unusual author for her time.

What I've contributed is a close reading of some important essays, e.g. "Blacks and Whites in Africa" and "Oration at a Bonfire, Fourteen Years Late," which were previously overlooked or read superficially; Blixen's essays are not particularly well known, especially in the English-speaking world. Secondly, I have positioned Blixen's views on race relations relative to her overall philosophical outlook on life, which also impacts her view on gender roles. To put it another way: Blixen has a tendency to overturn conventional hierarchies in Western culture (hierarchies of class, gender and race) and question these ideas, i.e. male vs. female, poor vs. rich, good vs. evil, black vs. white, etc. I have studied the pattern in her essays and situated it in the context of important trends in the Twentieth Century. This approach brings something new to light about Blixen.

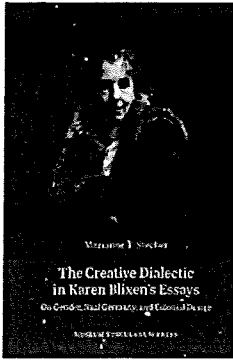
The evidence that, as an author, Blixen ought not be viewed as a racist (or Nazi!) is to be found in her own words in her essays, radio talks and letters, which should be interpreted as

observations of a public intellectual. I believe it is something different and more in a *political* context than what she writes in her tales and short stories. People ought really to read "Blacks and Whites in Africa," her letters, and other material before they begin accusing Blixen of being a racist! By the way, I believe that an author who is regarded as a feminist by literary scholars today (cf. the chapter in my book) can hardly be accused of racism at the same time. Sympathy with the marginalized or subjugated in a society generally goes along with compassionate understanding. At any rate, I believe that in the case of Blixen it does.

IF ONE IS also going to accuse Blixen of being a Nazi, one ought to look at her works, statements and newspaper articles in the context of those of her noted contemporaries, e.g. Knut Hamsun in Norway. There is still some debate as to whether Hamsun was actually a member of *Nasjonal Samling*, but there is no doubt that he was a Nazi sympathizer and collaborator. In Blixen's case, she is nowhere near that ballpark either politically or philosophically. On the other hand, Blixen's opinions and public statements in a political context are no match compared to those of committed anti-Nazi Sigrid Undset, who lived in exile in New York during the war. Everything is relative, and literary scholars need to take a deep interest in *nuances* and close readings to avoid painting everything either black or white.

In "Letters from a Land at War" Blixen clearly distances herself from Nazism, I think. She was decidedly not thrilled with Nazism's mass idolatry and the totalitarian power of the government, which she experienced in Berlin in the wartime winter of March 1940. It was really not something for an individualistic writer! Blixen's views on "the new Germany" are often sarcastic and also strikingly prophetic, e.g. Blixen's comment on the racism of the German Nazis. She writes, "But the cultivation of race gets nowhere, and even its triumphal progress becomes a vicious circle. It cannot give and it cannot receive [...] the vista of Nazism has a limited perspective." She believed that Nazism was infertile or sterile and would therefore end in self-destruction. Every culture should enjoy the interaction or interplay, as Blixen put it, which happens when opposing forces meet. In my estimation, based on her texts and statements, Blixen was neither a racist nor a Nazi. She was a gifted humanist, artist and writer.

I conclude in my book that in her essays and radio talks Blixen utilizes a dialectical method (i.e. a rhetorical strategy), and she often turns a conventional perception of Western culture on its head when it comes to hierarchies involving class, gender and race. Blixen does this in a way that I think is relevant and worth reading in our contemporary era as well. In my view Blixen was neither "undecided" nor racist. At times she is a very convoluted narrator, but in her thinking and artistic view of life she is both consistent and perceptive. That is my message. My book was written in English in order to reach a more international audience since Blixen's authorship is a part of world literature.



MARIANNE T. STECHER IS A PROFESSOR AT THE UNIVERSITY OF WASHINGTON, DEPARTMENT OF SCANDINAVIAN STUDIES, SEATTLE, U.S.A. *THE CREATIVE DIALECTIC IN KAREN BLIXEN'S ESSAYS* WAS PUBLISHED BY MUSEUM TUSCULANUM.

Judge for yourselves: Blacks and Whites

*Marianne T. Stecher's selected quotations from Blixen's essay, "Blacks and Whites in Africa," are found in her book *The Creative Dialectic in Karen Blixen's Essays*, translated by Tiina Nunnally. The Danish are taken from Karen Blixen's "Sorte og hvide i Afrika" (1938), *Samlede essays*, Gyldendal, 1985.*

[see newspaper for 6 quotations in Danish from Blixen's essay]
